

artscene  
gallery

Curated by Qasim Bugti

# ART IN FLUX

Where The Tides Meet The Currents

15th October - 22nd October

5 pm - 8 pm



Abdul Jabbar Khan • Noor Mohyuddin • Kamran Khaskheli  
Mahwish Khan • Urooj Faheem • Zahra Jadoon • Hira Imtiaz  
Sana Nezam • Mariya Shaikh • Aimen Tirmizi • Farah Anwer

F-39/1, Block 4 Clifton, Karachi | 0300-2269590 | [info@artscenegallery.com](mailto:info@artscenegallery.com)

# Curatorial Note

In the realm of nature, tides and currents are powerful forces, constantly in motion, shaping and reshaping the world around them. They represent the meeting point between stability and transformation, a balance of forces that, though seemingly oppositional, work in harmony to create something dynamic and ever-evolving. Much like these natural elements, the artistic practices showcased in this exhibition explore the fluidity of ideas, the convergence of different creative forces, and the ongoing dialogue between tradition and innovation.

"Art in Flux: Where Tides Meet Currents" brings together a diverse group of artists whose works reflect the meeting of different artistic approaches, philosophies, and media. In this space, art is not static but in a state of constant flux—a living dialogue between the past and the present, the familiar and the avant-garde, the personal and the universal. The artworks presented here push the boundaries of perception, encouraging the viewer to navigate the shifting tides of meaning and interpretation.

As the tides meet the currents, they create new pathways, new energies, and new possibilities—an apt metaphor for the creative process itself. This exhibition invites you to witness these powerful intersections and to be swept along by the currents of imagination and thought.

**Qasim Bugti**



# Sana Nezam

## Biography

Sana Nezam is a distinguished international visual artist originally from Karachi, Pakistan . Her innovative and thought-provoking work has earned her accolades such as the first prize at the ICRC Artbeat 2021 competition. Sana's art has been showcased globally, including at Etihad Modern art gallery Abu Dhabi ,Toronto's Ryerson University, the Omani Society of Fine Arts, Dacia Gallery in New York, and the Pakistan Pavilion at Expo 2020 Dubai. Nezam has participated in Karachi Biennale and solo exhibition at ArtChowk Gallery.

## Artist Statement

This piece explores the delicate balance between chaos and tranquility, embodied in the juxtaposition of abstract and representational elements. The textured, vivid background reflects the complexity of the world—its unpredictability, conflicts, and layered emotions. Yet, at the center of this turbulence stands a white bird, a timeless symbol of peace, hope, and renewal.



Sana Nezam | Acrylic on Canvas | 24 x 18 | PKR 1,75,000/-

01

### Resurgence of Peace I



Sana Nezam | Acrylic on Canvas | 24 x 18 | PKR 1,75,000/-

02

### Resurgence of Peace II



# Noor Mohyuddin

## Biography

Noor Mohyuddin is a Lahore-based visual artist who graduated with a major in Painting from the Punjab University College of Art and Design, Lahore. She has participated in group exhibitions at Alhamra Art Gallery and Ejaz Art Gallery, both in Lahore. A multidisciplinary artist, she consistently experiments with various mediums, though oil paint remains her primary medium for expressing her thoughts.

## Artist Statement

My work revolves around human's first nature of being curious. The curiosity of knowing things that are unrevealed and have not been experienced yet. In my work, I am questioning the subliminal feeding of the mind through surroundings and environment. The blurred images are a signature of smeared experiences and an incomplete journey of self-discovery.



Noor Mohyuddin | Oil on Canvas | 12 x 12 | PKR 45,000/-

03

**Untitled III**



Noor Mohyuddin | Oil on Canvas | 12 x 12 | PKR 45,000/-

04

**Untitled IV**

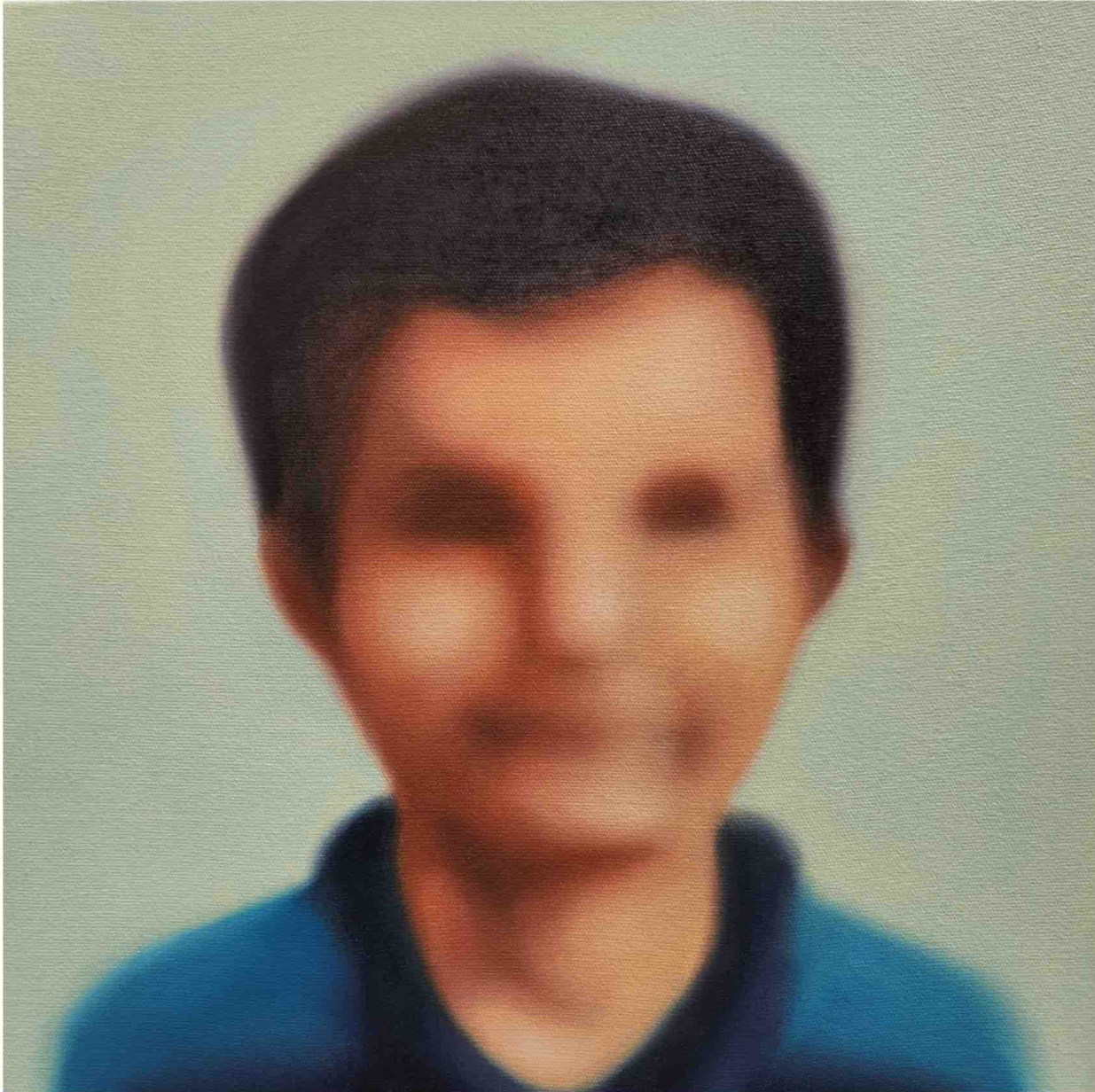




Noor Mohyuddin | Oil on Canvas | 12 x 12 | PKR 45,000/-

05

**Untitled V**



Noor Mohyuddin | Oil on Canvas | 12 x 12 | PKR 45,000/-

06

**Untitled VI**



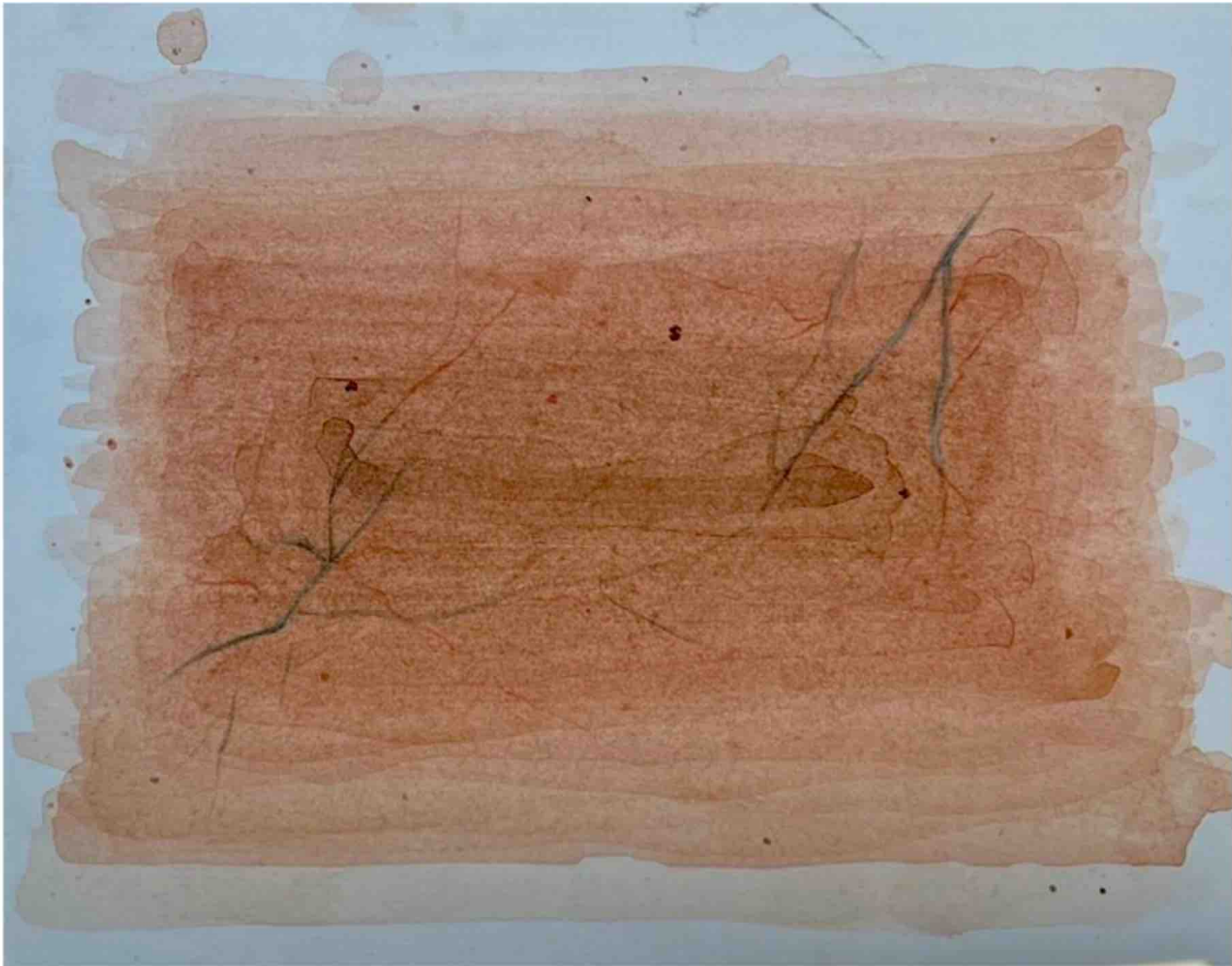
# Zahra Jadoon

## Biography

Zahra Jadoon (b. 1997) is a Visual Artist from Abbottabad. She graduated with honors from the prestigious National College of Arts in 2019 majoring in Sculpture. Right after graduating, Jadoon started working as an Assistant Curator at the Satrang Gallery in Serena Hotel, Islamabad from 2019 to 2021. She has also conducted workshops and worked as a freelance artist at Harfun studio. She is currently the Coordinator at Foundation Art Divvy and faculty at National College of Arts, Rawalpindi in the sculpture department.

## Artist Statement

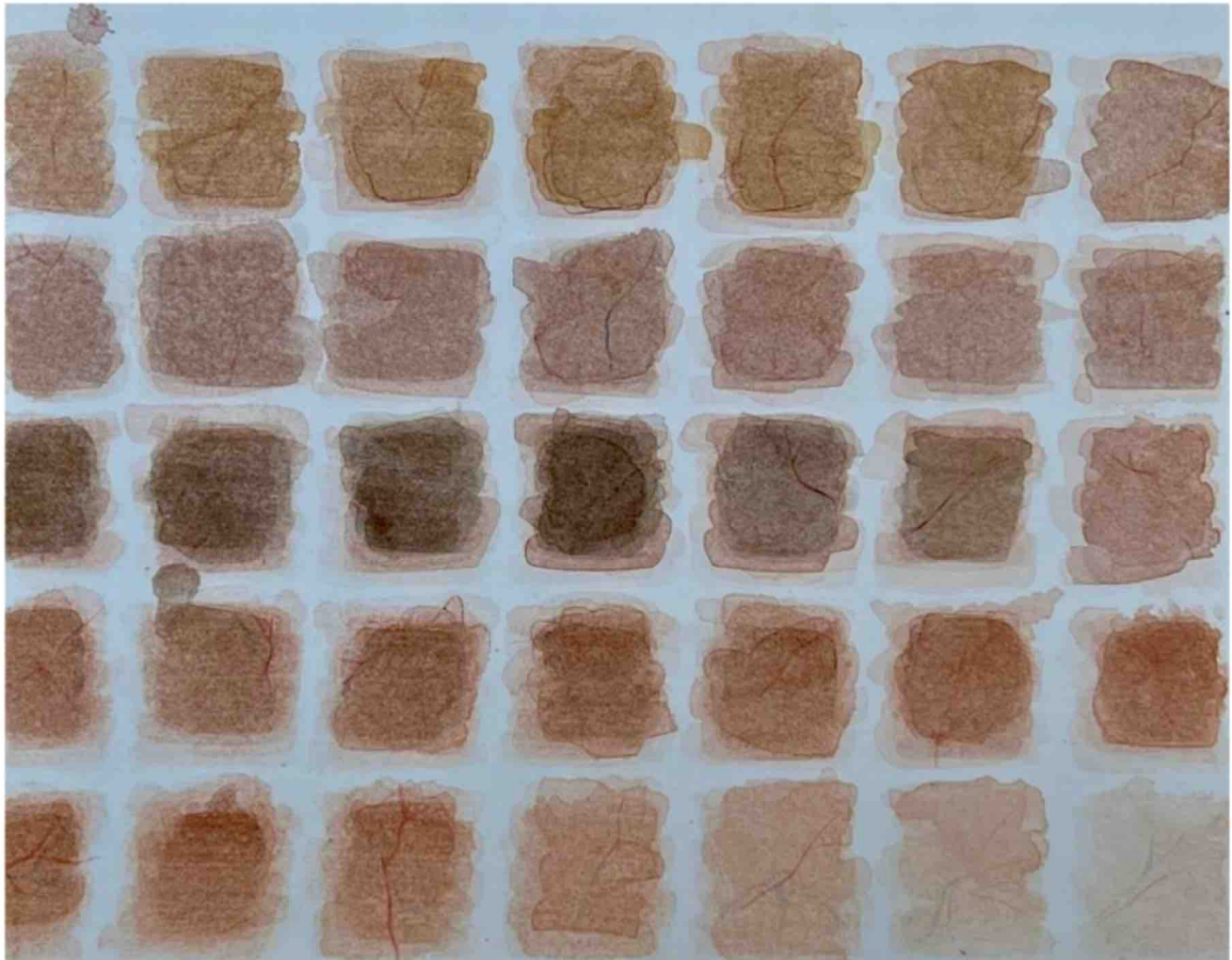
My work is an exploration of the human form and the many ways, mediums and shapes in which it can be expressed. I use my art as a window to show how humans are woven into the fabric of nature. Uncovering the surface lies a captivating complexity. I'm driven by the intricate dance of muscle, bone, and organ and the layers of skin – the very building blocks of our being.



Zahra Jadoon | Watercolour on Wasli | 18.5 x 16 | PKR 70,000/-

07

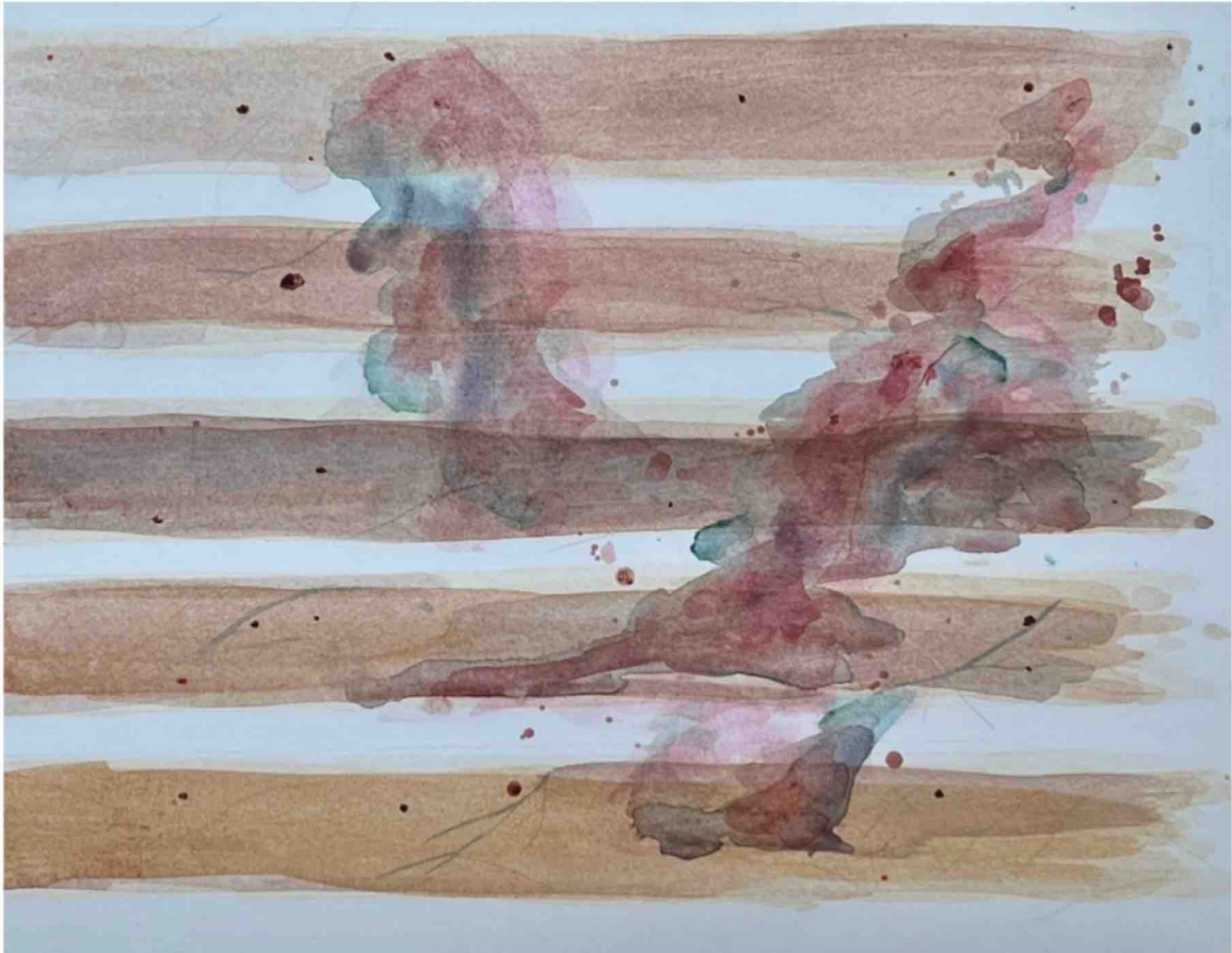
### Onion Skin I



Zahra Jadoon | Watercolour on Wasli | 18.5 x 16 | PKR 70,000/-

08

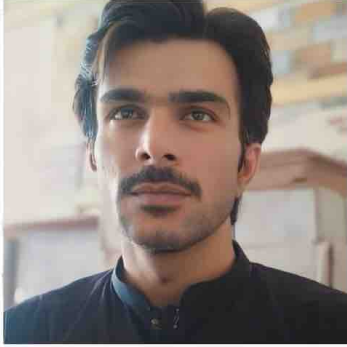
## Onion Skin II



Zahra Jadoon | Watercolour on Wasli | 18.5 x 16 | PKR 70,000/-

09

### Onion Skin III



# Kamran Khaskheli

## Biography

Born in 1987 in Talhar, a small town of Sindh, Kamran Khaskheli graduated in Fine Arts in 2014 from Centre of Excellence Arts and Design (CEAD) which was renamed as Shaheed Allah Bux Soomro University of Art, Design and Heritage, Jamshoro. He is the recipient of 'ArtFest Karachi Award 2022' by Culture Department Govt. of Sindh along with National Museum Award 2019. Khaskheli has exhibited his works in VM Art Gallery, IVS Gallery, National Museum, Sindh Museum, Creative Gallery and ArtFest Karachi 2022.

## Artist Statement

Inspired by the saturated sunsets and flora of his native Badin, Kamran produces abstract paintings whose surfaces explode with color. Working on wooden panels at small- to mid-scale, he first builds up thick, monochromatic layers of pigment; a single panel may hold 100 different layers. Once these layers have dried, he cuts, scrapes, and carves into them, revealing the many colors beneath the surface, which reappear as radiating lines, rings, and whorls.



Kamran Khaskheli | Acrylic on Plywood | 36 x 36 | PKR 95,000/- <sup>10</sup>

**In Search Of The Rainbow**





Kamran Khaskheli | Acrylic on Canvas | 24 x 36 | PKR 85,000/- 11

## World Water



# Aimen Tirmizi

## Biography

Aimen Tirmizi is a visual artist based in Lahore, Pakistan. She received her bachelor's in Fine Arts from Kinnaird college in 2020, majoring in miniature painting. She has exhibited in several group shows such as, 'Upshot' at Gallery6 Islamabad, '17th Emerging Talent Exhibition' at VM Art Gallery Karachi, 'Khat o Kitabat' at O Art Space Lahore, '1% Anna Molka Award' at Anna Molka Gallery in Lahore, and PNCA, Islamabad. She was a part of an Art Mentoring Program sponsored by Ercelawn Art Fund at Studio RM and artist residency at Tasweerghar.

## Artist Statement

My work centers on exploring South Asian identities and the complexities of navigating cultural norms. Through my paintings, I often blur the boundaries between humanity and nature, symbolizing the deep interconnections between human actions and the natural world. These works convey narratives of struggle, resilience, and introspection.



Aimen Tirmizi | Gouache on Arches paper | 8 x 6 | PKR 56,000/- 12

**Banana Republic**



Aimen Tirmizi | Mixed Media on Arches | 12 x 7.2 | PKR 63,000/- 13

**Ascension**



Aimen Tirmizi | Mixed Media on Arches | 13.5 x 8.5 | PKR 53,200/-<sup>14</sup>

Rottin'



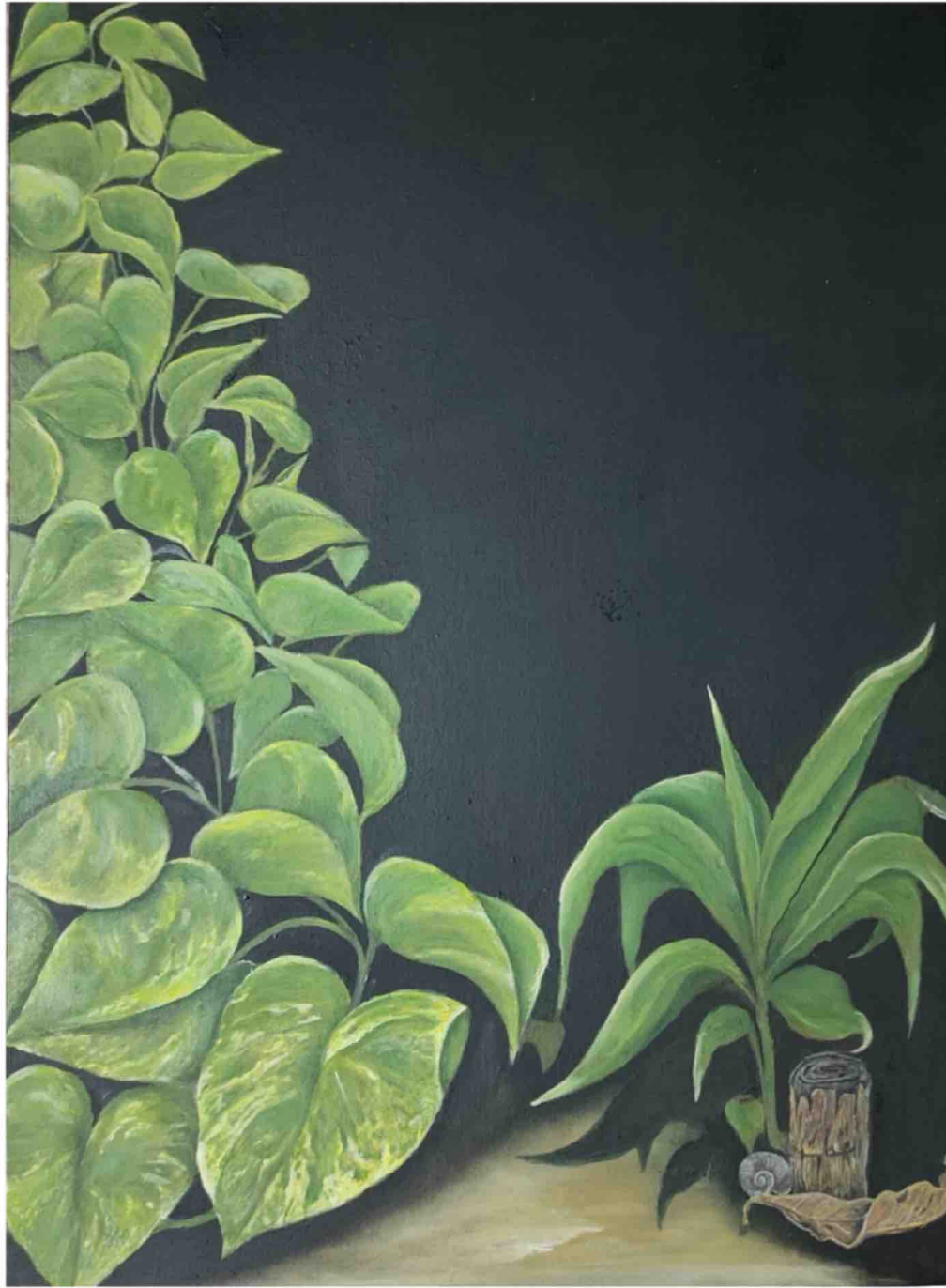
# Hira Imtiaz

## Biography

Hira has recently graduated with an MFA degree From Punjab University, Art and Design, Lahore. She has participated in a number of Group shows including one at Alhamra Art Gallery another Group show at Ana Molka Art Gallery . She has done one month drawing and painting techniques workshop "Tasweer khana art studio, Islamabad 2019 and participated in Index international degree design exchange, Malaysia 2021.

## Artist Statement

My concept revolves around the idea that life is a continuous cycle, where beginnings lead to endings, and each phase holds its own significance. Through the use of colour and texture, I aimed to evoke emotions tied to nostalgia, growth, and acceptance of life's impermanence. Each piece represents a unique phase, capturing the essence of growth, change, and the passage of time.



Hira Imtiaz | Oil on Canvas | 18 x 24 | PKR 50,000/-

15

### **Different Stages Of Life I**



Hira Imtiaz | Oil on Canvas | 24 x 36 | PKR 85,000/-

16

### **Different Stages Of Life II**





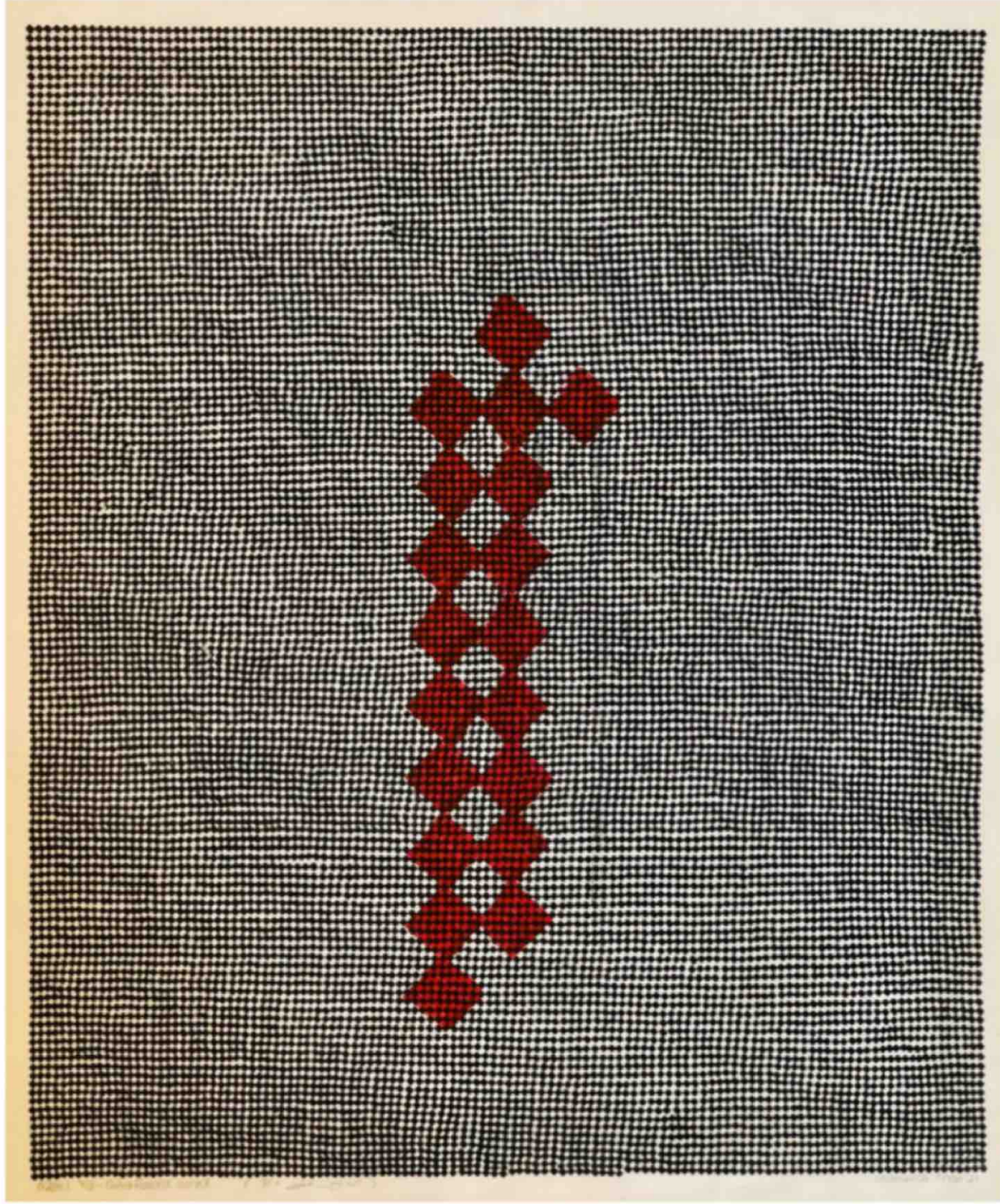
# Mahwish Khan

## Biography

Mahwish Khan, a distinguished contemporary and spiritual artist, graduated from the University of Karachi in 2020 with distinction in her thesis work. Her art uniquely blends contemporary aesthetics with profound spiritual themes, focusing on the oneness of Almighty Allah. Mahwish's conceptual pieces often revolve around the symbolic 'Nuqta' (dot), representing a deep spiritual connection. In 2021, she showcased her work in a solo exhibition titled "UNEESS-19" at Sanat Initiative in Karachi.

## Artist Statement

Each one of us has their spiritual side, a bond which they keep personal, between them and Allah Pak. Each one of us has a different connection with different attributes. of Allah. Reciting them makes their life bearable. My work is based on a spiritual experience I believe everyone have gone through. Allah has designed each and every element with a very interesting math in it.



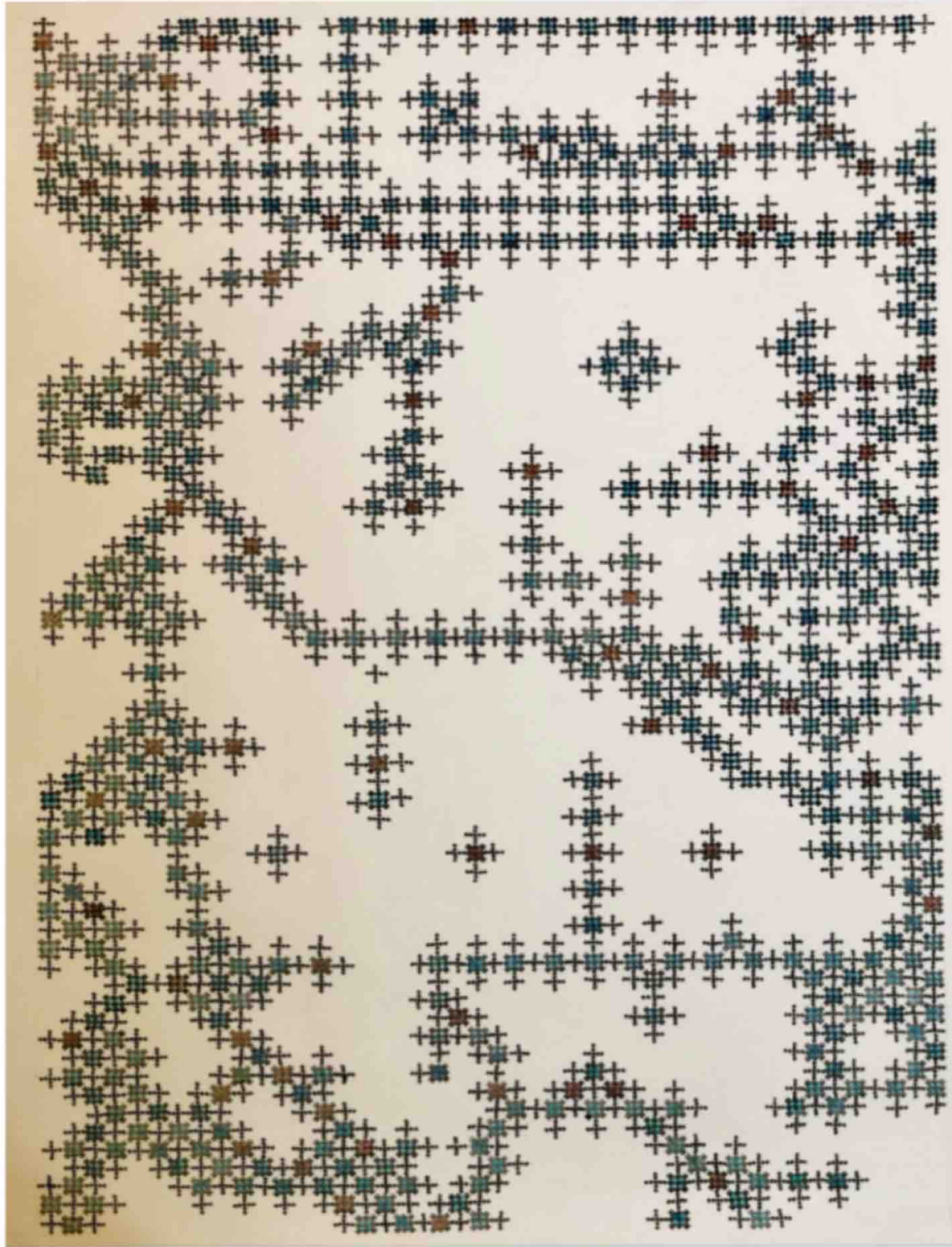
Mahwish Khan | Ink&Pen on Archival paper | 22 x 18 | PKR 68,000/- 17

**Ya Ghaffaru Wird**



Mahwish Khan | Ink&Pen on Archival paper | 21 x 24 | PKR 72,000/- <sup>18</sup>

**Ya Haadiu Wird**



Mahwish Khan | Ink on Archival Paper | 27 x 37 | PKR 85,000/- 19

**Ya Wahabu Ya Razzaku Wird**



# Farah Anwer

## Biography

KHI based artist and educator, did MA (Hons) in Economic from University of Karachi and completed DFA with Sculpture as a major subject from Karachi school of Art in 2018. Secured 1st position in thesis. Received 1st Runner Up from VM Art Gallery in 15th Emerging Talent for intricate paper sculptures. Art work selected (emerging artists across Pakistan) by Ambiance Hotel Karachi in 2021 and received Honorable Mention Award by Anna Molka 2022. A practicing artist and presently working as a faculty member at Karachi School of art.

## Artist Statement

My work is inspired by the natural world and elements associated with life & change in this digital age that disconnects us from natural forces. Feeling connected to the natural world is undoubtedly important. I take the Mughals and their architecture as a metaphor to describe my expressions, my works involve a sense of space and time and the experience of the moment. I allow history to play out in the spaceless.



Farah Anwer | Acid free & Handcut paper, wood & Glass frame | 14x19x1.5 | PKR 75,000/- <sup>20</sup>

Rabt ربطہ



Farah Anwer | Acid free & Handcut paper, wood & Glass frame | 14x19x1.5 | PKR 75,000/- <sup>21</sup>

Nigah E Hasrat **نگاه حسرت**



Farah Anwer | Acid free & Handcut paper, wood & Glass frame | 14x19x1.5 | PKR 75,000/- 22

Sabhaا صبا





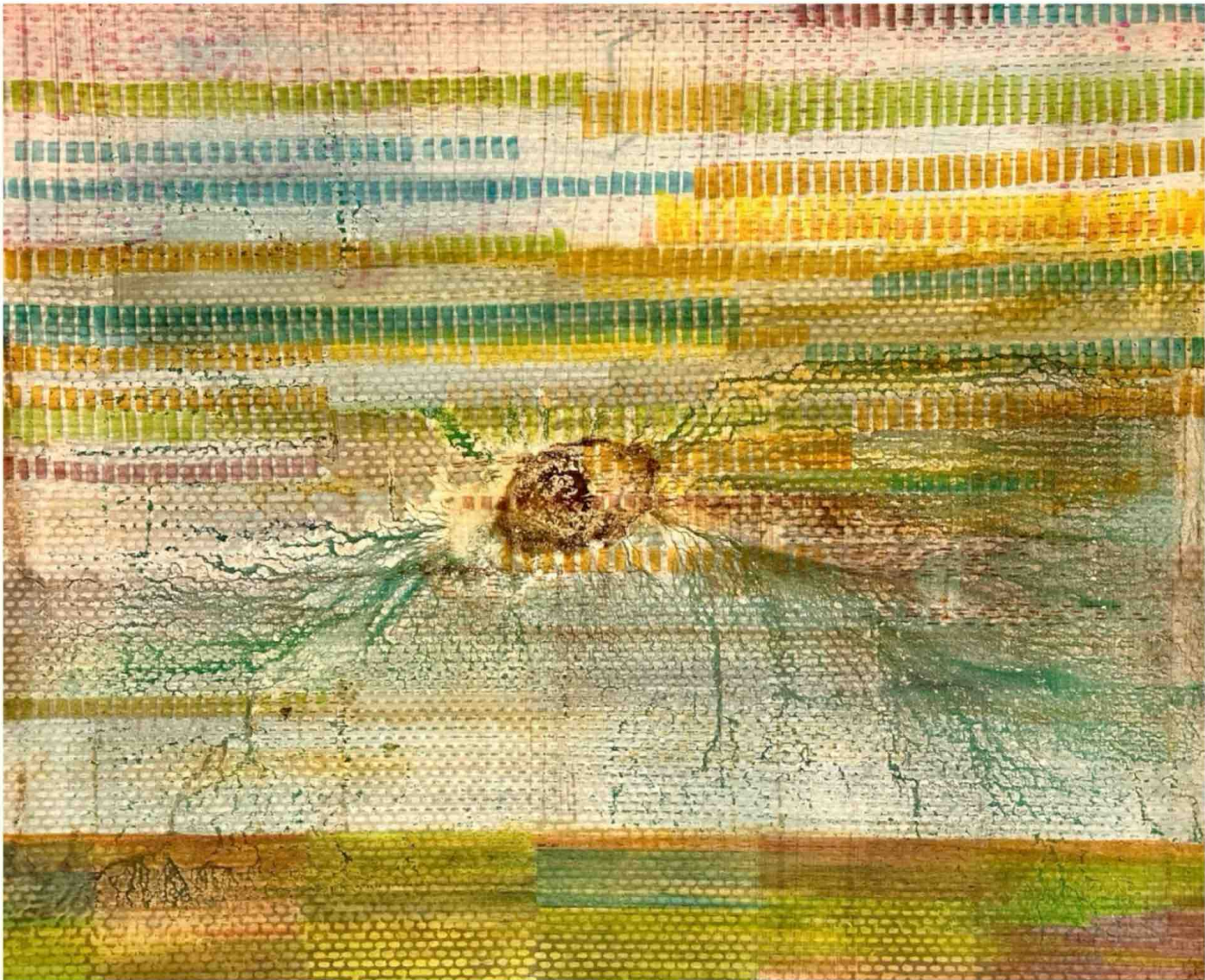
# Mariya Shaikh

## Biography

Mariya Shaikh is both an interdisciplinary artist and textile designer based in Sindh, Pakistan. Shaikh is professionally and formally trained at the Institute of Art and Design, UOS, the Museum of Applied Arts and Sciences, Australia, and Beaconhouse National University, Lahore. For the past 11 years, Shaikh has been an active practitioner, researcher, and educator at the Institute of Art and Design, as well as in international museum projects in Australia.

## Artist Statement

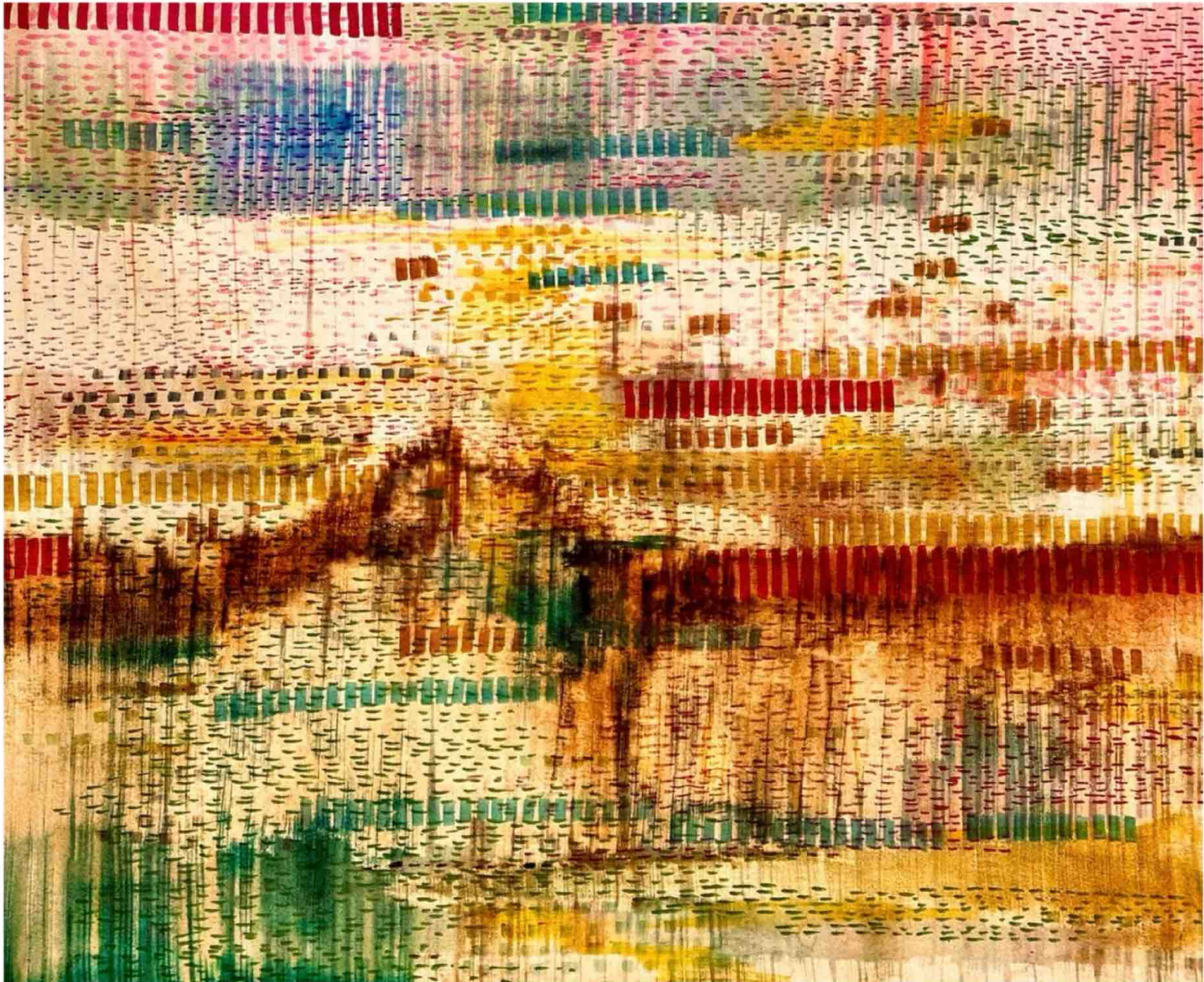
My journey as a visual artist is constantly evolving, guided by one central question: What is Grace? This question, along with reflections on divine love, is at the core of my creative process. My work can be described as "Colors, Marks, Composition, and Beyond," reflecting my aim to capture the essence of life that goes beyond the visible, connecting the physical with the spiritual.



Mariya Shaikh | Acrylic Pigments on Canvas | 33 x 27 | PKR 1,20,000

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**In Every Heartbeat, The Eternal Soul Of Palestine Rises, Unbroken As The Olive Tree,  
Rooted Deep In The Earth And Sky**



Mariya Shaikh | Acrylic Pigments on Canvas | 33 x 27 | PKR 1,20,000

**Under Siege, Dear Palestinians**



# Urooj Faheem

## Biography

Urooj Faheem is a visionary artist and dedicated educator based in Karachi, whose innovative practice spans multiple disciplines. Holding a distinguished DFA from the prestigious Karachi School of Art (2023), Urooj has established herself as a rising star in the art world. Her impressive trajectory includes showcasing her thought-provoking works in numerous exhibitions, leading engaging workshops, and consistently excelling in art competitions.

## Artist Statement

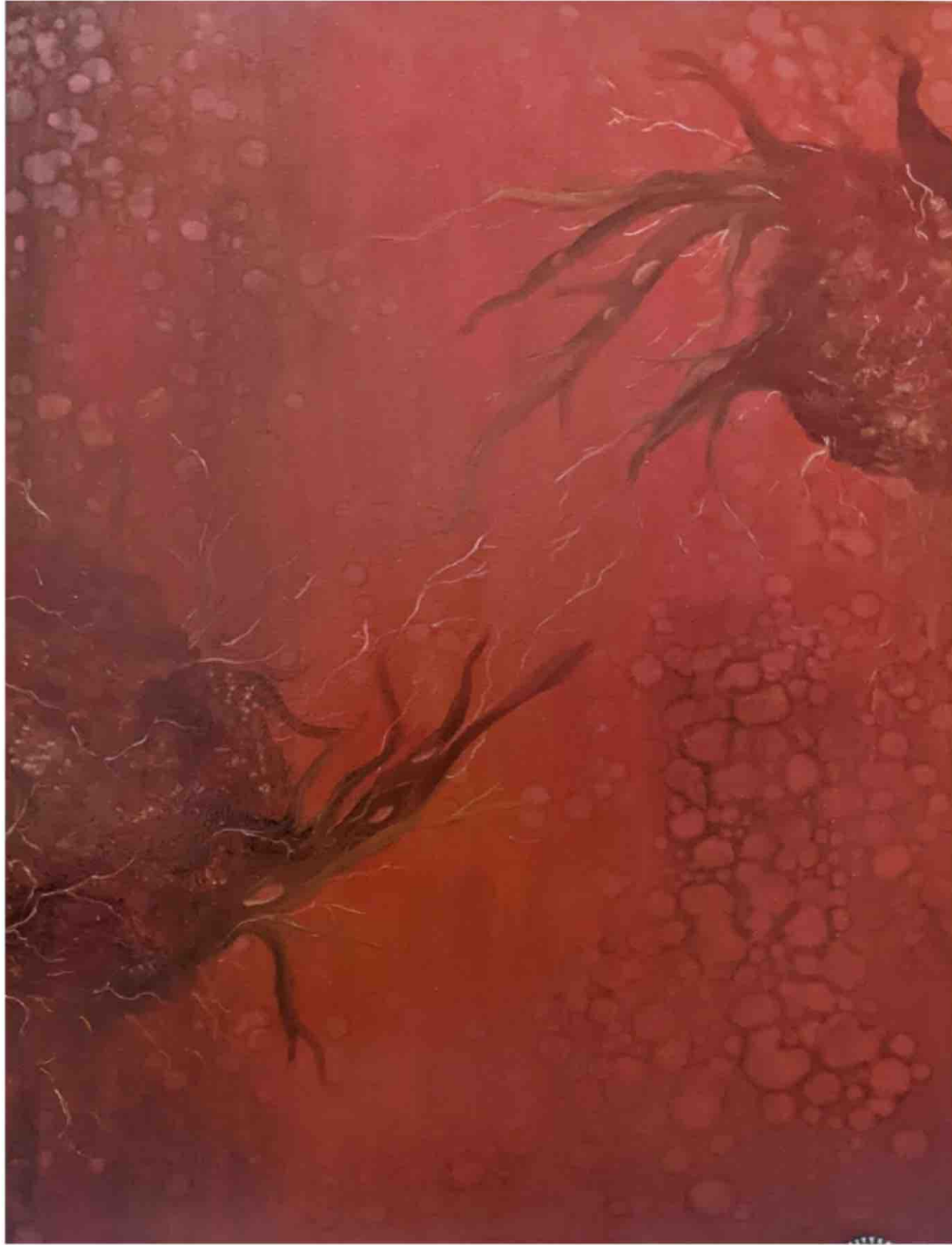
In a contemporary way, I explore the intricate realm of human emotions and feelings through vibrant, symbolic canvases. My artwork delves into the complexities of the inner world, where thoughts, emotions, and experiences converge. Through bold brushstrokes, textured layers, and expressive colors, I aim to capture the essence of the human experience. Each piece serves as a reflection of our collective emotional landscape, inviting viewers to resonate with the depths of their own feelings.



Urooj Faheem | Oil on Canvas | 24 x 36 | PKR 70,000/-

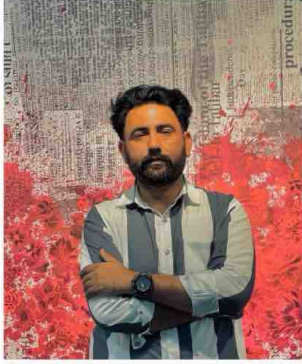
25

**Shades of Reflection**



Urooj Faheem | Oil on Canvas | 24 x 36 | PKR 70,000/-

**Inner Turbulence**



# Abdul Jabbar Khan

## Biography

Based in Hyderabad, Sindh. Previously, I lived in Lakhra Coal Mines, Khanot, where I grew up and was engaged in my family's coal mining business. I pursued my intermediate studies at Alfalah Boys College in,Hyderabad.In 2021, completed my BFA degree with a major in painting and graduating with distinction from SABSU (Shaheed Allah Bux Soomro University of Arts, Design, and Heritage), which was formerly known as CEAD (Centre of Excellence Arts and Design).

## Artist Statement

My work delves into the devastating impact of coal mining on nature, uncovering the profound scars left on the environment. Through dark, textured imagery, I expose the severe degradation of ecosystems and the relentless destruction of once-thriving landscapes.Coal mining is often seen as a symbol of economic strength and progress but it leaves behind an irreversible toll on nature.

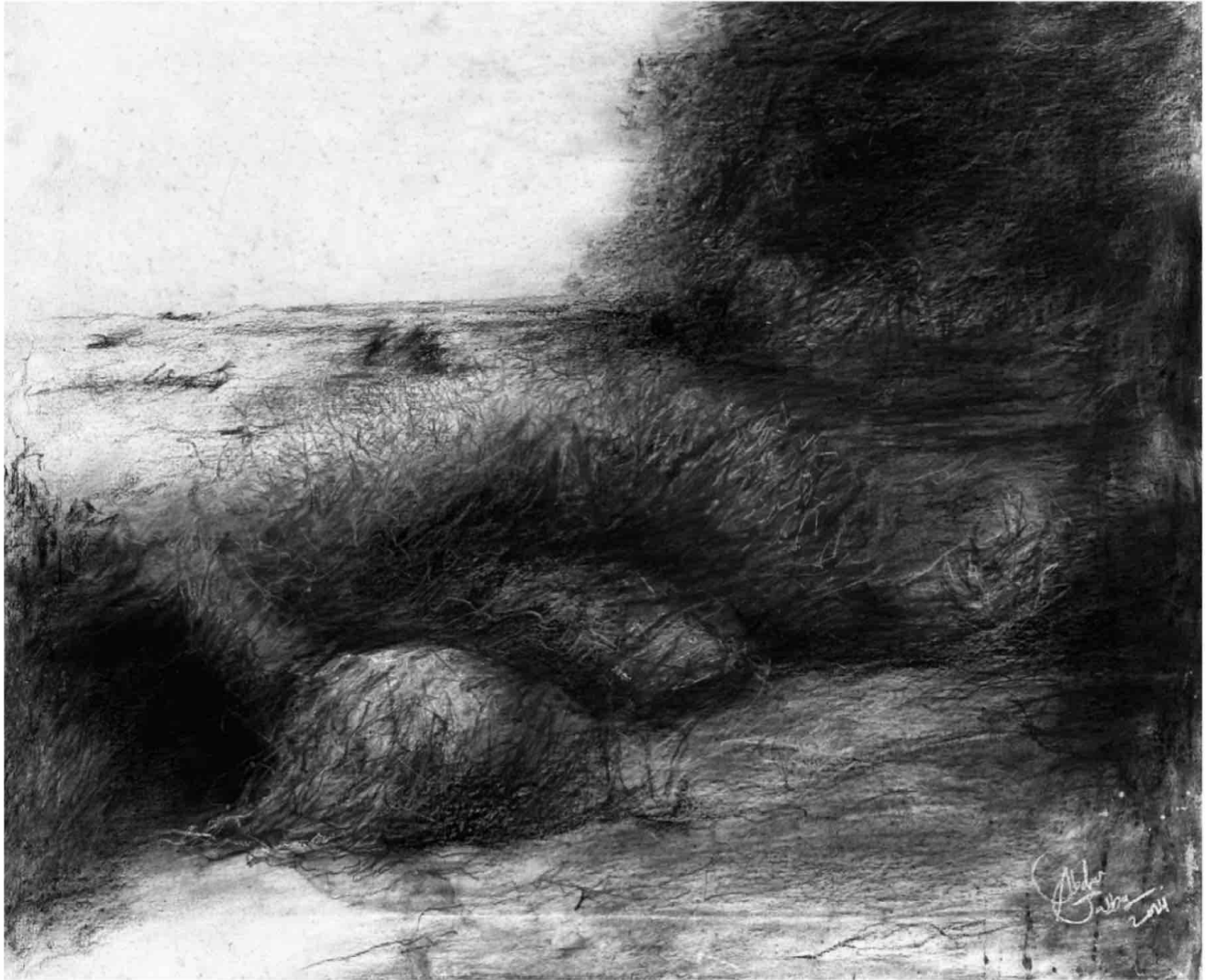


Abdul Jabbar Khan | Charcoal on Canson paper | A3 | PKR 50,000/-

27

### Ashen Horizons

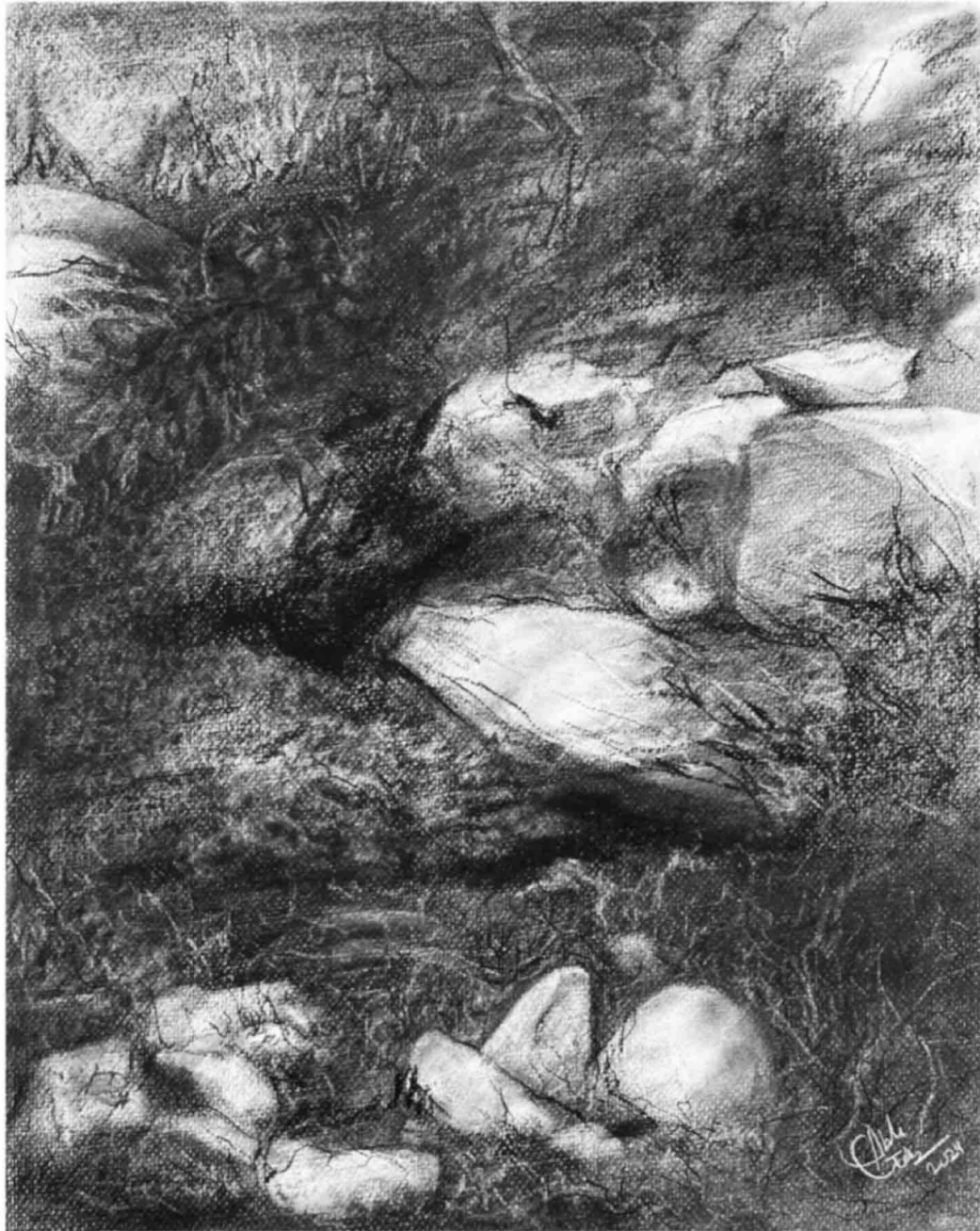




Abdul Jabbar Khan | Charcoal on Canvas | 14 x 18 | PKR 80,000/-

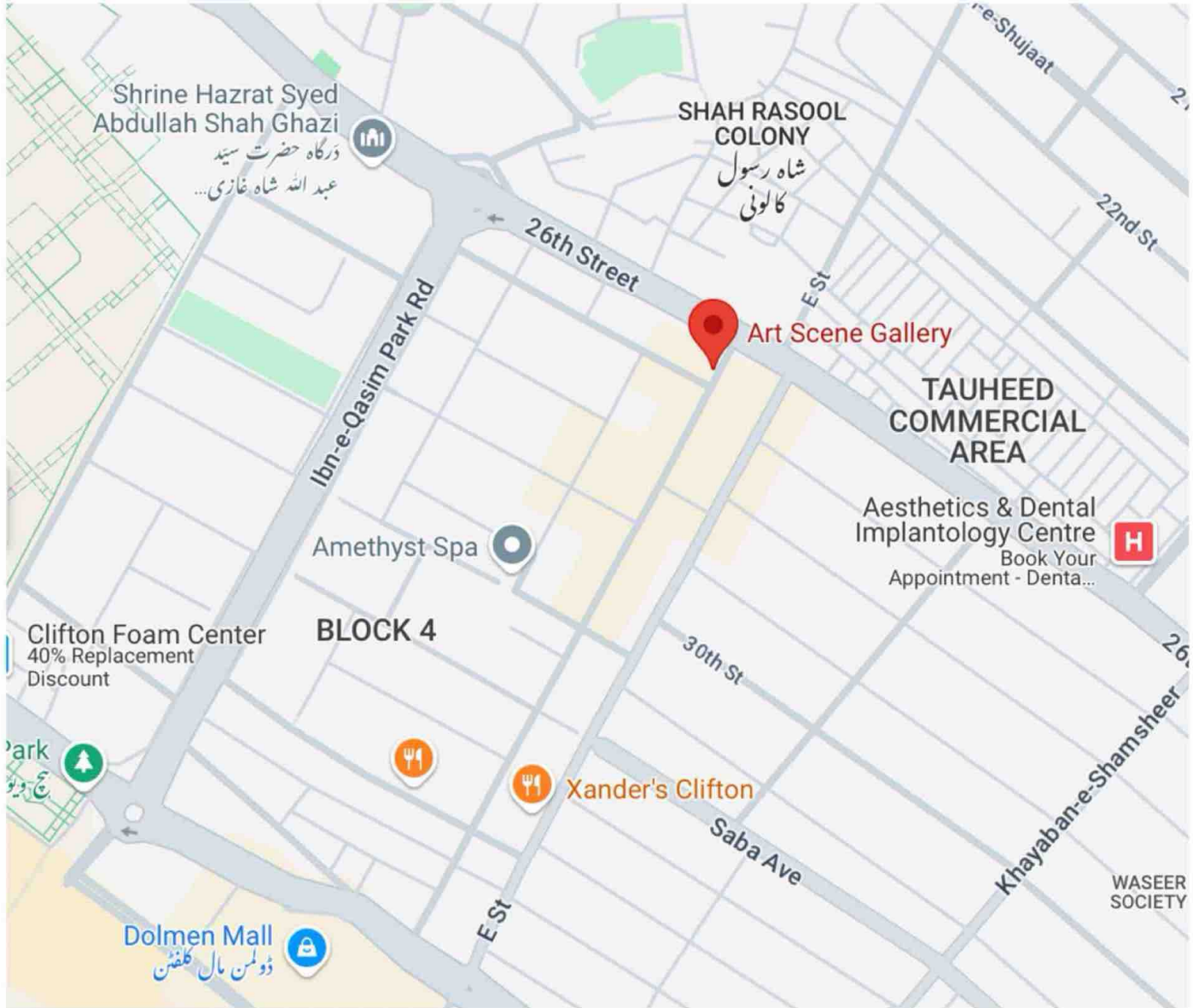
28

### Eclipsed Earth



Abdul Jabbar Khan | Charcoal on Canson paper | A3 | PKR 50,000/- <sup>29</sup>

**Scarred Terrain**



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