



artscene
gallery

COSMOGRAPH

25th Sept - 1st Oct

6 PM - 8 PM

MUHAMMAD RAZA
SABA NAZ
FARAH KHAN
MARYAM ABBASI
MUHAMMAD KASHAF

Artscene Gallery proudly presents "Cosmograph" exhibition which is a fusion of classical and modern art evoking a sense of wonder and mystery that stretches before time. The show depicts Roman elements weaved into the fabric of the exhibit as well as contemporary art that is bizarre and takes after photography and symbolism.



Muhammad Raza Bukhari

Biography

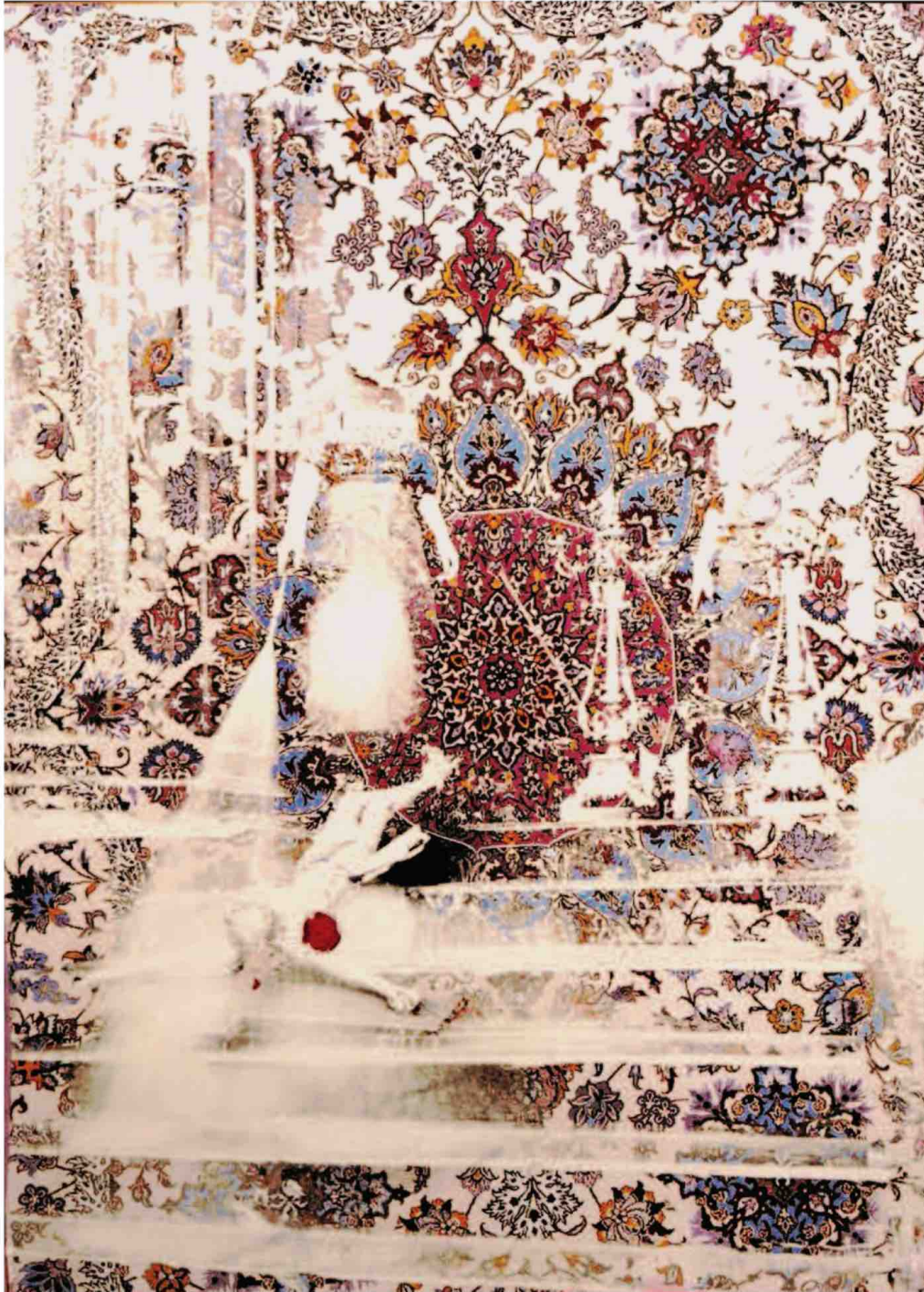
Raza Bukhari was born in Rasht, Iran. While growing up he was greatly influenced by Persian art especially Persian miniature painting and carpets. He was in awe of Persian carpets and works by the Great Mahmood Farshchian 1, which is a household name in Iran. He also saw diversity of two different cultures, as his mother is an Irani and father is from Pakistan.

Artist Statement

My work is in relationship between Art and Life. My art is my voice, a powerful interpretation of my deepest thoughts, love, sex, violence and strongest desires. Pictures for me are equal to feelings, things that can't be expressed in words. I never think of technique as an Artist it holds you back. I have experimented and explored different mediums.



Mother - Gouache on Wasli - 11.5x8" - 295,000/-



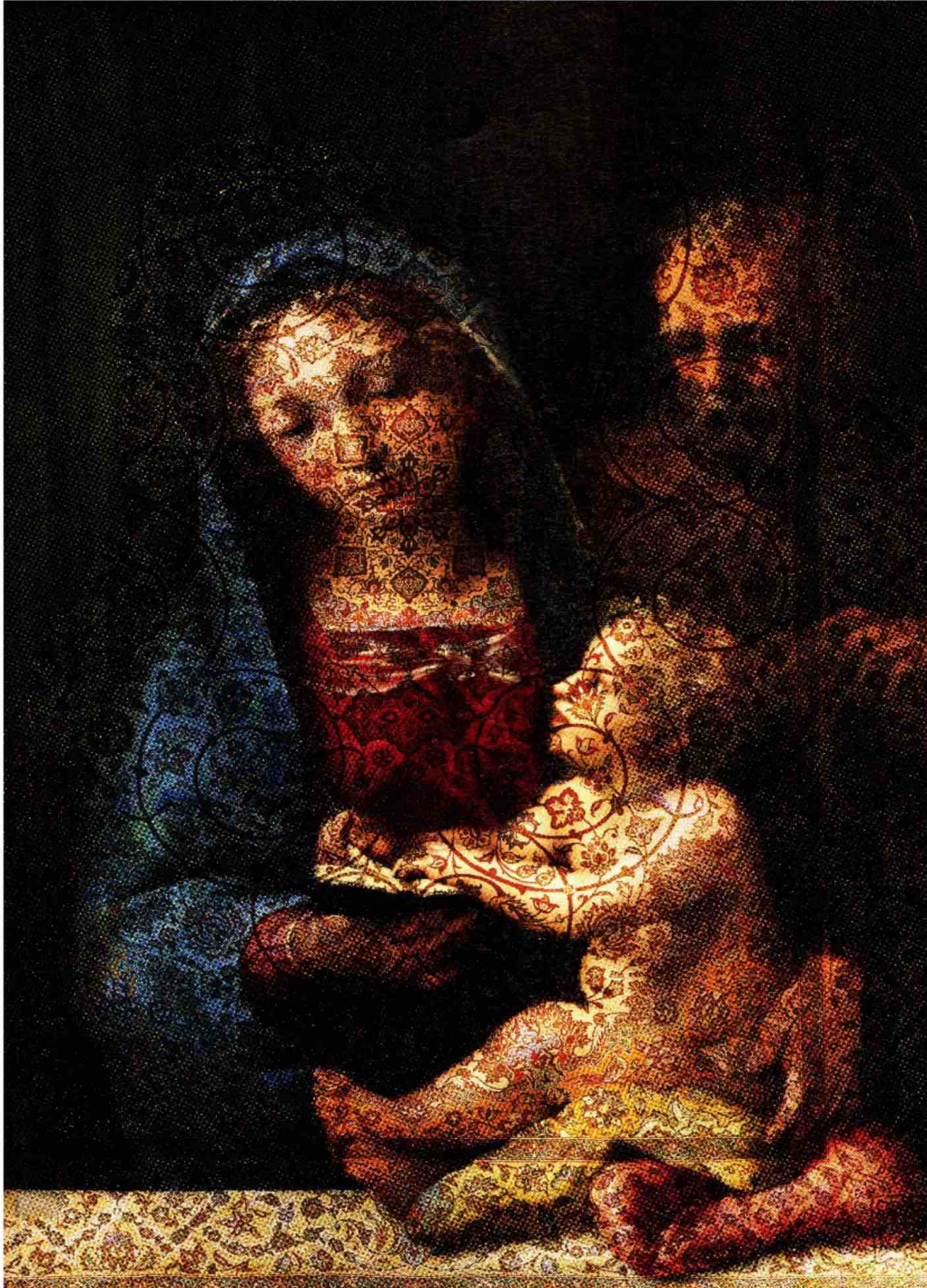
Father - Mixed Media on Wasli - 27.5x19.5" - 95,000/-



Black - Mixed Media on Wasli - 17 x 12" - 65,000/-



Sleep -Mixed Media on Wasli - 17x27" - 85,000/-



Mother&Child - Mixed Media on Wasli - 11.5x8" - 55,000/-



Teacher - Mixed Media on Wasli - 11.5x8" - 85,000/-



Sabaa Naz

Biography

Sabaa Naz, an emerging force in contemporary visual arts, has carved out a distinguished place for herself in the Pakistani art scene. A graduate of Lahore College for Women University in 2015, Naz furthered her academic pursuit in the visual arts by earning an M.A. (Hons) from the National College of Arts in 2020.

Artist Statement

My work delves into the profound interaction between the conscious and subconscious mind, exploring how these dimensions influence artistic creation and perception. Drawing from a nuanced understanding of psychological theories, I investigate how the subconscious- comprising embryonic memories, early childhood experiences, and cumulative life events shape and inform artistic expression.



Emotional State - Charcoal & Graphite on Paper - 42x28" - 35,000/- 07



Rosy Outlook - Charcoal & Graphite on Paper - 42x28" - 75,000/- 08



Line of Thinking - Charcoal & Graphite on Paper -17x23"- 56,000/- 09



Mental picture - Charcoal & Graphite on Paper - 42x28" - 78,000/- 10



Untitled - Charcoal & Graphite on Paper - 42x28" - 85,000/-



Innermost - Charcoal & Graphite on Paper - 42x28" - 85,000/-



Farah Khan

Biography

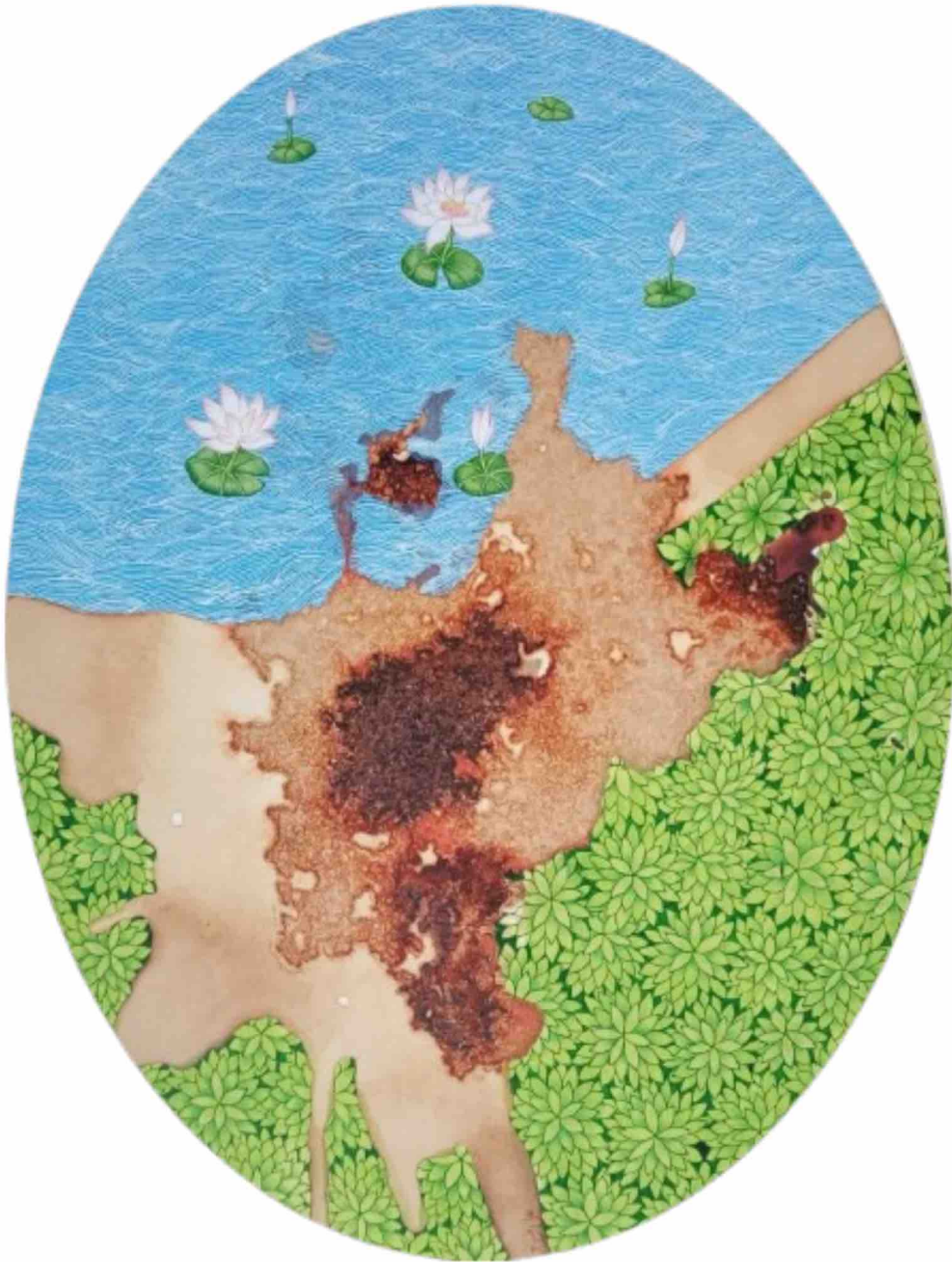
Farah Khan is a Lahore based contemporary visual practitioner, currently working as an Assistant Professor of Visual Arts at the Institute of Design and Visual Arts, Lahore College for Women University and had completed her PhD in Fine Arts (Studio Practice) in 2023. She has a M.Phil in Fine Arts from LCWU and M.A Fine Arts from PUCAD with a gold medal. Khan has three solo shows and more than 50 group shows nationally and internationally.

Artist Statement

The visual metaphors used in this series of work refers to a dialogue with 'Inner Self'. It embraces the quest for soul-searching by fabricating repetitive visual elements in a serene environment. This reinforcement of being unveils new dimensions in the course of seeking self-realization which is celebrated by highlighting elements extracted from nature.



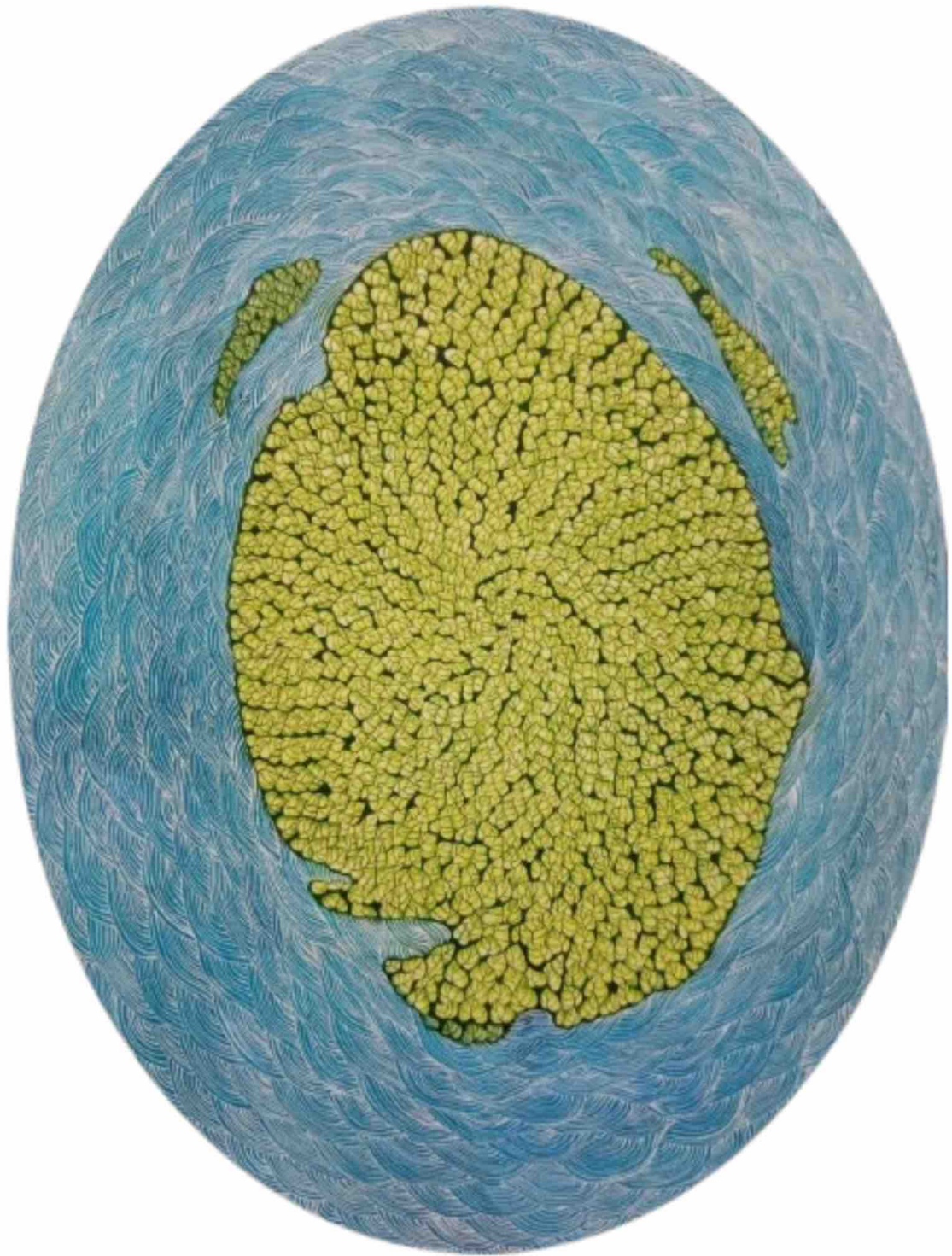
Dialogue I - Mixed Media on Mount sheet - 20x24.8 cm - 85,000/- 13



Dialogue II - Mixed Media on Mount sheet - 20x24.8 cm - 85,000/- 14



Dialogue III - Mixed Media on Mount sheet - 20x24.8 cm - 80,000/- 15



Dialogue IV - Mixed Media on Mount sheet - 15.2x20.3cm -75,000/- 16



Dialogue V - Mixed Media on Mount sheet - 20x24.8 cm - 78,000/- 17



Dialogue VI - Mixed Media on Mount sheet - 20x24.8 cm -78,000/- 18



Dialogue VII - Mixed Media on Mount sheet - 20x24.8 cm - 75,000/- 19



Dialogue VIII - Mixed Media on Mount sheet - 20x24.8 cm - 78,000/ 20



Muhammad Kashaf

Biography

Born in 1999, Muhammad Kashaf is a Karachi-based artist honing his skills in conceptual realism for four years. He has a diploma from Indus Valley School of Art and Architecture. With a focus on Textures, Shadow and Contrast he skillfully portrays realities of the world.

Artist Statement

In the realm where imagination and reality converge, the conceptual realism artist Muhammad Kashaf based in Karachi, stands as a visionary force. His work transcends mere representation, merging abstract ideas with meticulous realism. Each piece serves as a bridge between thought and tangible existence, where surreal concepts are rendered with precise detail.



Choked Perspectives - Charcoal on Paper - 31x38" - 1,50,000/-



Eternal Echoes - Charcoal on Paper - 35x43" - 1,20,000/-



Shadow of Silence - Charcoal on Paper - 36x36" - 1,00,000/-



Guardians of Modesty - Charcoal on Paper - 30x48" - 1,60,000/-



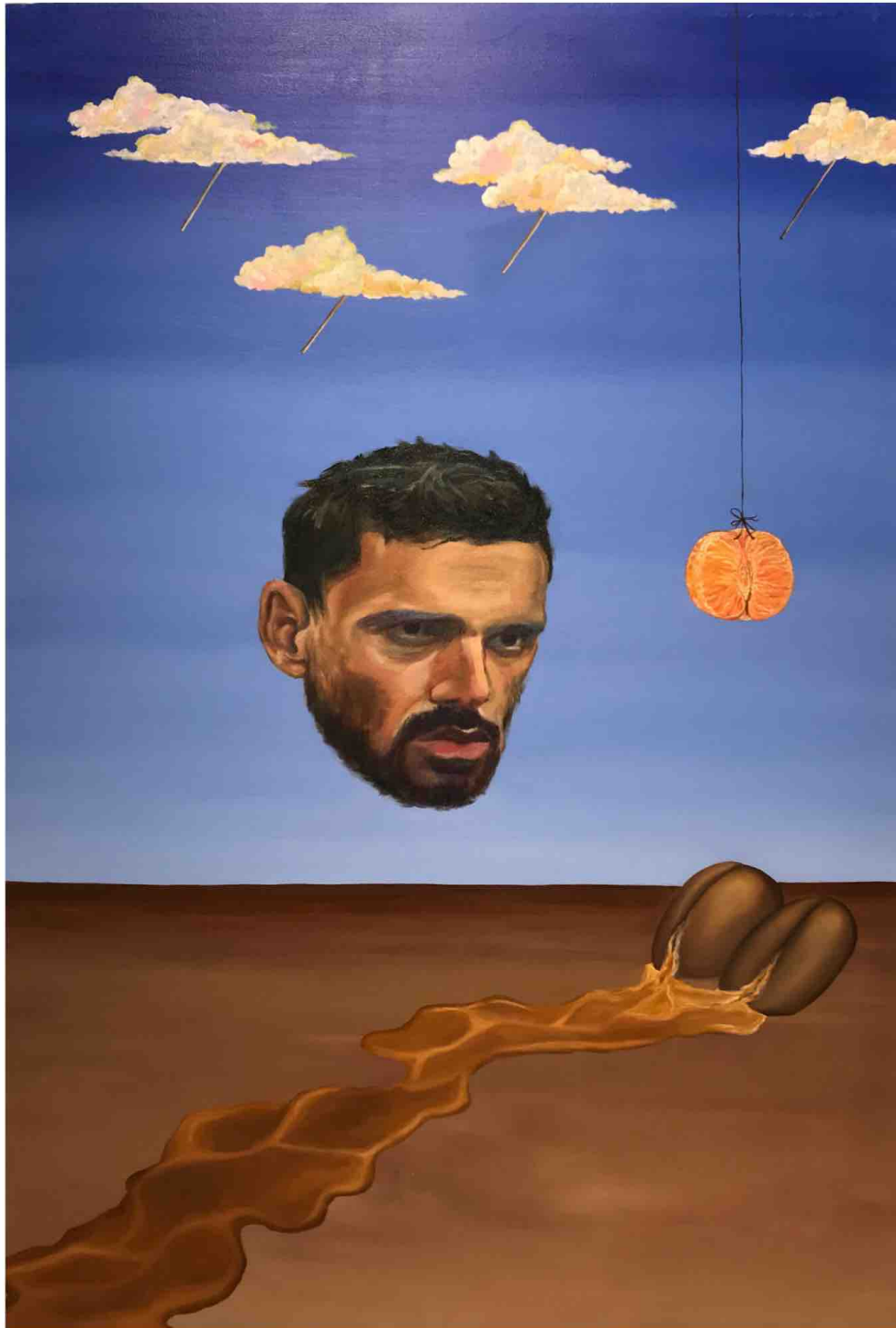
Maryam Abbasi

Biography

Maryam is visual artist was Born in Hyderabad Sindh, Pakistan on 01 NOV 2000. Abbasi has a Bachelor of fine art PASS with Distinction at CEAD university recently known as SABS University of art, Design and Heritage Jamshoro Sindh. Abbasi is a major in painting deals with surrealist art style.

Artist Statement

In my artistic exploration, I focus on fruits and sweets as metaphors, delicately navigating the realms between reality and fantasy. Inspired by surrealism, my objective is to revolutionize the human experience by tapping into the enchanting power of unconscious thought. Through my work, I present a poignant portrayal of unattainable aspirations seeking solace in boundless imagination-an affirmation of art's transformative potential in addressing societal narratives.



Untitled - Oil on Canvas - 48x30" - 1,00,000/-



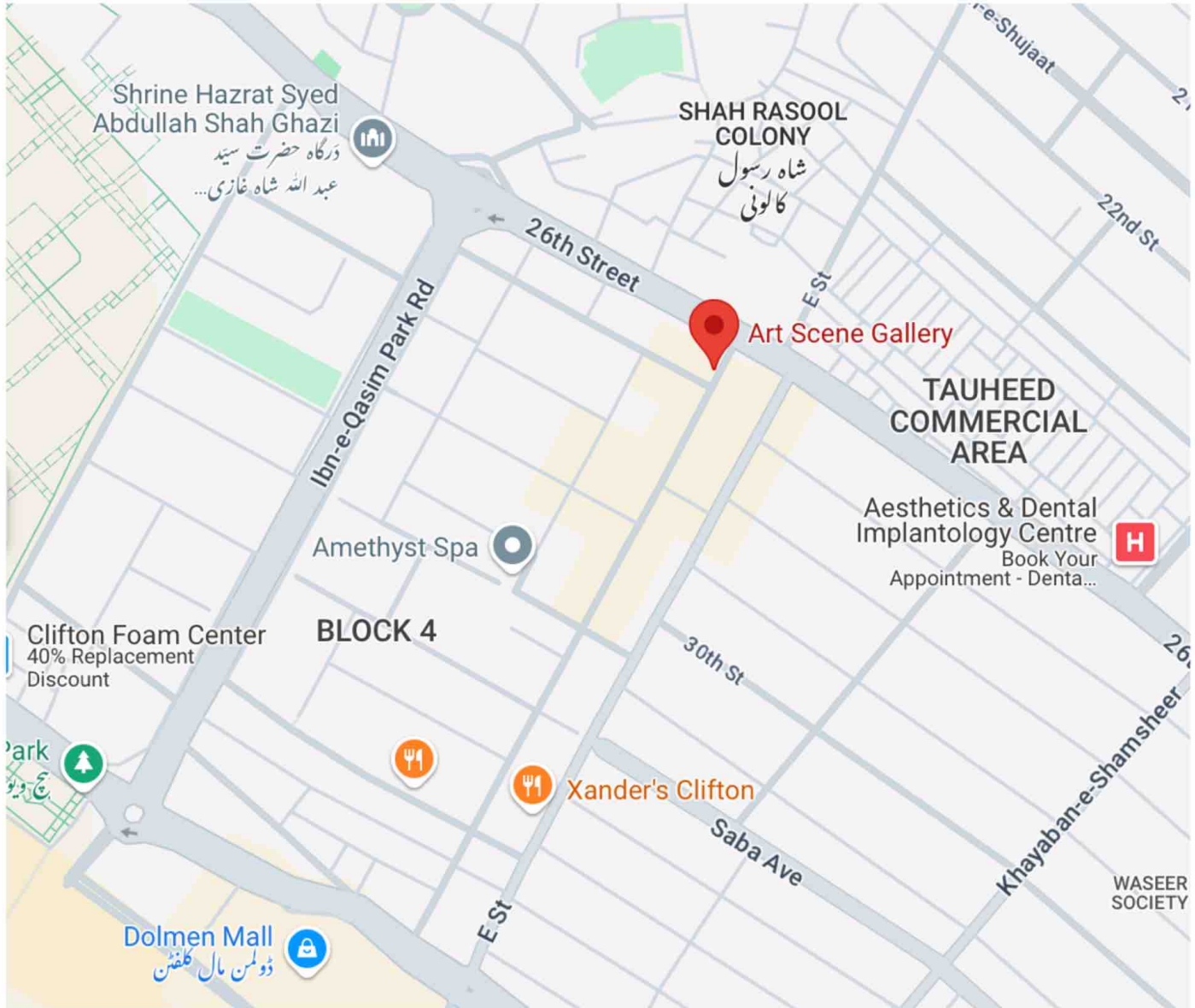
Untitled - Oil on Canvas - 48x30" - 1,00,000/-



Untitled - Oil on Canvas - 28x30" - 50,000/-



Untitled - Oil on Canvas - 24x36" - 80,000/-



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