



artscene
gallery

**We
Didn't
Start
The
Fire**

**5th Nov - 14 Nov
6 pm - 8 pm**

Bilal Jabbar

Casim Mahmood

Hina Tabassum

Irfan Abdullah

Muhammad Zahid



Bilal Jabbar

Biography

Bilal Jabbar, born in Karachi in 1999, is a graduate in Visual Arts from "Indus Valley School of Art and Architecture." His artistic practice is primarily shaped by his daily life observations and experiences, exploring a deep fascination with various forms of kinetics. Bilal has participated in numerous national exhibitions and was honored with the Emerging Artist Prize at the Karachi Biennale 2022. His piece, 'The Wall of Thoughts,' was showcased alongside international artists. His sculptures have found a place in both private and public displays, including acquisition by the "Sharmeen Obaid Chinoy (SOC) Films Studio." Additionally, one of his works is permanently exhibited at the "TEST KITCHEN by OKRA."

Artist Statement

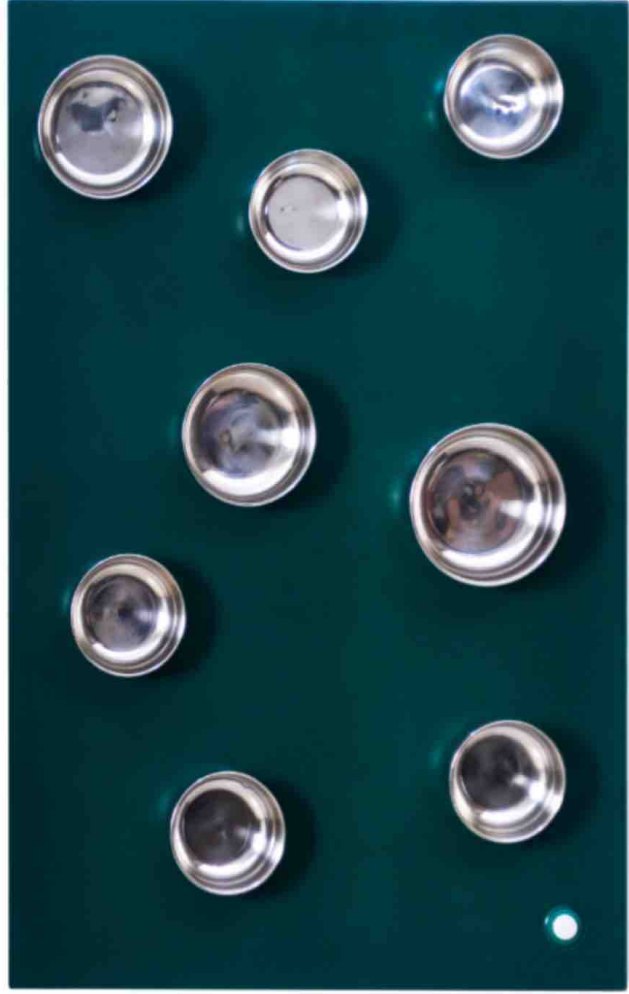
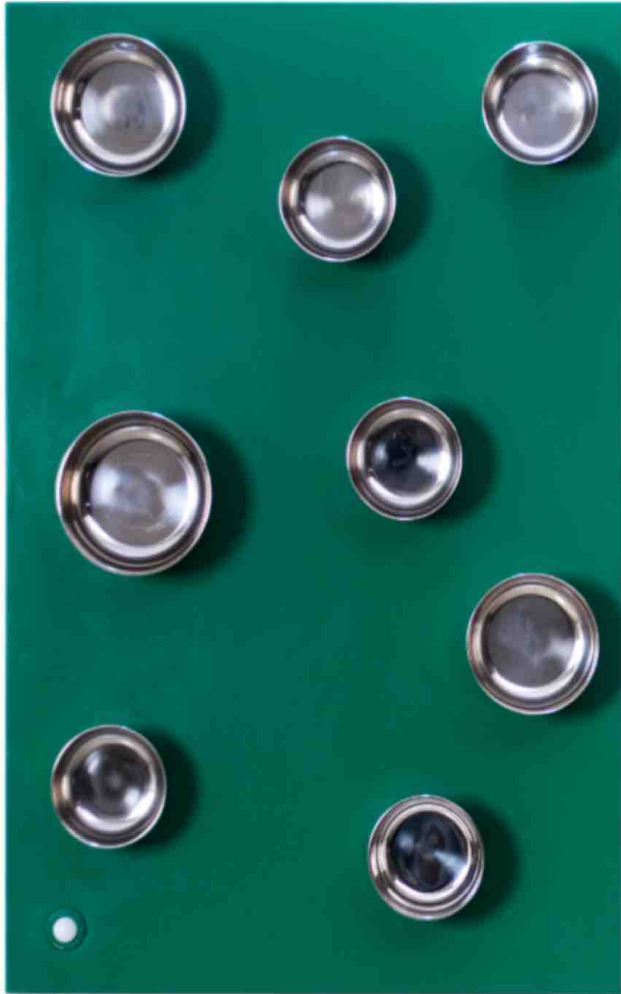
Through my art, I transform ordinary objects from domestic surroundings, infusing them with new identities using various media tools, especially kinetics employing the understanding of diverse mechanisms. These creations become independent and interactive bodies of work, each reflecting a unique experience.



Bilal Jabbar | Sensor , motors & steel bowls | 14" x 22" | 120,000 PKR/each

01

"Earth, Mars & Jupiter"



Bilal Jabbar | Sensor , motors & steel bowls | 24" x 36" | 140,000 PKR/each

"Greens from the Flag"



Bilal Jabbar | CNC Metal Cutouts & Metallic Paint | 12" x 12" | 110,000 PKR /-

03

"Time Capsule"



Casim Mahmood

Biography

Casim Mahmood is a self-taught contemporary metal sculptor based in Lahore. He has a distinct inimitable style which has been created through years of toil. The welding together of small strips of scrap metal which sometimes leaves him with scars and burns to create a singular vision is Casim's unique gift. His trajectory in visual arts, design, and music has allowed him to find expressions, moments, and rhythms to create colorful portraits that equally explore the deeper meaning of life. His work is sensitive to life and its inequalities. Casim has participated in lots of art exhibitions around the country including his multiple solo shows. Casim also is a self-taught blues guitarist and has a jazz/ blues band. He is a prolific film producer as well with various high-profile projects in the works.

Artist Statement

I use a unique style of creating sculptures with welded iron on a canvas. It is almost as if the figures are coming out of the surface. My work pays homage to the ordinary anonymous men, forsaken and left far behind, who quietly endure their forgotten existence. Through these sculptures, I seek to unveil their untold stories and breathe life into their neglected presence. Their voices drowned out by the cacophony of progress; their struggles concealed beneath layers of indifference. Each sculpture, meticulously crafted from cold metal, echoes their muted cries for recognition and understanding. In closing, I reflect upon the profound impact these anonymous men have had on my artistic journey. Their unseen struggles and discarded dreams have ignited within me a passion to give them a voice, to reclaim their place within the collective consciousness. Through the transformative power of metal sculpture, I implore the world to remember and honor those left far behind. For it is in embracing their stories that we illuminate the humanity within us all.



Casim Mahmood | Metal on Board | 43" x 31" | 500,000 PKR /-

04

"The Red Glove"



Casim Mahmood | Metal on Board | 43" x 31" | 500,000 PKR /-

05

"The Money Box"



Casim Mahmood | Welded Metal | 3'6" x 1' | 600,000 PKR/each

06

"Beast of Burden"



Casim Mahmood | Welded Metal | 2' 2" x 1' | 500,000 PKR

07

"The Bird man Series"



Hina Tabassum

Biography

Hina Tabassum is a multi-disciplinary artist and educator who lives and works in Karachi. She graduated from the Karachi School of Art with a major in Miniature Painting. Her art practice explores the effects of the surroundings on children's psyche. She does this through the use of various techniques including painting and sculpture especially working with metal and rusting methods. She has been exhibiting her work in various exhibitions across Pakistan such as Full circle gallery Karachi, V.M art gallery Karachi, Artchowk gallery Karachi, Pakistan Art Forum Lahore, Ejaz gallery Lahore & has been conducting workshops and participating in a number of art competitions. She has taught Miniature Painting and Drawing at her Alma mater and Art & Design at Benazir Bhutto Shaheed University.

Artist Statement

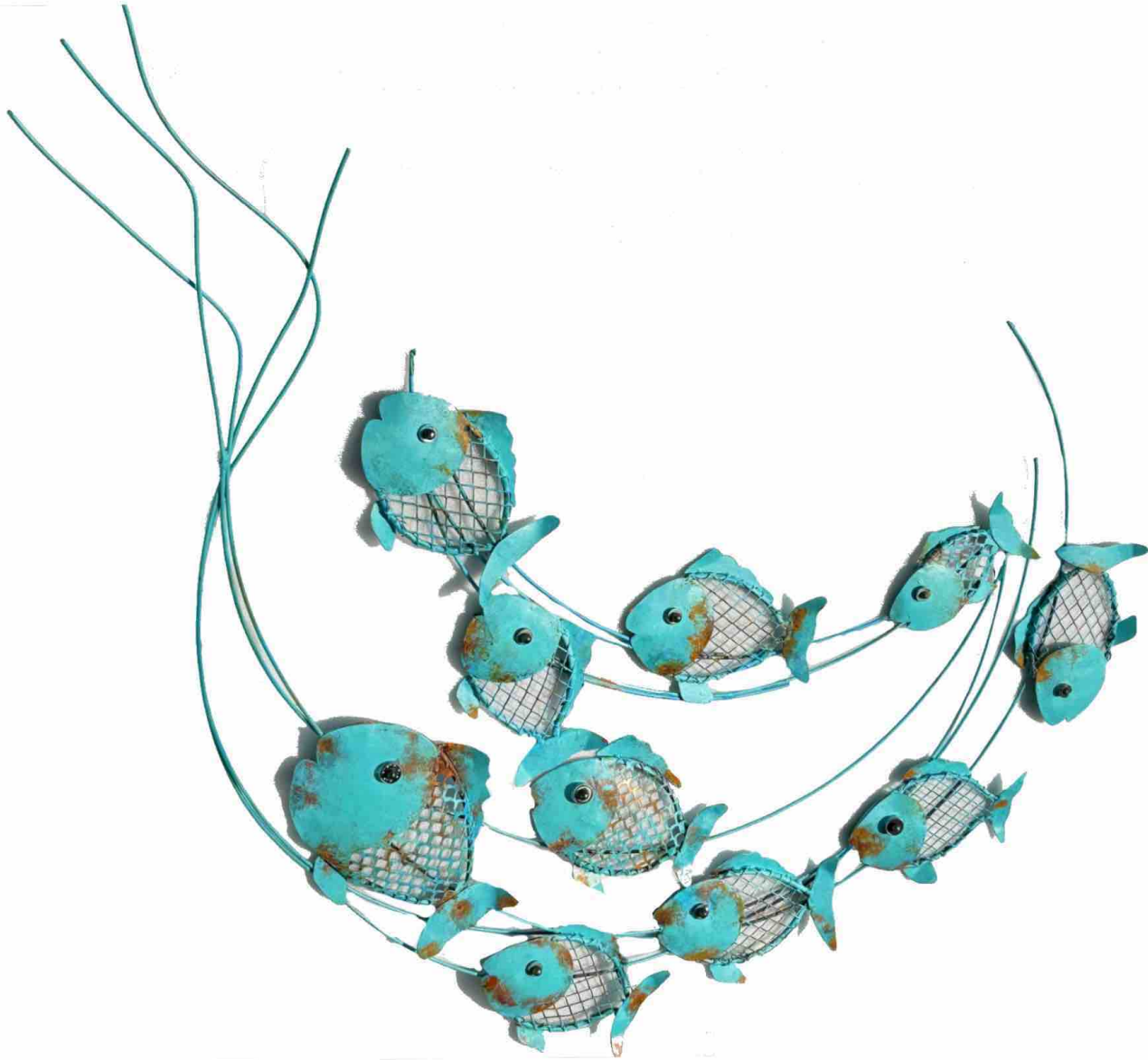
In my work, I explore the intersection of the organic and the mechanical by creating animal forms from scrap metal. These sculptures are not mere representations; they embody a dialogue between nature and technology, examining how they coexist in our rapidly changing world. The sculptures are not just artistic expressions; they are heartfelt pleas for awareness and action. They embody the struggle of wildlife to survive in a world increasingly filled with man-made dangers. Through texture, form, and movement, I strive to evoke empathy and connection, inviting viewers to reflect on their own roles in the preservation of our natural world. I am deeply attuned to the fragility of our wildlife, I have chosen to work with scrap metal in my sculptures. This collection reflects my sensitivity to the environmental challenges that our animal companions are facing and serves as a powerful commentary on the impact of industrial waste.



Hina Tabassum | Metal | 36" x 30" x 18" | 295,000 PKR /-

08

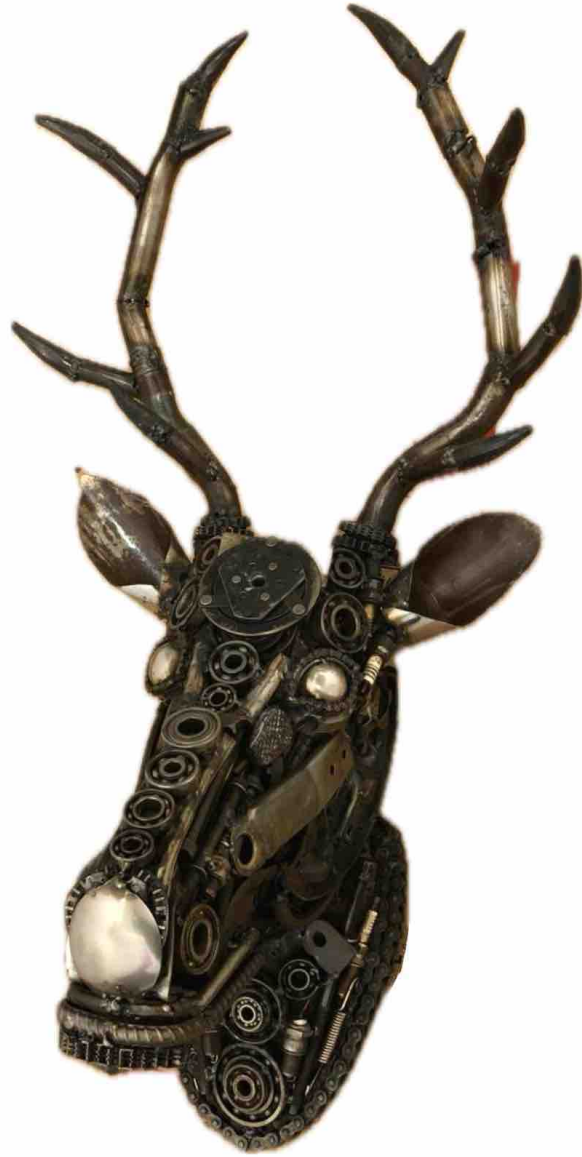
"Forget Spirit"



Hina Tabassum | Metal & Paint | 43" x 54" x 2" | 120,000 PKR /-

09

"Collateral Damage"



Hina Tabassum | Metal | 36" x 12" x 14" | 195,000 PKR/-

10

"Majesty In Silence"



Irfan Abdullah

Biography

Irfan Abdullah, born in 1998 in Lahore, majored in painting from National College of Arts Lahore, and graduated with a Distinction in 2022. He works on capturing the experiences of human bodies through accumulation and manipulation of different materials and cultural ideologies. He explores various mediums to build over lifesize installations and figurative sculptures. Irfan has exhibited in many galleries including O Art Space, VM Art Gallery, Pakistan Art Forum, Koel, Full Circle Gallery, Alhamra art council, Haam gallery, Lakeer, Ejaz art gallery, Art chowk, The colony, Satrang gallery, PNCA, and Como Museum. Irfan currently works in Lahore, Pakistan.

Artist Statement

My work and research is based on providing the challenge to myself to figure out experiences that human bodies go through by the accumulation and manipulation of different materials and cultural ideologies. I'm much interested in pouring meaning into everyday objects that otherwise go unnoticed.



Irfan Abdullah | Oxidised Razor Blades | 51" x 35" | 187,000 PKR /-

"Ithaad"



Irfan Abdullah | Oxidised Razor Blades | 38" x 37" | 174,000 PKR /-

"Pkeezgi"



Irfan Abdullah | Oxidised Razor Blades | 50" x 22" | 147,000 PKR /-

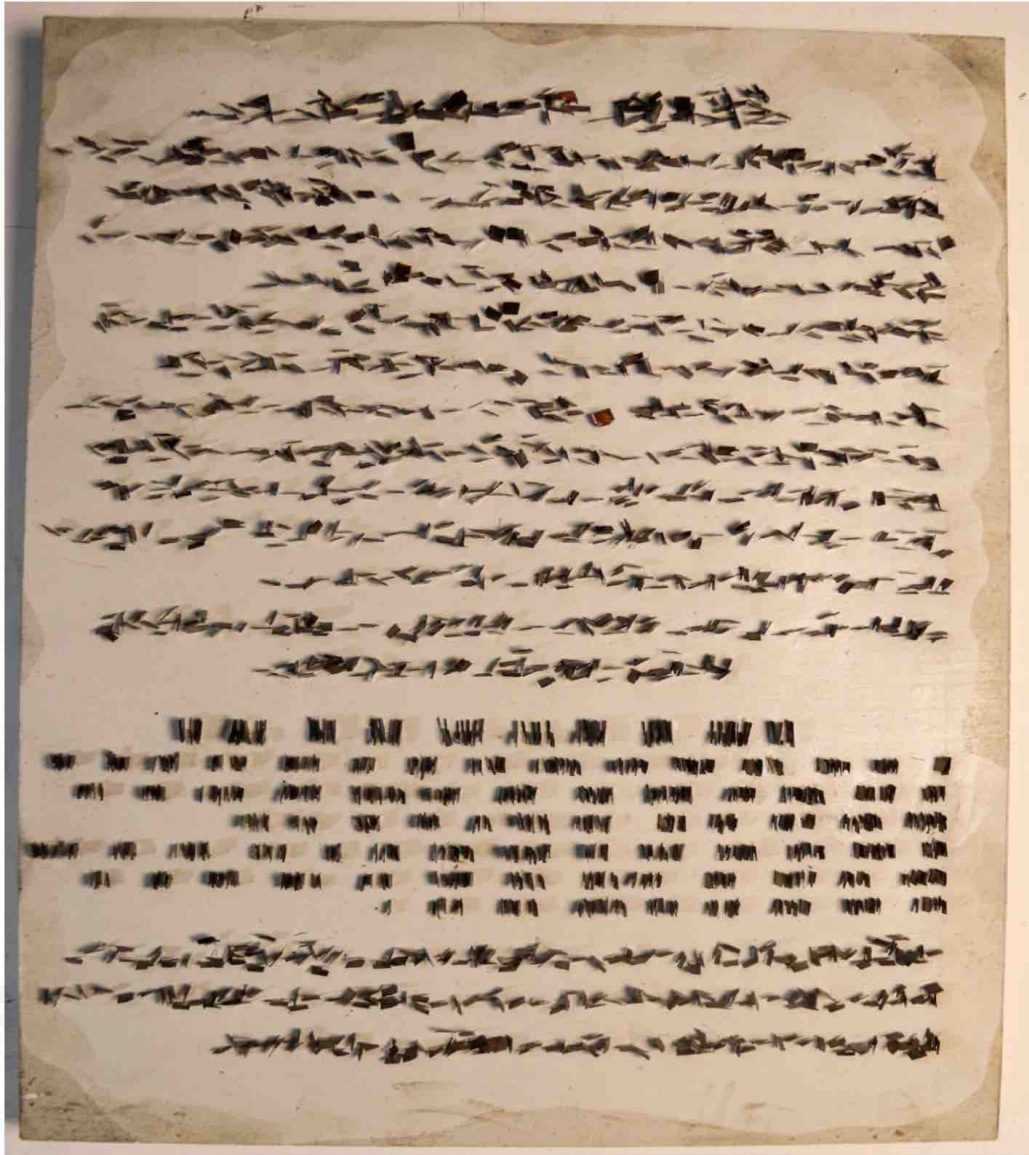
"Shaistgi"



Irfan Abdullah | Oxidised Razor Blades | 50" x 40" | 187,000 PKR /-

14

"Fiqer"



Irfan Abdullah | Razor Blades in Concrete | 14" x 20" | 57,000 PKR /-



Irfan Abdullah | Oxidised Razor Blades | Life sized | 185,000 PKR /-

16

"Breathing 3"



Irfan Abdullah | Oxidised Razor Blades | 70" x 36" | 85,000 PKR /-

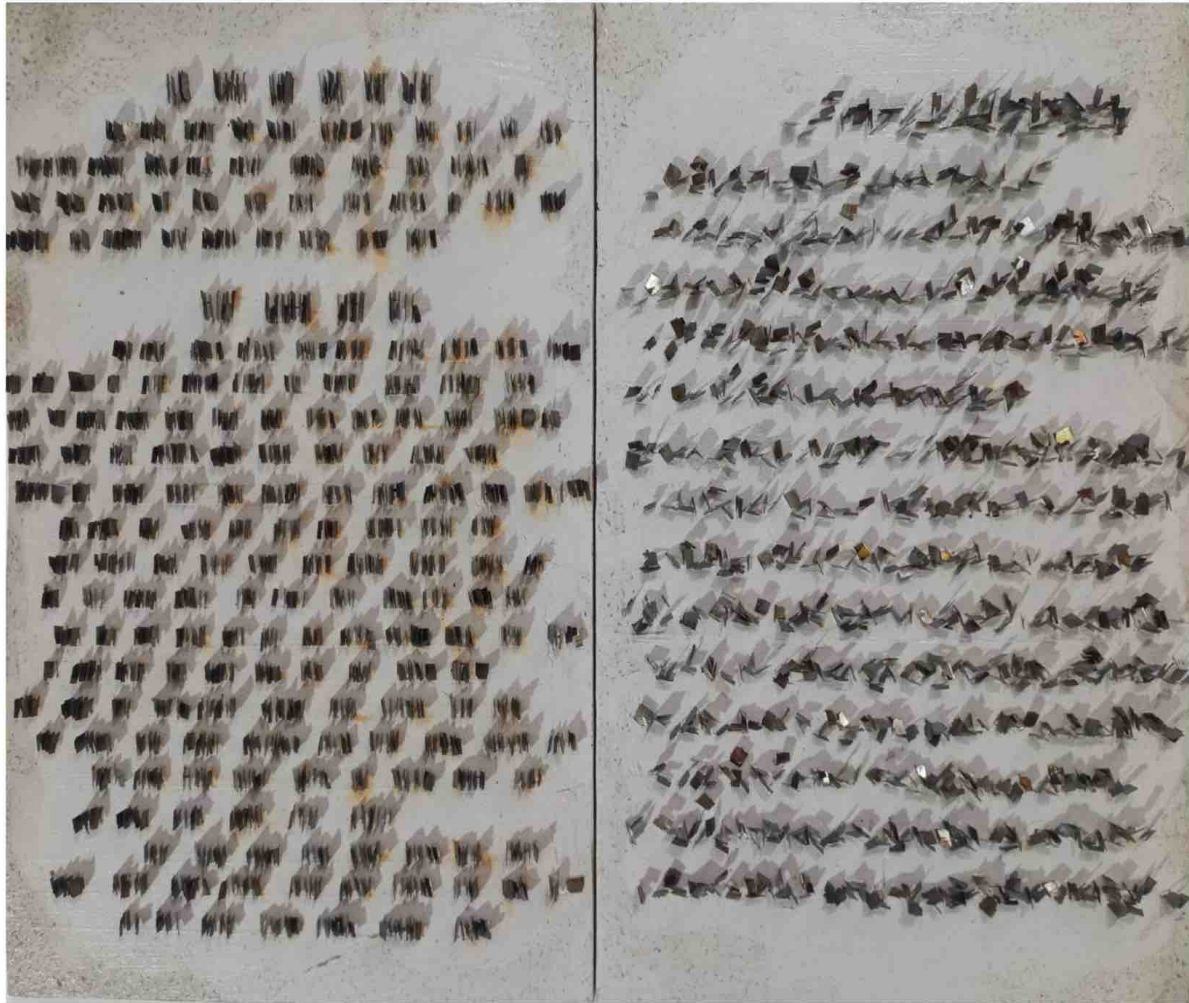
"Tanzeem"



Irfan Abdullah | Oxidised Razor Blades | 13" | 65,000 PKR /-

18

"United"



Irfan Abdullah | Razor Blades in Concrete | 14" x 20" | 59,000 PKR /-

"No.19,13"



Irfan Abdullah | Oxidised Razor Blades | 54" x 29" | 93,000 PKR /-

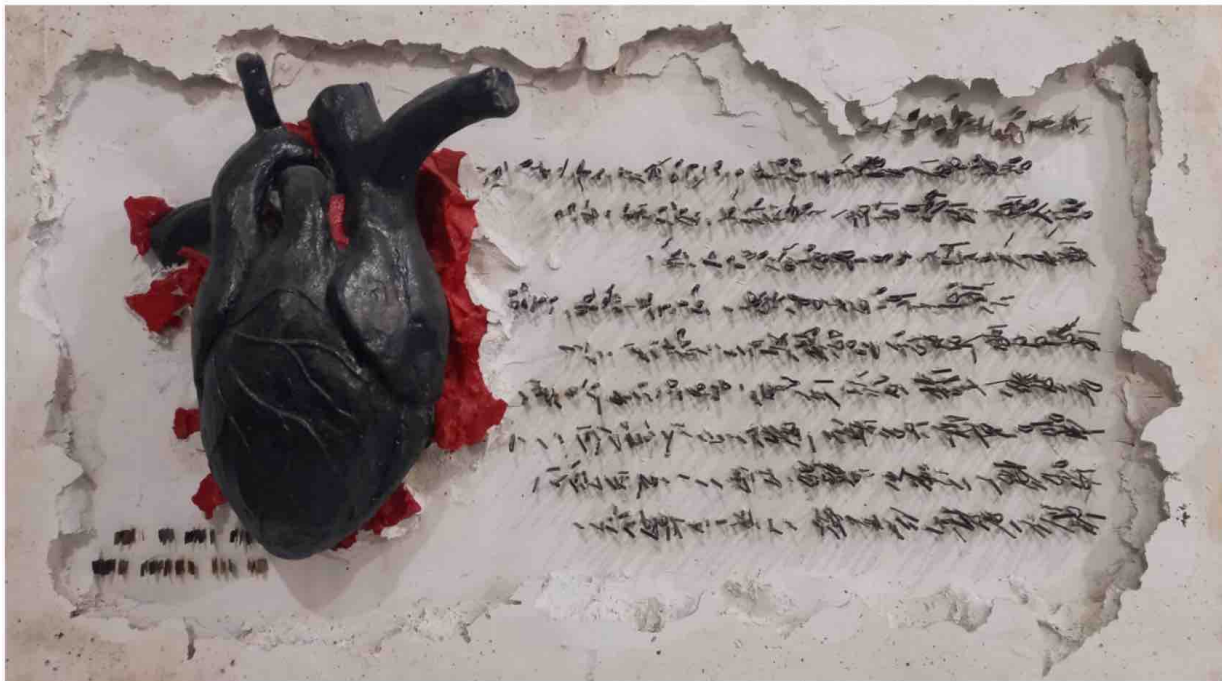
"Emaan"



Irfan Abdullah | Copper & Razor Blades in Concrete | 16" x 29" | 98,000 PKR /-

21

"21"



Irfan Abdullah | Bobby Pins & Razor Blades & magnet | 24" x 13" | 67,000 PKR /-

"Ehsaasat"



Muhammad Zahid

Biography

Muhammad Zahid born in 1990 Muslimbagh, Balochistan. Lives and works as visual artist in Lahore. At the age of 15 he worked as street painter for four years. In 2007 he did his painting diploma from khana e farhang Iran, Peshawar. In 2006 he did Turkish designing and calligraphy diploma from Brashna Academy, Peshawar. He did his bachelor in Fine Arts from University of Bolochistan sculpture as major subject in 2022. "(How cultural effects a person negatively) was his thesis topic. He has exhibited his work in Quetta Art Fair at Balochistan University Quetta. He is a sculptor exploring identity and cultural narratives through thought-provoking forms. Inspired by diverse cultures, they merge traditional techniques with modern materials to initiate dialogue and foster empathy. With a vision for positive change, their art celebrates individuality and contributes to a more inclusive cultural landscape."

Artist Statement

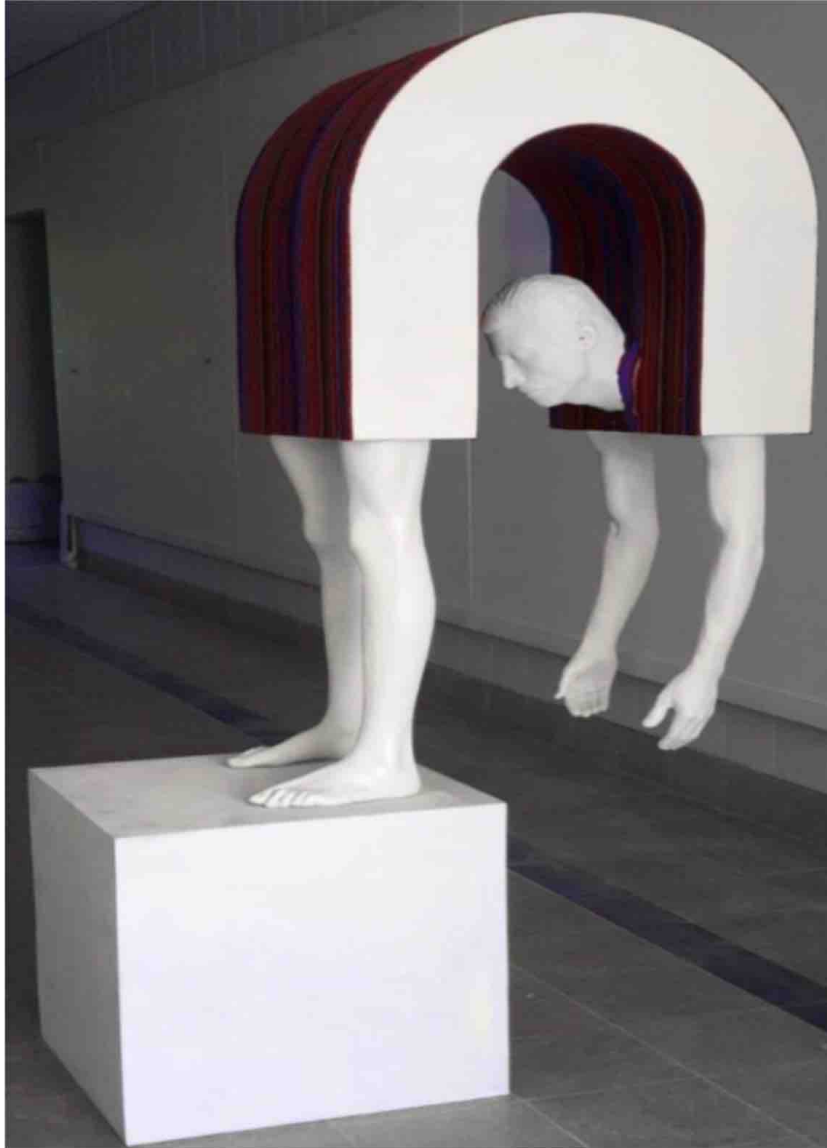
As a sculptor, I explore the complexities of identity and its intricate relationships with culture. Inspired by diverse cultural narratives, my work delves into the human experience whilst questioning societal norms and seeking positive change . Through meticulous craftsmanship and experimentation, I merge traditional techniques with modern materials creating thought-provoking forms that challenge and inspire. My creative process is a journey of self-discovery, navigating the tensions between cultural heritage and personal expression. My art strives to initiate dialogue, foster empathy, and celebrate individuality. By examining identity through cultural lens , I aim to contribute to a more inclusive and compassionate cultural landscape and to inspire positive transformation, one sculpture at a time.



Muhammad Zahid | Mixed Media | 3/4' | 240,000 PKR /-

23

"The Thread Of Life"



Muhammad Zahid | Mixed Media | 5.5' x 2' | 190,000 PKR/-

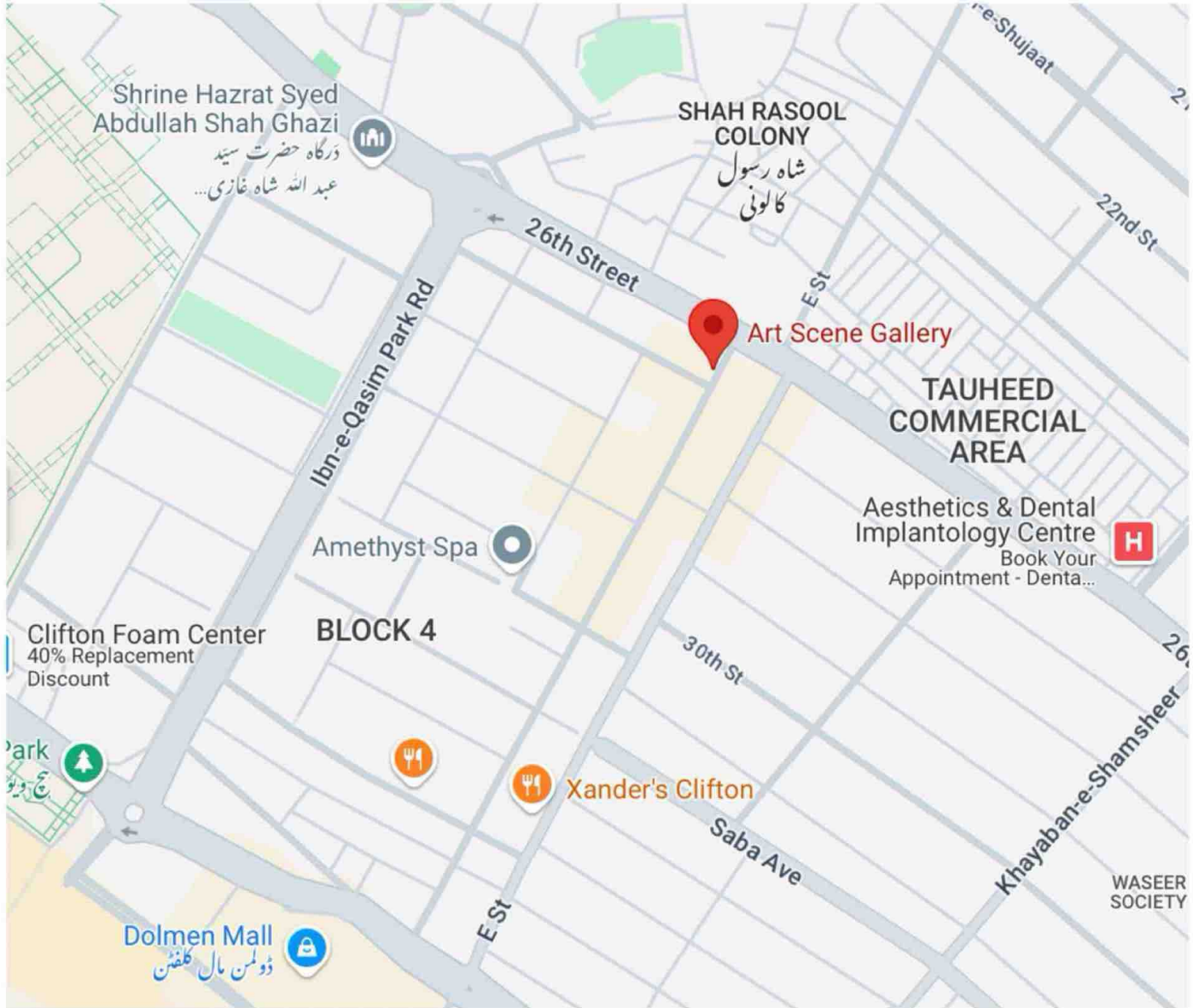
"Seeking Self"



Muhammad Zahid | Mixed Media | 15" x 24" | 100,000 PKR /-

25

"Tradition Reborn"



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