

echoes in miniature)))

Curated by **Qasim Bugti**

Aumama

Hassan Channa

Huma Maqbool

Khurram Abbas

Subtain Hassan Ghazi

Zahra Arif

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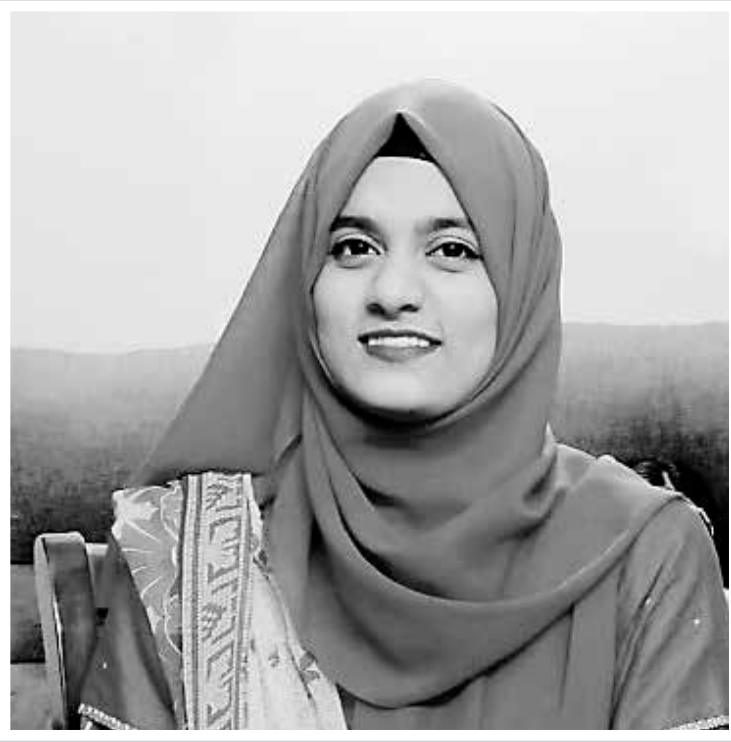
Khurram Abbas

Subtain Hassan Ghazi

Zahra Arif

Tuesday, **3rd**
September, 2024
6:00 p. m.

The exhibition will continue till 10th Sept. 2024.
Monday to Saturday | 11:00 a.m. to 8:00 p. m.



Aumama)))

Artist's Statement

Aumama is a Karachi-based emerging artist who graduated from the University of Karachi with a Bachelor's in Fine Arts. She works with both digital media and traditional mediums. She has an intense fascination with the sky and clouds, which began with her childhood experience of losing her twin sister. When she was five, whenever she would ask her mother about her sister, her mother lovingly respond 'She's up in the sky, with AllahTala' from that point on, her habit of gazing at the sky and seeing the clouds as a way of communicating with her sister. This connection deepened after the loss of her grandfather, leading her to believe that both her sister and grandfather are in the sky. The sky and its eer-changing clouds symbolize continuity and connection for Aumama, reflecting her thoughts and emotions. Her work captures these feelings, creating a personal world where time stands still while the outside world rushes by.

Biography

Aumama is a Karachi-based fine artist who is currently works as a corporate lecturer at Jinnah University for Women, Karachi. She specializes in oil painting and also works in charcoal and oil mediums. Her interests lie in realism. Her exhibitions include the 19th Emerging Talent at VM Art Gallery (January 2024), The Grand Art Fest at Port Grand Karachi (February 2024), and Repairing Reminiscences by Vasl (June 2024). In November 2022, She worked on the first chapter of a book called "Manachi: These Kingdoms Never Slept" with Our Shared Culture and Heritage Heritage (an international collaboration of State bank Pakistan between young people in Karachi and Manchester), also her work was showcased at Sambara Art Gallery. Aumama volunteered at a Crescent Art Gallery workshop at Frere Hall (August 2023) and she worked as a 3D scanning assistant with Austrian artist Herwig Scherabon for the Karachi Biennale in 2022. She donated artwork for flood relief to the Kiran Foundation's Dareechay exhibition at Koel Gallery. Her group exhibitions include Artone62 Gallery in July 2021 and May 2023. Winning a portraiture prize in an art competition at the Provisional Sindh Assembly (January 2022), she also painted a mural for the Pakistan Centre of Autism (April 2023)



Heavenly Conversations - i, 2023
Oil on canvas
3 x 6 inches
Rs. 36,000/-



Heavenly Conversations - ii, 2023
Oil on canvas
6 x 8 inches
Rs. 36,000/-



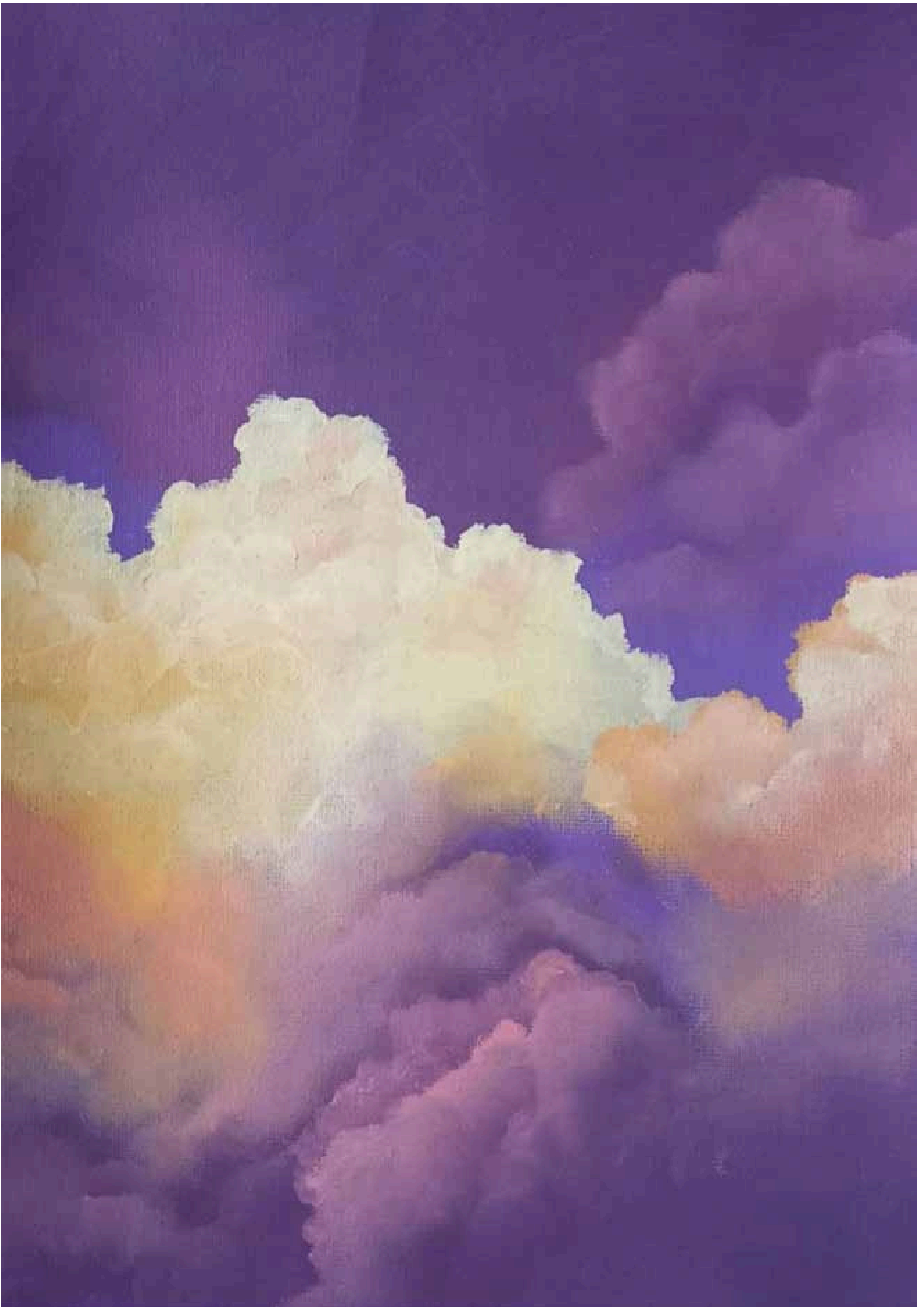
Heavenly Conversations - iii, 2023
Oil on canvas
4 x 8 inches
Rs. 38,000/-



Heavenly Conversations - iv, 2023
Oil on canvas
5 x 10 inches
Rs. 35,000/-



Heavenly Conversations - v, 2023
Oil on canvas
10 x 10 inches
Rs. 40,000/-



Heavenly Conversations - vi, 2023
Oil on canvas
10 x 6 inches
Rs. 40,000/-



Heavenly Conversations - vii, 2023
Oil on canvas
5 x 9 inches
Rs. 35,000/-



Heavenly Conversations - viii, 2023

Oil on canvas

10 x 7 inches

Rs. 36,000/-



Heavenly Conversations - ix, 2023
Oil on canvas
8 x 7 inches
Rs. 36,000/-



Heavenly Conversations - x, 2023
Oil on canvas
5 x 8 inches
Rs. 35,000/-



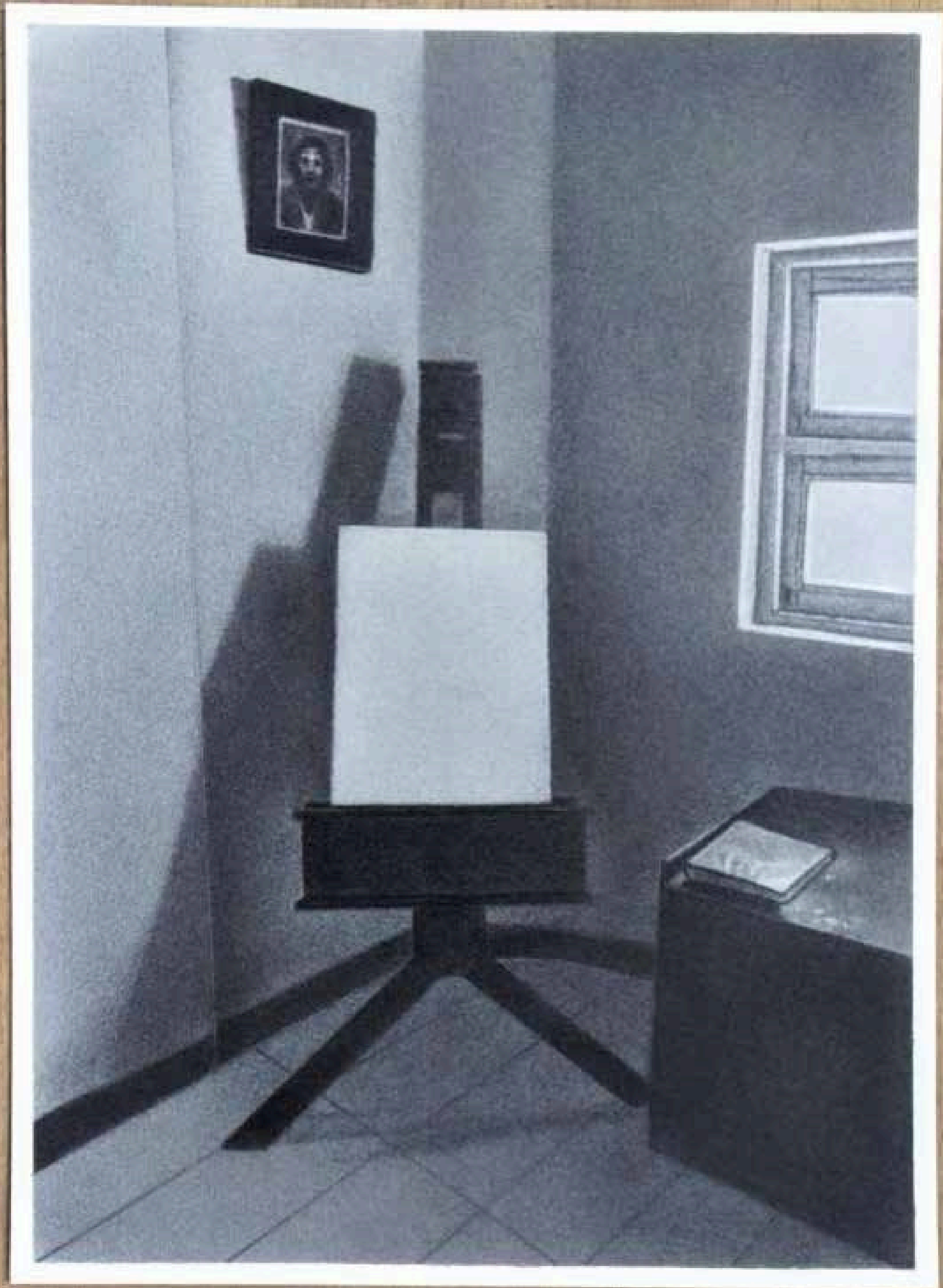
Hassan Channa)))

Artist's Statement

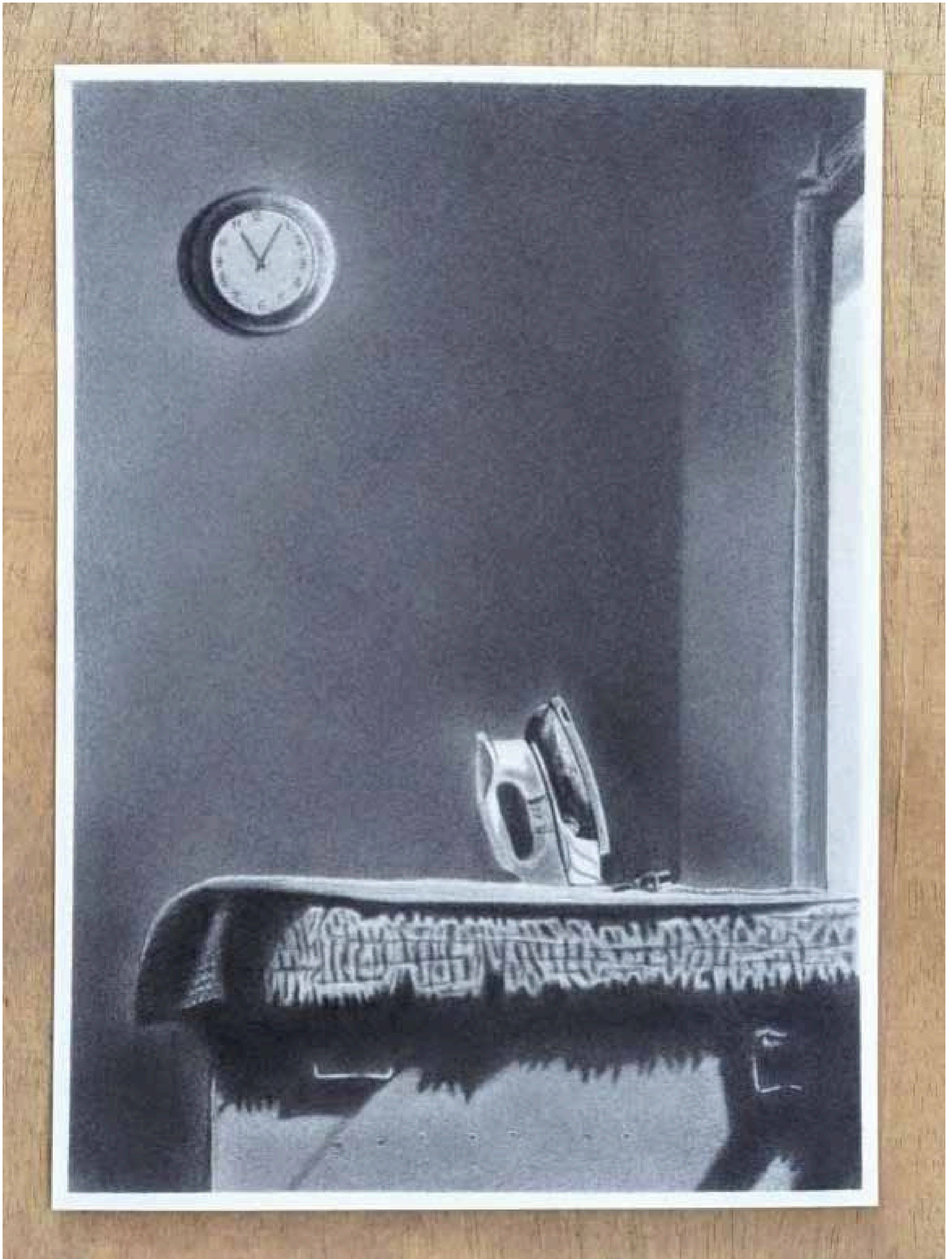
Channa's work is about spaces around him and the spaces he was surrounded, He tries to investigate these spaces through detailed graphite drawings , commonly his manifestation of these spaces shows stillness , silence and his emotional attachment for spaces, channa lives solitude that's why his attachment towards spaces has developed his practise.

Biography

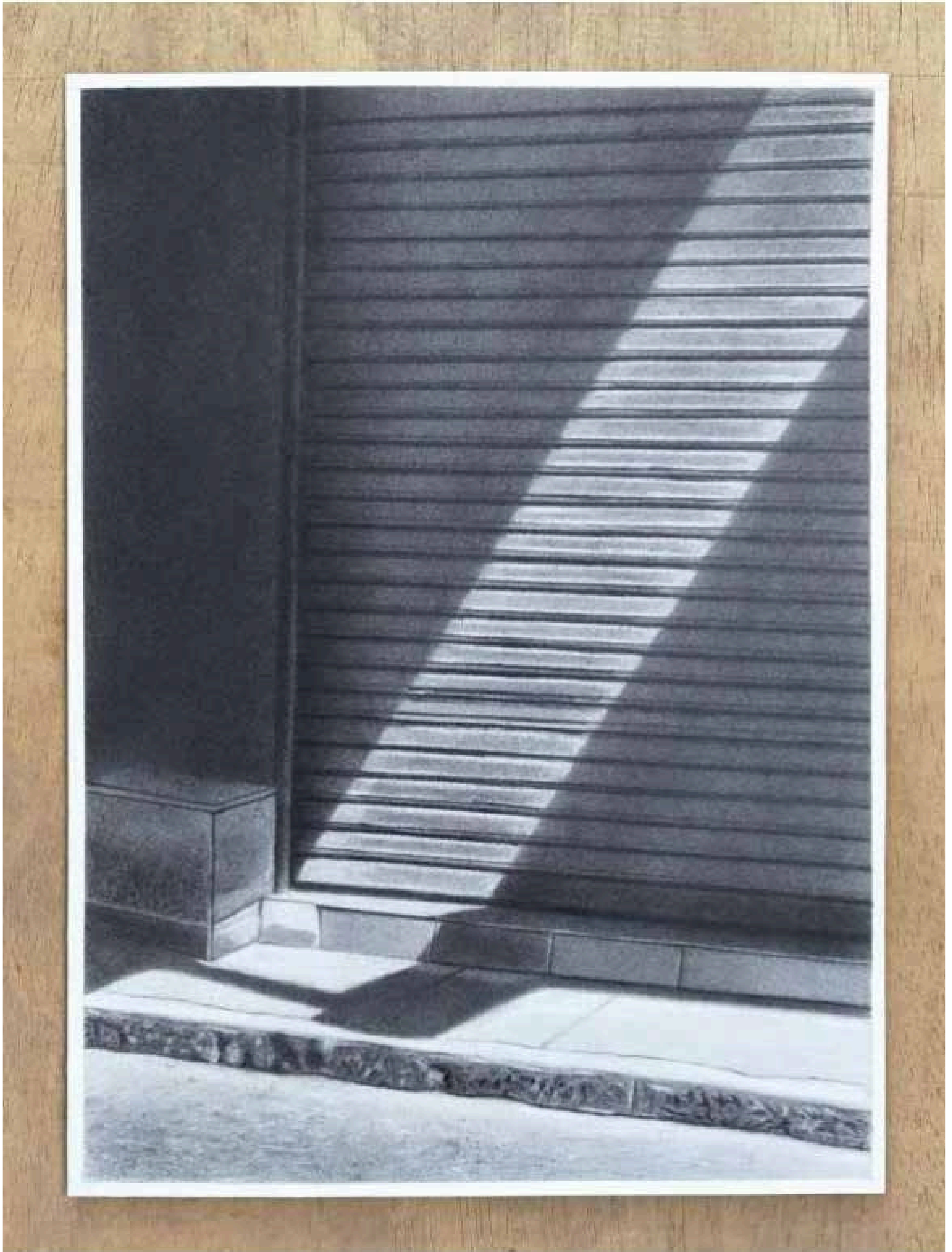
Born in 1995 shikarpur /Pakistan . Hassan channa is an artist based in Hyderabad .graduated in fine art 2021 from institute of art and design university of Sindh Jamshoro.



Surrounded by Me - i, 2024
Graphite on paper
11.7 x 8.3 inches
Rs. 40,000/-



Surrounded by Me - ii, 2024
Graphite on paper
11.7 x 8.3 inches
Rs. 40,000/-



Surrounded by Me - iii, 2024
Graphite on paper
11.7 x 8.3 inches
Rs. 40,000/-



Huma Maqbool)))

Artist's Statement

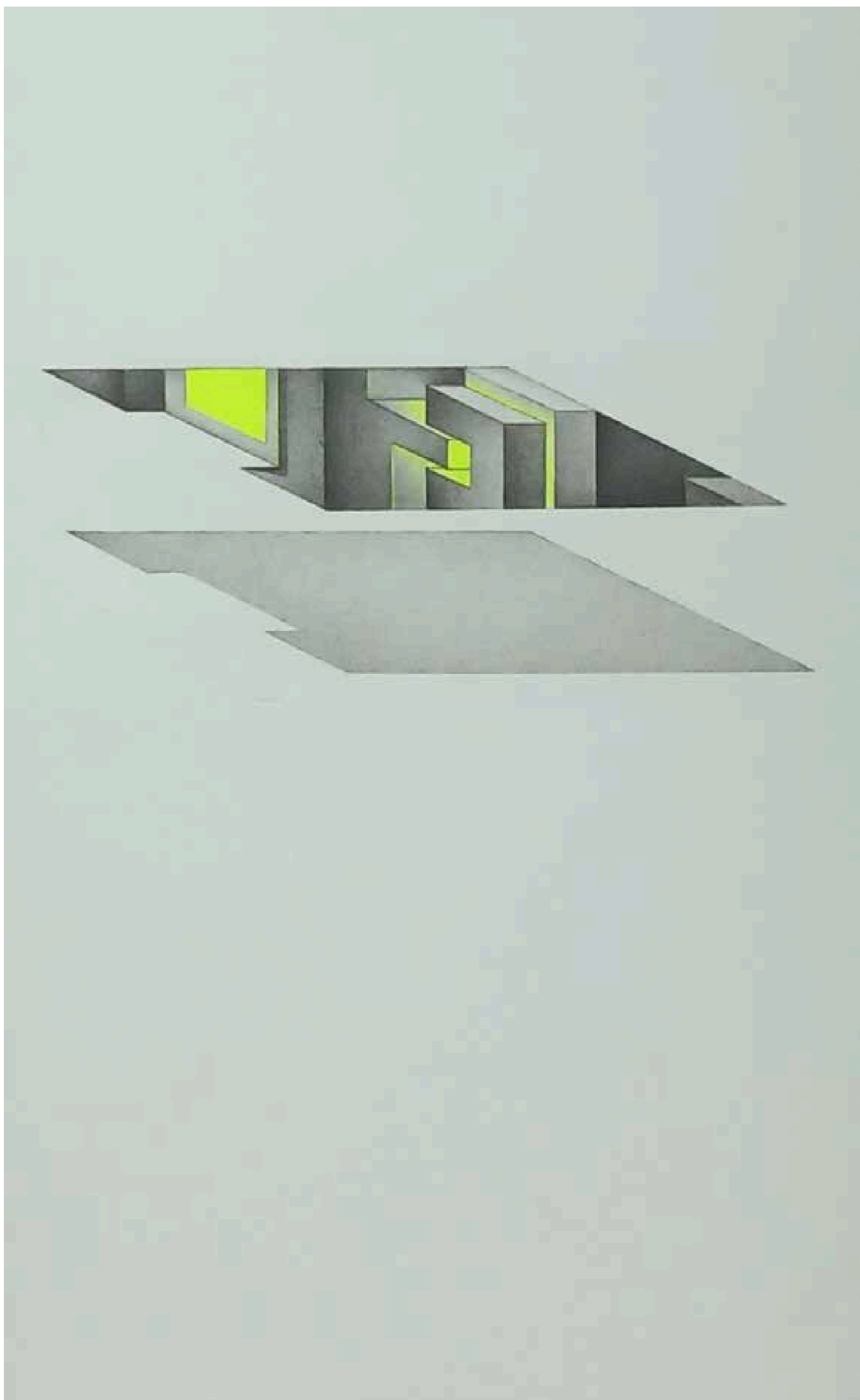
I look for fragments of visual illusions in the perception of reality, which I believe, are a crucial part of our true perception, however, exist not as a norm and come to our perception in bits and pieces. They get their purest embodiments in the form of visual arts and magic. Illusionists and artists create illusions by culminating knowledge about the mind and use errors that our mind makes in the form of perceptual deceptions to awe the viewer's mind, and so do I. This bizarre relation between illusion and true perceptions indicates the discourse of reality to be inherently mysterious, ambiguous, vague, elusive, and deceptive. That is what I am trying to capture in my work based on my experiences. The map that my mind constructs is questioned with every shift and change of belief or perspective for that time I feel like I am in an endless maze. The alienation that I feel for my own thinking and acting patterns with the changed reality is something that appalls me. It is ironic to know that there is not just one reality but multiple, in a continuous flux of time and space. But at the same time, this despair generates a new form of hope, a hope to respect all forms of reality.

Similar to illusions, uncertainty is not a norm per se. Uncertainty cannot be a constant state, though change is constant- it provides a period of certainty for the new to be fully attained and then brings back the time of chaos and repeats. This vicious cycle of construction and destruction of realities within oneself in a lifetime and in the collective consciousness of humans remain core concern in my practice while I try to find more ways to express them.

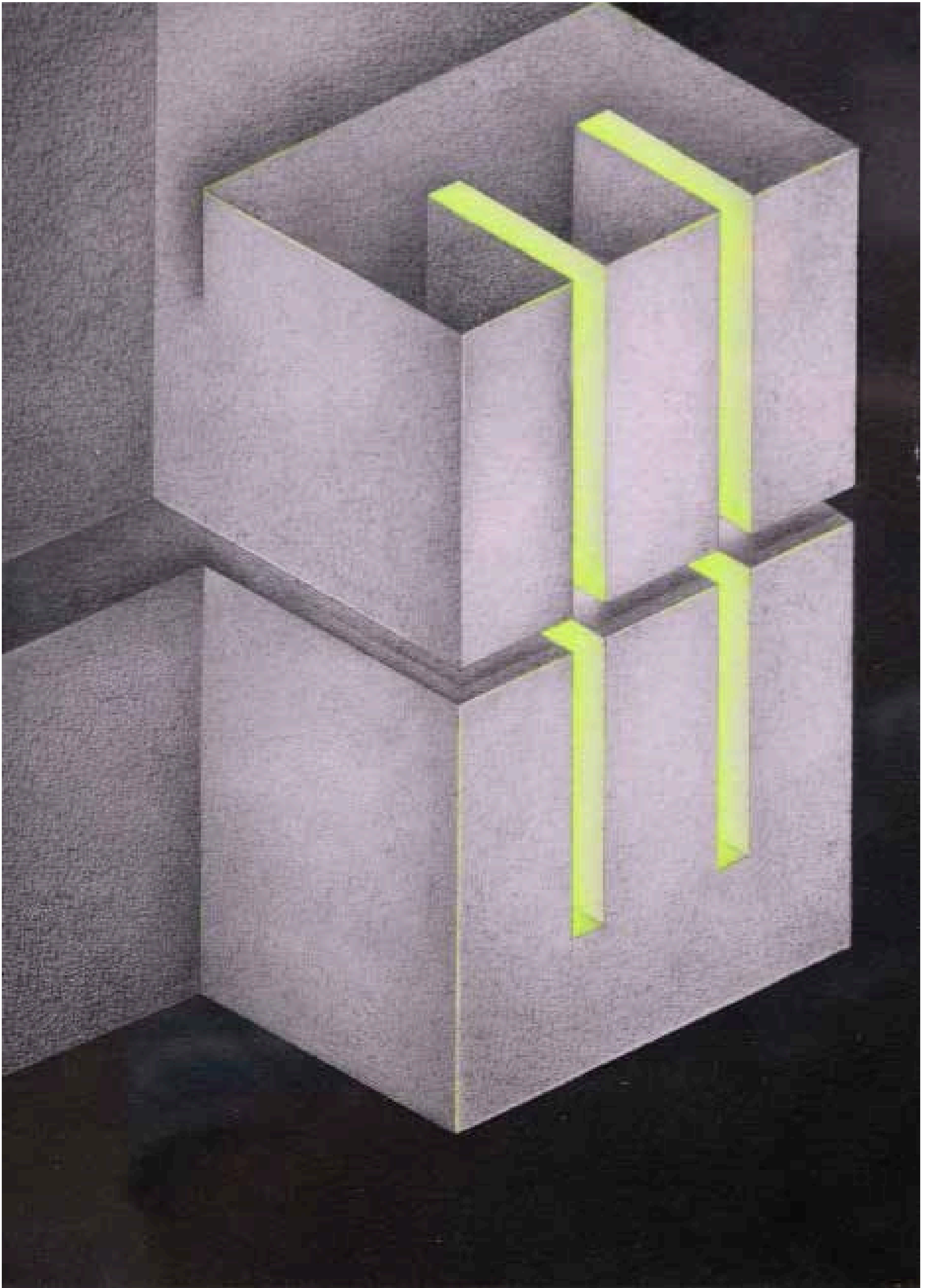
I particularly use paradox illusion in my drawings; images that by definition cannot exist in real life, however, one can find hints of their existence in the nooks and crannies of architectural spaces and that is my source of inspiration that usually gives my drawings a structure. Transforming lines, planes, shapes, light, and shadows into forms and vice-versa is added, to give a glimpse of how reality is in a constant process of change and uncertainty. By investigating the grid, I conceptually and formally introduced the parallel line in my drawings. An illogical structure built on the logic of parallel lines introduces a paradox in my work. It is another way of depicting the flux of time and space as reality. By celebrating the possibility of implausible in plausible by extrapolating illusion from real-life experiences. To show that the life that is unquestionably, and undoubtedly, there, that we find reliable and believable- has an illusion concealed within its existence. As a result, I am investigating errors in unyielding reliability on our tentative epistemological abilities to claim one ultimate truth by creating illusive spaces.

Biography

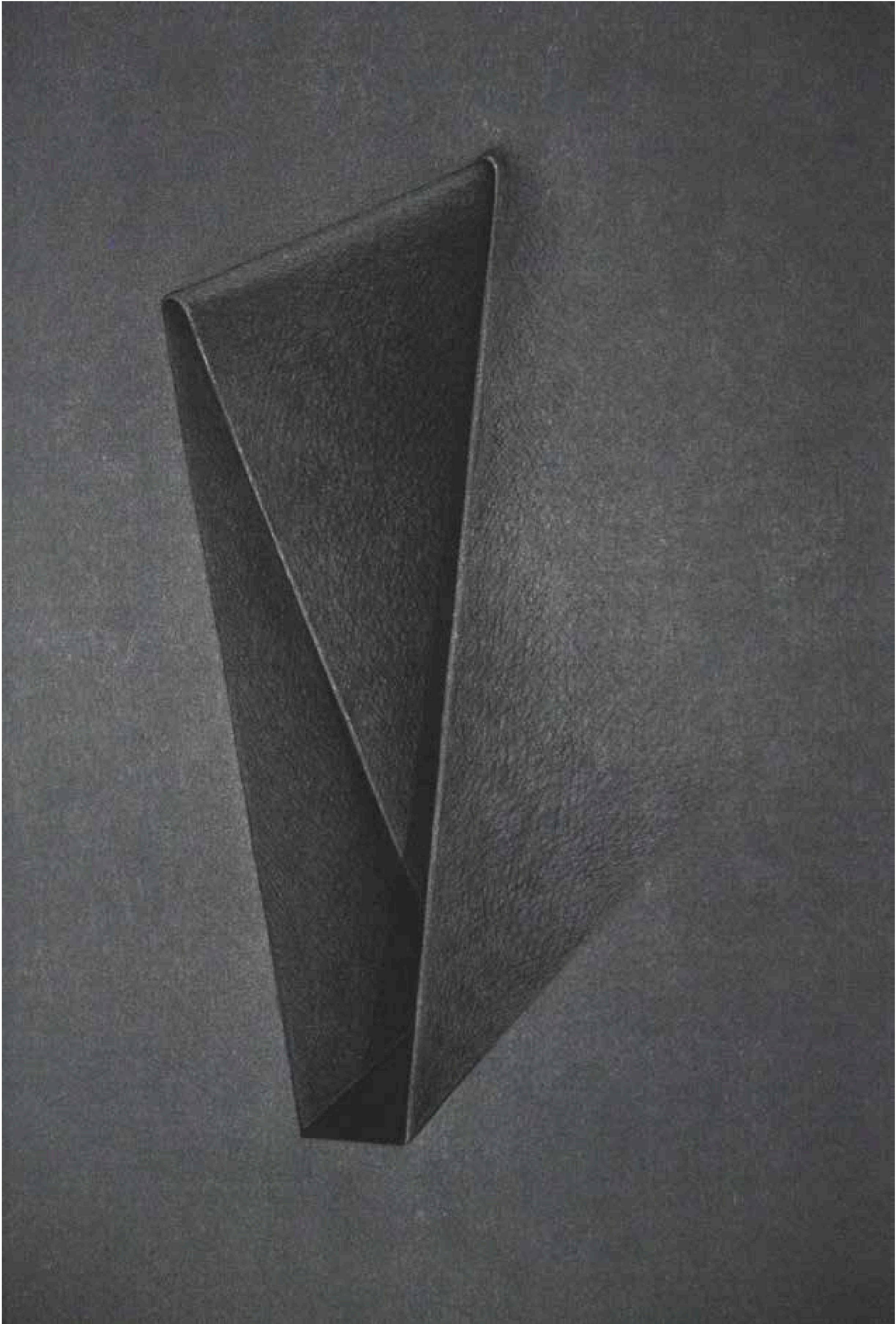
Huma Maqbool, (born 1986) is a visual artist, teacher, and writer currently based in Lahore, Pakistan. She completed her Master's in Philosophy from the University of Karachi, Karachi in 2014. Huma then went on to pursue and complete an M.A. (Hons.) in Visual Arts from the National College of Arts, Lahore in 2018. She has exhibited her artworks locally in Lahore, Karachi, and Islamabad. She has also reviewed art exhibitions for Art Now Pakistan, Online, most notably Beyond the End, 2019 a solo show by Mariam Baniyadi exhibited at Taseer Art Gallery, Lahore, and Spaces between the Histories, 2020 exhibited at Alhamra Art Museum, Lahore. She has also contributed to The News on Sunday, Pakistan when she reviewed Pieces of Enlightenment, 2019 the National College of Arts, Lahore, Fine Arts degree show. Select artworks of hers are housed within the permanent collection of the Ambiance Boutique Art Hotels, twice. She has taught as part of the Institute for Art and Culture, Lahore for two years and is currently, teaching at COMSAT University Islamabad, Lahore.



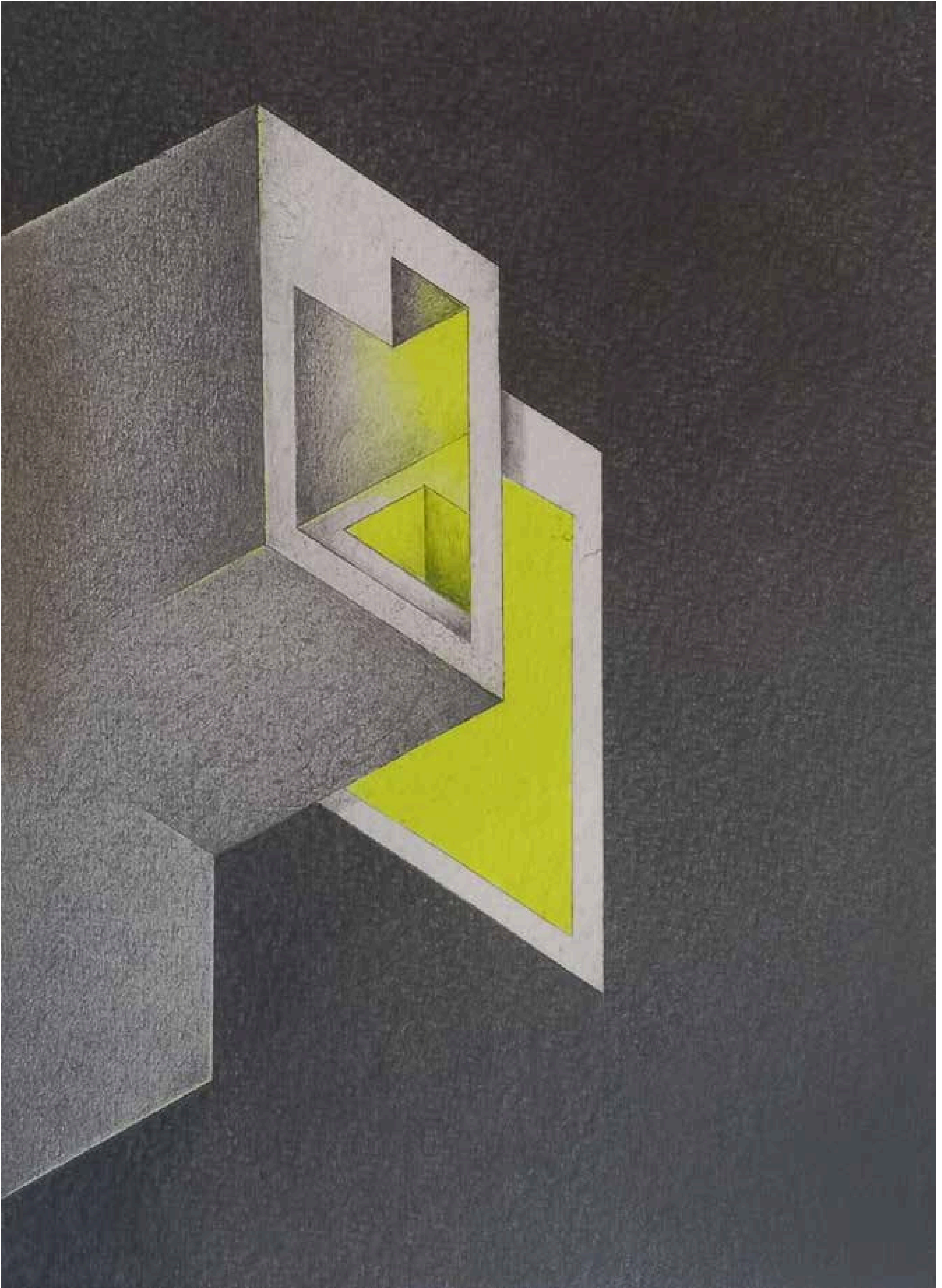
Digging upside - i, 2023
Charcoal and posterpaint on paper
15 x 8 inches
Rs. 55,000/-



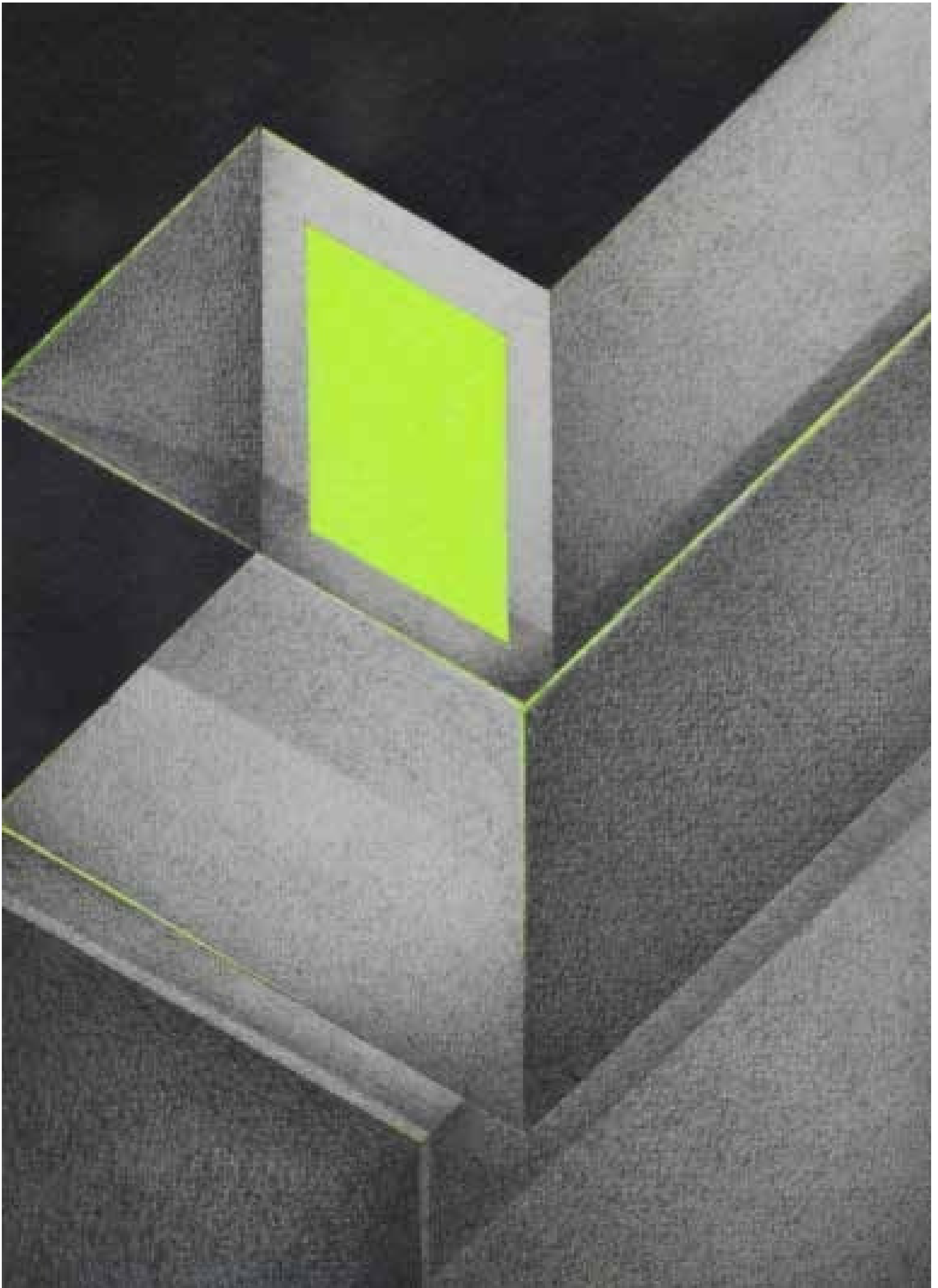
The Block - iii, 2023
Graphite on paper
15 x 8 inches
Rs. 55,000/-



The righ-sight - i, 2016
Ballpoint pen on print
11.5 x 7.5 inches
Rs. 65,000/-



To be or not to be, 2023
Graphite on paper,
15 x 8 inches
Rs. 35,000/-



To be or not to be - IV, 2023
graphite, charcoal and poster paint on paper,
15 x 8 inches
Rs. 35,000/-



Khurram Abbas)))

Artist's Statement

Khuram's work is based on his childhood war trauma in his hometown Kurram Agency in 2006 Sectarian conflicts that started in 2006 and was prolonged till 2012. In his work he comment on people's blind belief system why people blindly follow Mullahs who lead them towards disaster for their personal benefits and how proxy war and geo politics are labelled as a Shia Sunni conflicts. For first time when he was reading Faiz poetry he felt that Faiz is talking about his pain and grief. Many of his paintings are influenced by Faiz Ahmad Faiz, Habib Jalib and Salman Haider poetry.

Biography

Khuram is a Pakistani artist based in Islamabad, born in Kurram Agency. He holds a degree in Miniature Painting from the National College of Arts in Rawalpindi in 2020. Khuram's work is a powerful reflection of his childhood experiences during wartime, exploring themes of post-traumatic stress disorder, social injustice, and the exploitation of religion. Through his art, he critiques the manipulation of people in the name of God. Drawing inspiration from the poetry of Faiz Ahmad Faiz, Habib Jalib, and Salman Haider, Khuram's paintings serve as a testament to the human cost of conflict and the resilience of the human spirit.



Untitled
Gouache and ink on wasli
17 x 13 inches
Rs. 50,000/-



Untitled
Gouache and ink on wasli
12.5 x 12 inches
Rs. 40,000/-



Untitled
Gouache and ink on wasli
18 x 16 inches
Rs. 60,000/-



Untitled
Gouache and ink on wasli
17 x 13 inches
Rs. 40,000/-



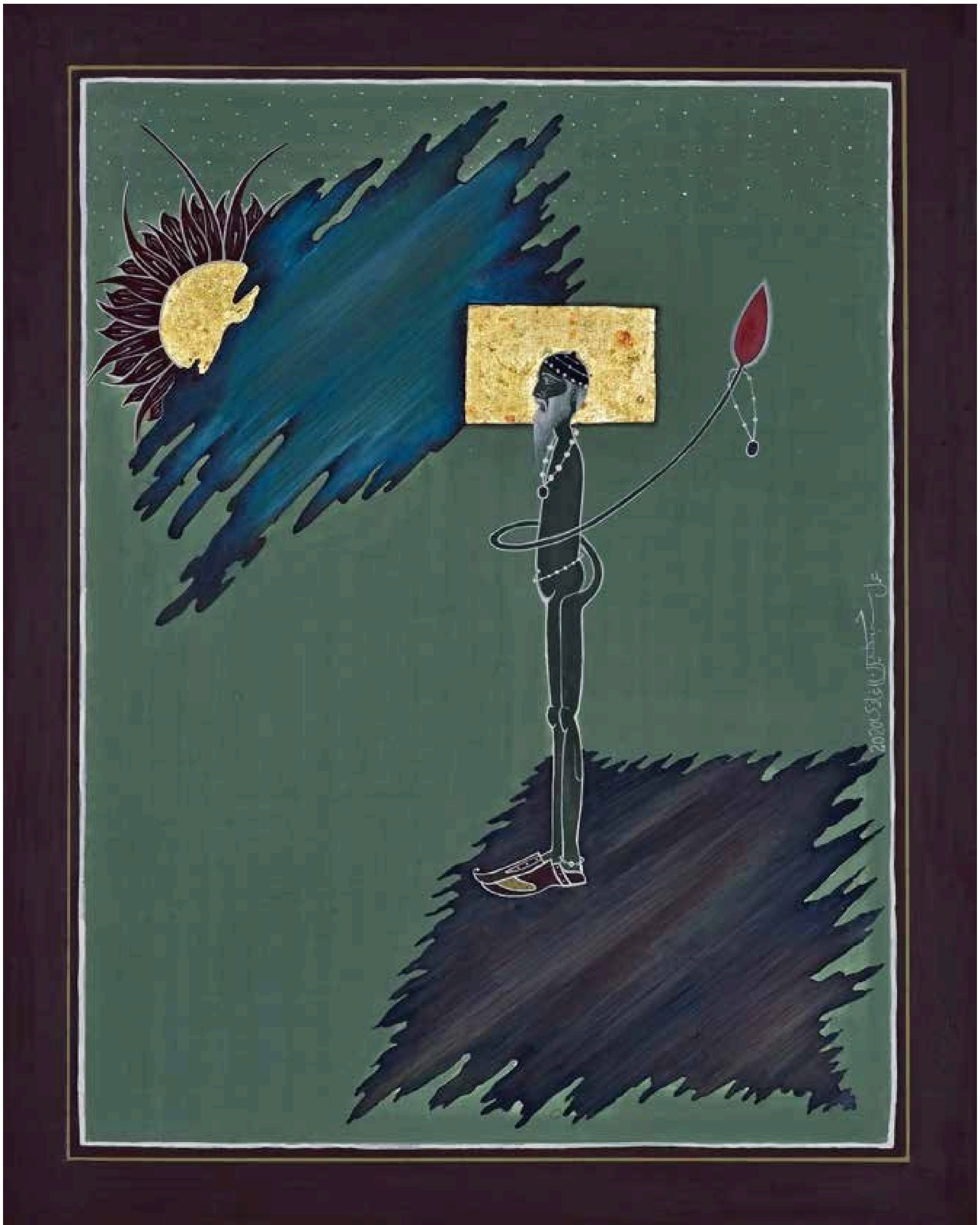
Subtain Hassan Ghazi))

Artist's Statement

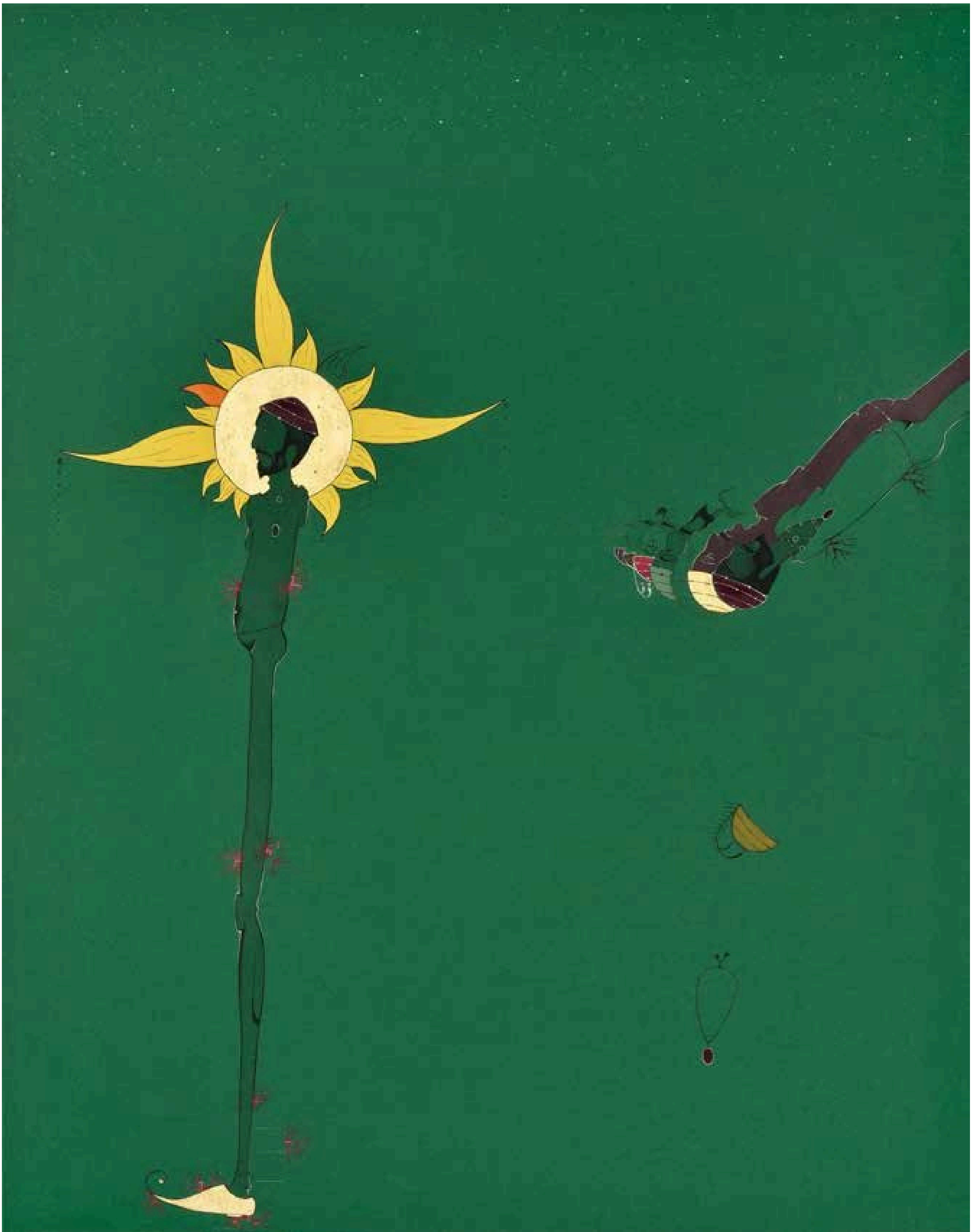
It's a brief story comprising of an eternal sublime song of nature in which the creature by its decomposition meets all its fellow creatures in its trans-universe journey while keeping intact its identity. The scene clearly shows its divine, unseen helper. We name it the Mother's Lap in which all is intact, eternal and flourishing whether growing or perishing.

Biography

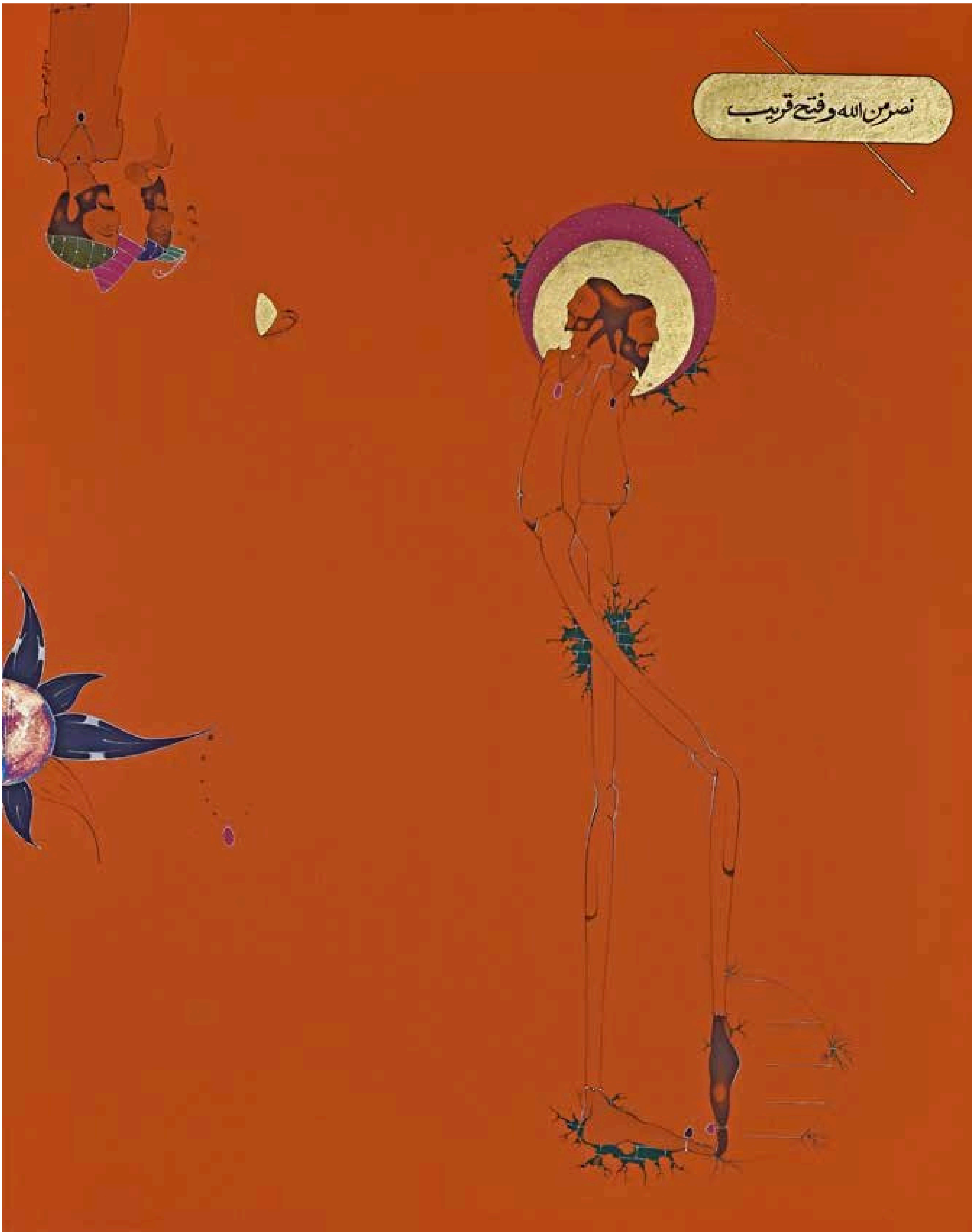
1. Subtain Hassan Ghazi Was Born in Lahore 15 May 1988.
2. Education National College of Arts 2011-2015 Bachelor in Fine Arts (Specialization in Miniature paintings)
3. Alhamra Arts Council (Lahore) 2013-2014-2015 Young Artist exhibition
4. Punjab Health Department & UNICEF 24 October 2013 (The Polio Day)
5. The Paint Bucket 14 May 2015
6. Alhamra Arts Council (Lahore) 5 September 2015 (Drops from horizon)
7. Ejaz Art Gallery 30 October 2015 (Revelation)
8. Alhamra Arts Council (Lahore) 28 November 2015 (Khayaal Festival)
9. Art Scene (Karachi) 23 December 2015 (Revelation) Group Exhibition
10. Arjumand Painting Award 17 May 2015
11. Paul Collard (Workshops) 4 to 9 October 2015 Creativity Culture & Education in Care Foundation Work with Society for Promoting Peace & Culture 10 November 2015
12. Physically Challenged Children (No Discrimination is a Pillar to Peace) (Alhamrah)
13. Mime Performance (College Farewell) 2011 Work as an Actor in short Movies 2013-2014 (College & Final Thesis movie)
14. Work as a teacher (Islam Pura boy's high School) September 2015 to May 2016
15. Pakistan National Council of the Arts Lahore 1 October to 1 December 2017 (2-month art practice)
16. Pakistan National Council of the Arts Islamabad Exhibition 19th December 2017
17. Kochian (Group show) 28th January 2021
18. Muse Art Gallery Group show (Time For Reces) 22nd February 2022
19. Khaas Art Gallery Group show (Contemporaneous) 4th Jun 2022
20. Art For Humanity (On Line Show) 1st October 2022
21. Geni team (Concept artist) 1st April to 12th May
22. The Lure of wasli (Group exhibition) 6th January 2024
23. Rare Vistas (Group exhibition) 23rd January 2024
24. Imagined Realities (Group Exhibition) 22nd February 2024



Devotion has wings, 2020
Gouache and Gold on wasli
11 x 9 inches
Rs. 100,000/-



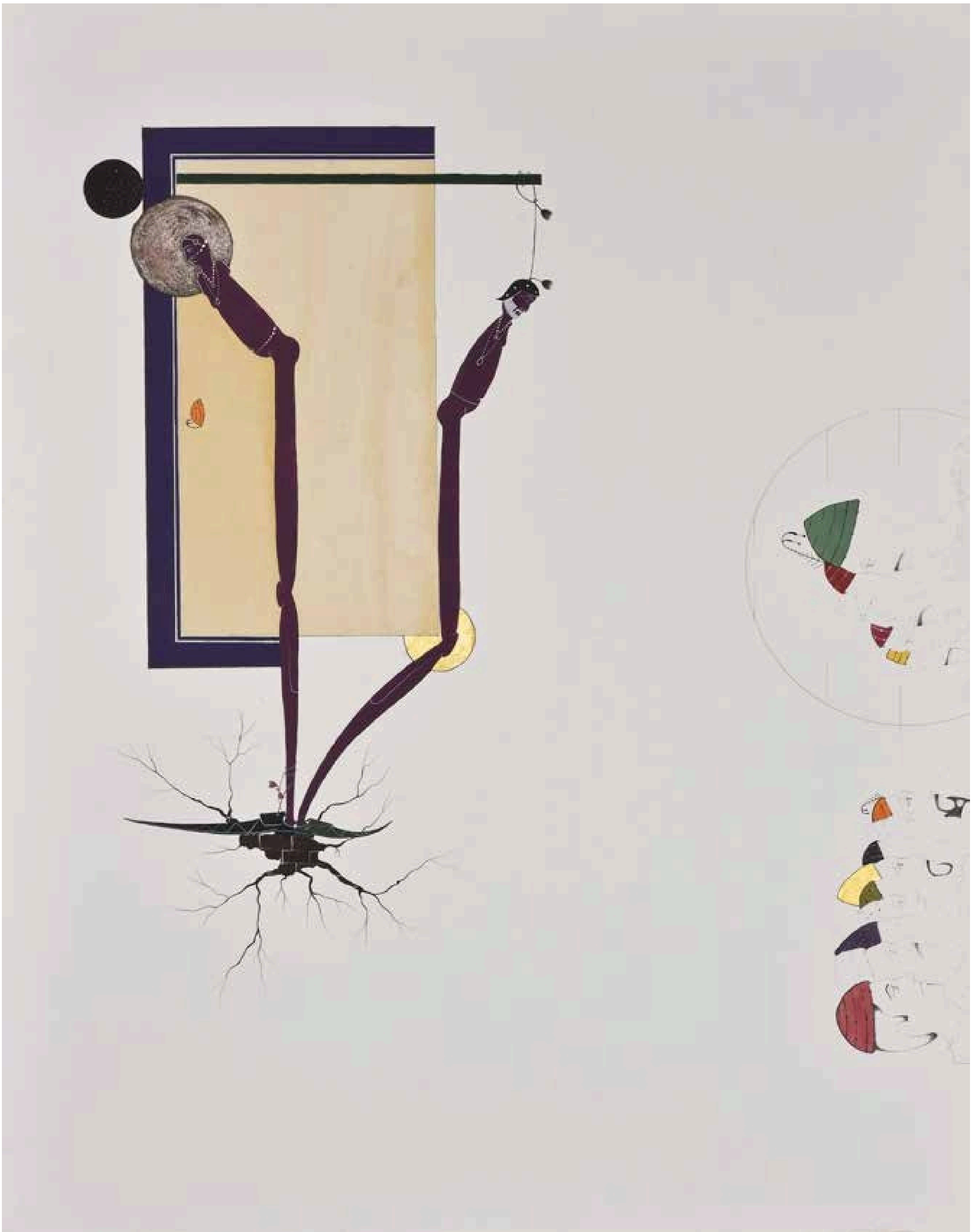
Energy vs Matter, 2023
Gouache and Gold on wasli
27 x 21 inches
Rs. 130,000/-



Victory Ahead 2023
Gouache, Gold and Silver on wasli
27 x 21 inches
Rs. 180,000/-



Perfect Adamsons, 2023
Gouache on wasli
21 x 27 inches
Rs. 115,000/-



Up above the universe, 2019
Gouache, Gold and Silver on wasli
27 x 21 inches
Rs. 150,000/-



Divided Globe, 2023
Gouache and Gold on wasli
27 x 21 inches
Rs. 125,000/-



Zahra Arif)))

Artist's Statement

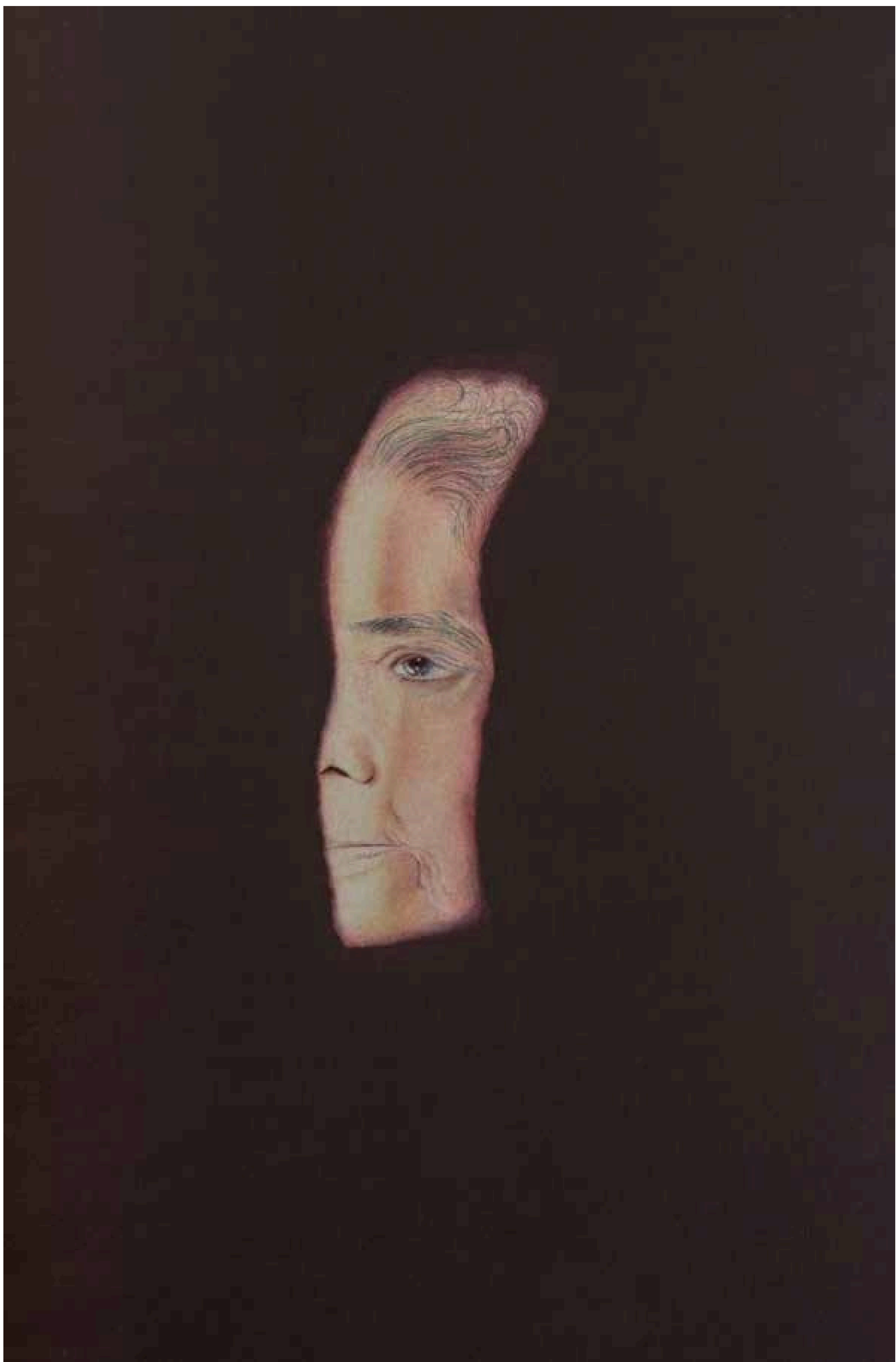
In my art, I dive deep into the hidden layers of the body and the world that surrounds us, searching for threads of time woven into every fiber. I've glimpsed time peering through the wrinkles of aging skin and hiding within the core of our nails. It is a constant presence, both in the space that envelops us and in the space within us. It is a vessel on which we journey through life and its destination. Sometimes we attempt to shed the layers of time as we evolve and transform, yet I have come to realize that my quest to grasp this elusive connection to time is best pursued through a personal bond with those who have weathered its passage.

Biography

Zahra Arif is a visual artist currently based in Karachi, Pakistan. She completed her BFA from Indus Valley School of Art and Architecture in 2019, specializing in Miniature painting and Printmaking. She also practiced Persian miniature painting at Faiz Ghar, Lahore, IVS, and Koel Gallery, Karachi. She is currently pursuing her Masters degree in Art Education from Beaconhouse National University, Lahore. Within her practice, she explores the nuances of time and its relationship with the human anatomy. She considers it a mystery that morphs, evolves, and shapes us. She has showcased her works at various places including the Pakistan National Council of Arts, Islamabad, curated by the Switzerland Embassy of Pakistan, where she was shortlisted in the Top 30s list, in 2018. She has participated in multiple group shows curated at Koel Gallery, Full Circle Gallery, Artciti Gallery, Karachi, The Colony, NHQ, Faiz Ghar, Lahore, etc. Her two-person exhibition was held at Full Circle Gallery, in 2023. She has also displayed her work at festivals including Daachi, and The Port Grand Street Art Festival.



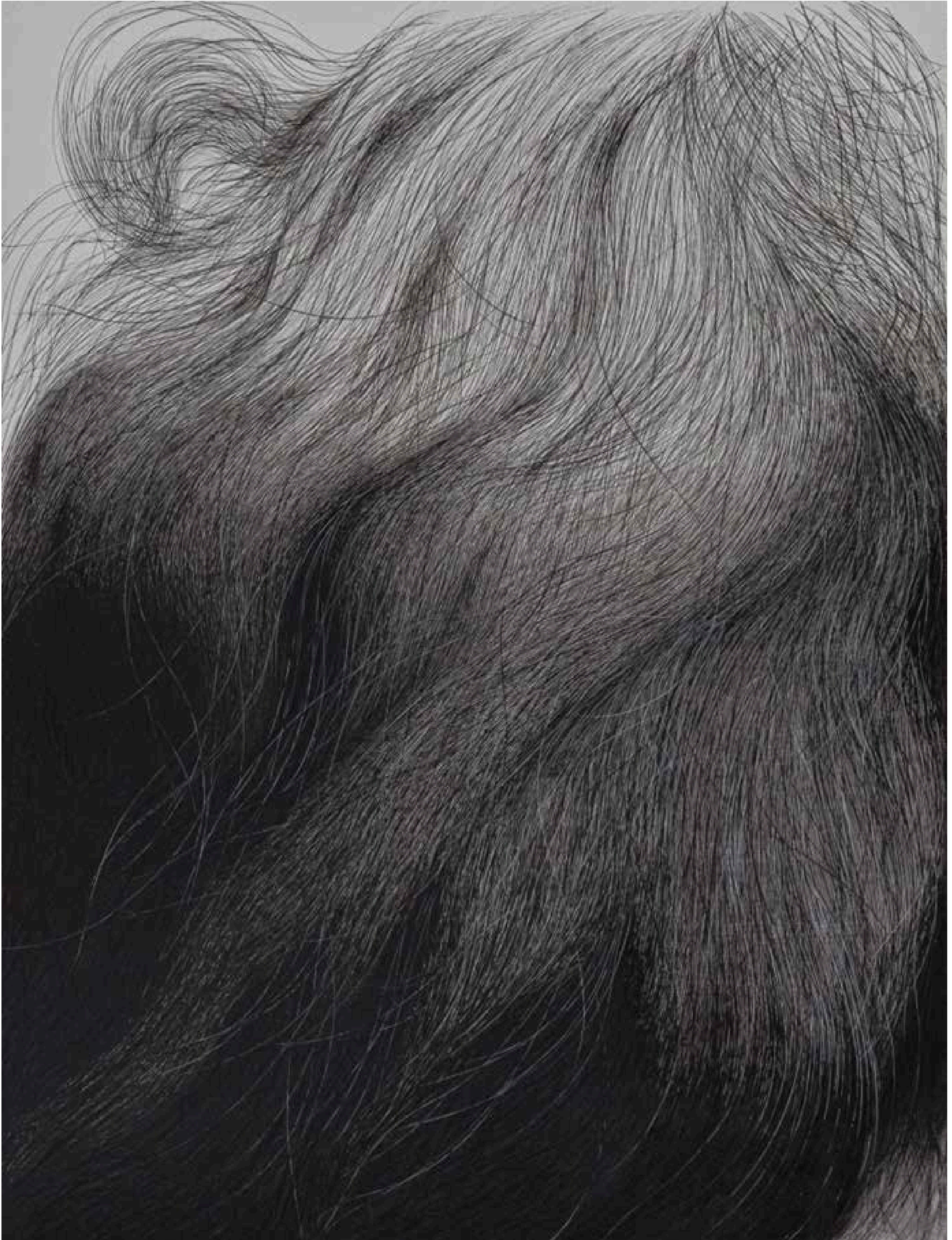
Beneath Liquid Skies
Gouache on wasli
16 x 11 inches (framed)
Rs. 30,000/-



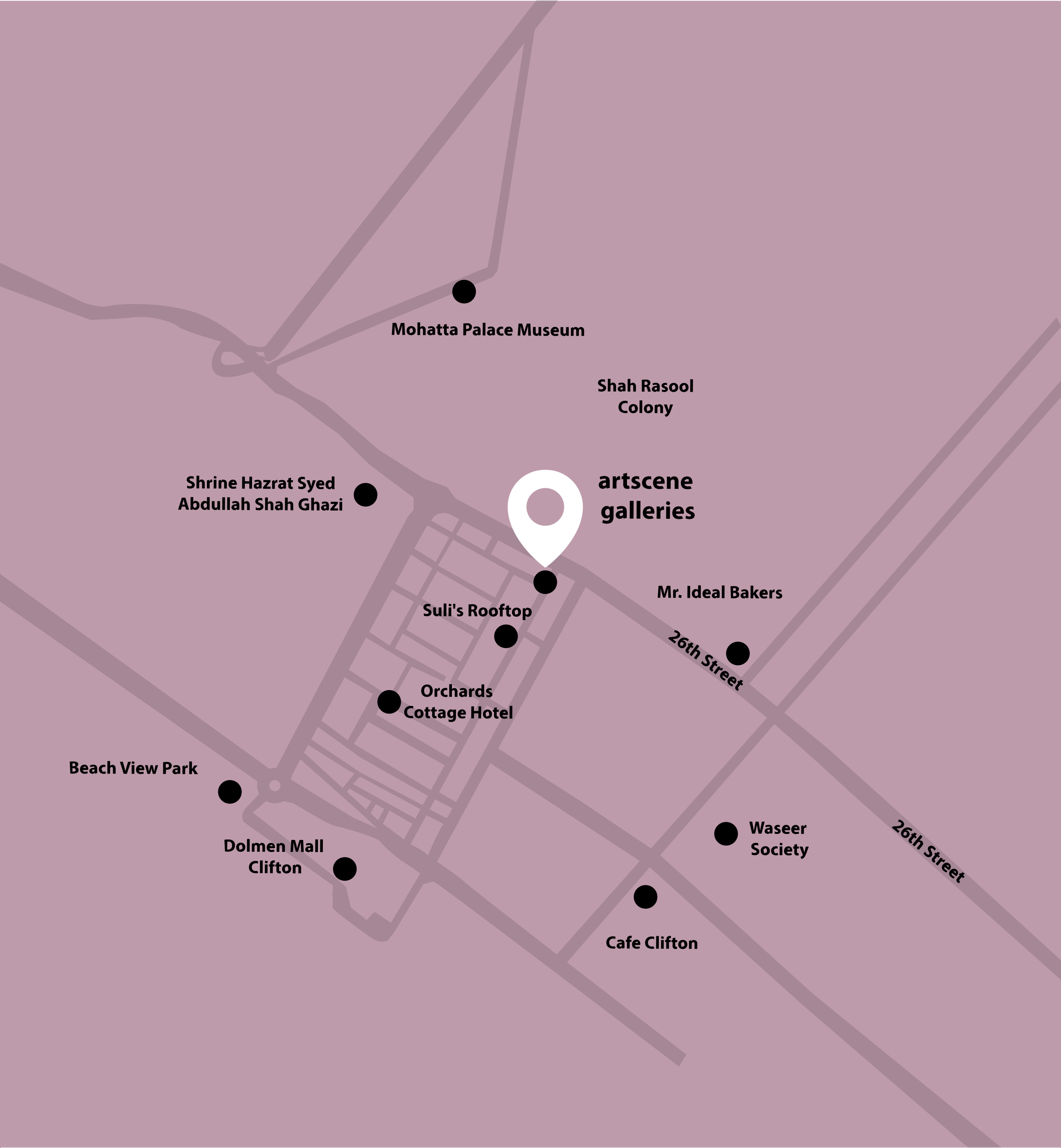
My Curious Eyes Never Settled On A Peak
Gouache on wasli
13 x 10 inches (framed)
Rs. 35,000/-



When Blue Left The Stage
Gouache on wasli
19 x 13 inches (framed)
Rs. 35,000/-



The Fall Season Came Early
Gouache on wasli
13 x 10 inches (framed)
Rs. 35,000/-



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