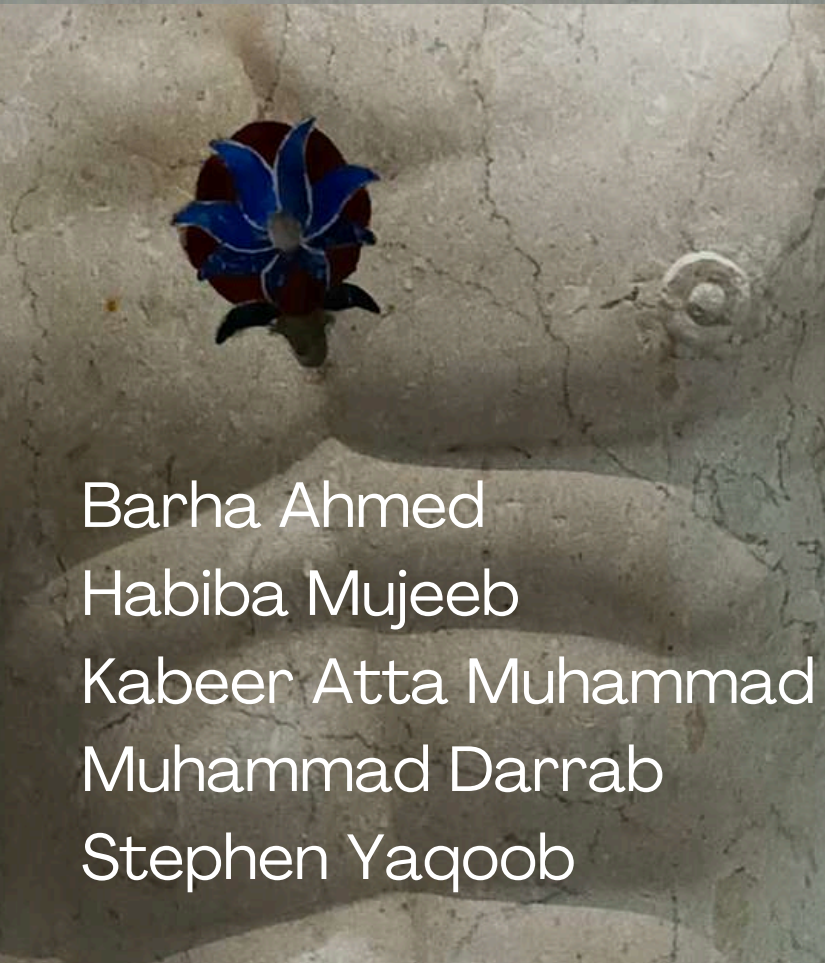




Where Futures Gather

Curated by Muhammad Zeeshan



Barha Ahmed
Habiba Mujeeb
Kabeer Atta Muhammad
Muhammad Darrab
Stephen Yaqoob



23rd September
Opening

6:00 PM

Exhibition continues till 30th September



Main 26th Street, D Street F-39, Clifton Block 4 Karachi |

info@artscenegallery.com | 0300-2269590 | artscenegallery.com



Curatorial Note

Muhammad Zeeshan

Where Futures Gather brings together five young artists whose practices lean toward subtle gestures, measured rhythms, and the quiet power of persistence. These works do not seek to conclude, but to unfold layer by layer, mark by mark through materials that carry both fragility and resilience.

This is not an exhibition of answers. It is one of suspension. The works hold meaning in pauses, in textures that resist immediate legibility, in repetitions that are as much about endurance as they are about form. They invite us to dwell with what lies beneath the surface: the overlooked, the residual, the in between.

Each artist approaches making as a form of listening to symbols, to histories, to the body itself. Their practices resist neat framing; instead, they converge through a shared attention to the provisional and the delicate, to the small insistences that shape experience.

As curator, I approach Where Futures Gather as an invitation to linger. To see not only what is present, but also what hovers at the edge of perception. In a time driven by speed and spectacle, these works remind us of the value of hesitation, of careful looking, of staying with possibility. And perhaps, in that space of possibility, lies the most hopeful gesture of all: the beginning of futures yet to be imagined.



Barha Ahmed

Bio:

Barha Ahmed is a visual artist born and based in Karachi. She recently completed her Diploma in Fine Arts from the Karachi School of Art, majoring in Miniature Painting. Barha has been passionate about art since childhood, actively participating as a volunteer in various exhibitions and now she exhibits her work in different galleries and engaging in numerous workshops across different mediums to broaden her artistic expression.

Statement:

4 Wheels

"In '4 Wheels,' I depict the humble vendors of everyday life – the 'thelay waly': jholy wala, bhutty wala, gullak wala. Through these paintings, I draw a poignant parallel between the affluent and the marginalized. For the wealthy, four wheels symbolize the freedom and status of their car. For the poor, the four wheels of their 'thelay' – their makeshift carts – are their livelihood, their mobility, and their means of survival. The blue background envelops the 'thelay waly,' evoking a sense of universality and everyday life set against the vastness of the urban landscape. Blue, a color often associated with calmness and positivity, contrasts with the bustling lives of these vendors, highlighting their quiet resilience. This series highlights the contrasting realities of mobility and aspiration in our society, where for some, movement is a luxury, and for others, it's a necessity."

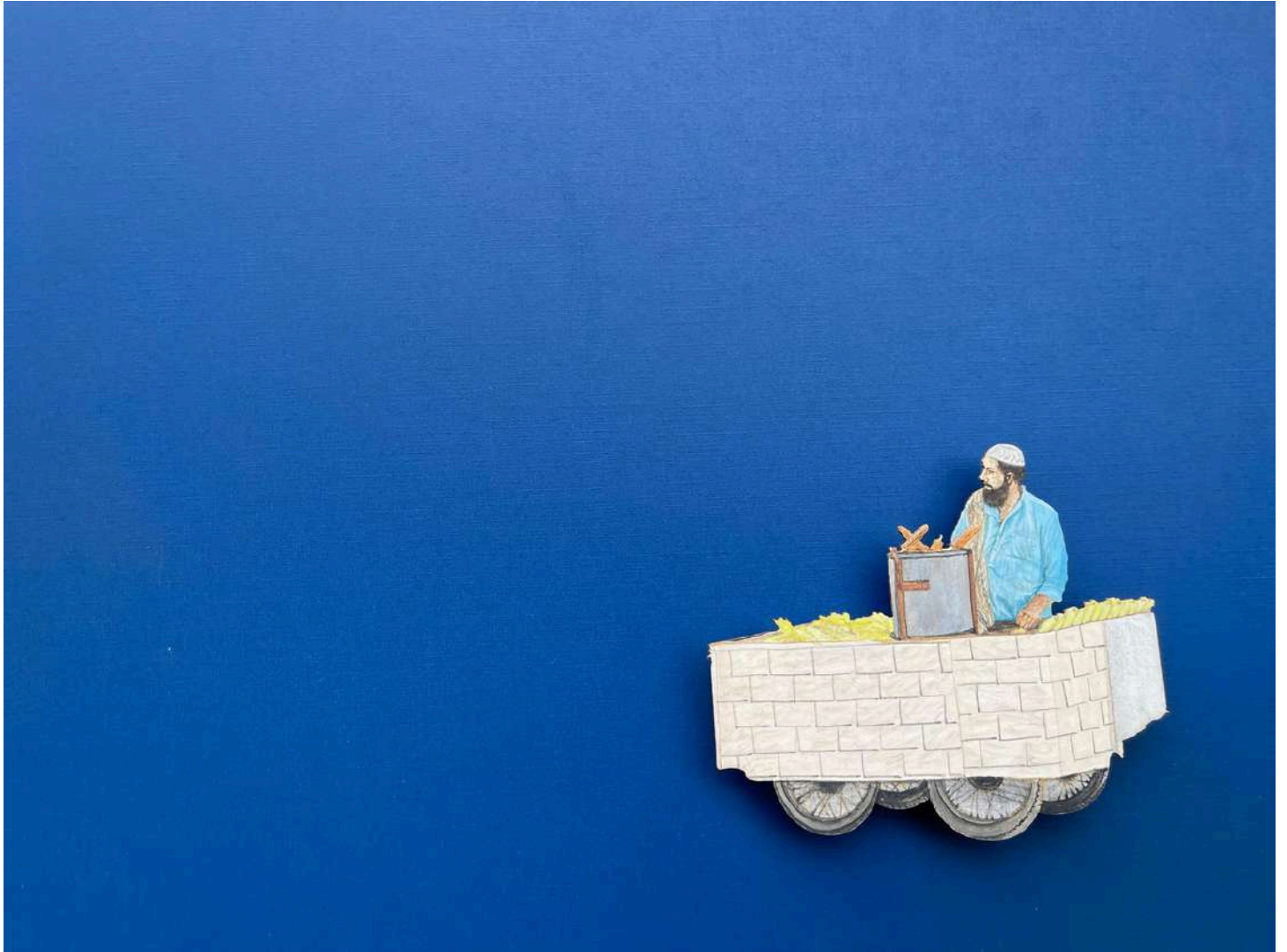


11 x 15 inches - Gouache on Laser Cut Wasli
Untitled 1



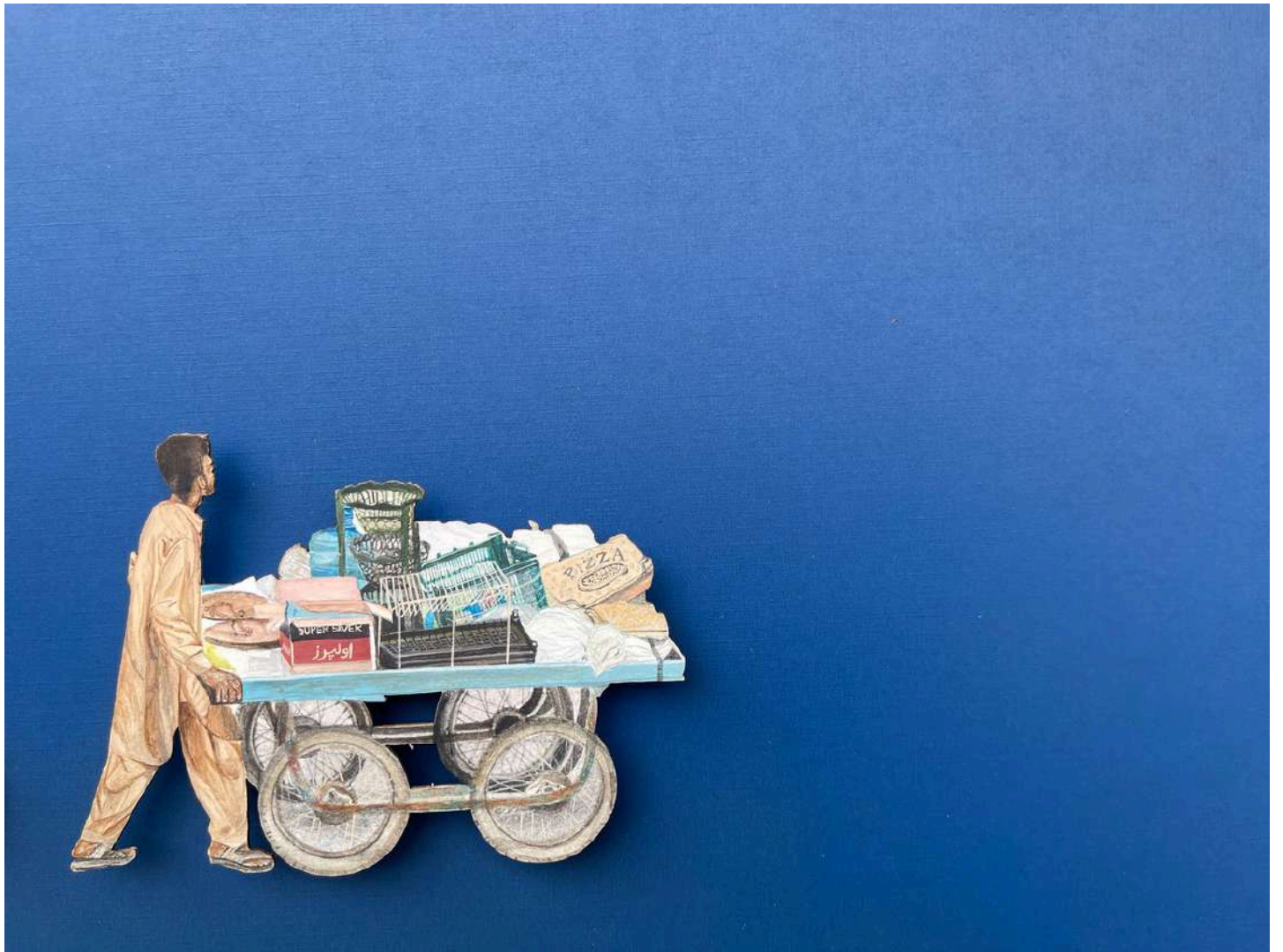
11 x 15 inches - Gouache on Laser Cut Wasli

Untitled 2



11 x 15 inches - Gouache on Laser Cut Wasli

Untitled 3



11 x 15 inches - Gouache on Laser Cut Wasli
Untitled 4



Habiba Mujeeb

Bio:

Habiba Mujeeb ur Rehman is a Karachi-based visual artist and art teacher celebrated for her stunning miniature paintings. Currently pursuing a BS in Education, Habiba has established herself as a talented and dedicated artist, with a string of prestigious awards and exhibitions under her belt. As a scholarship recipient of the Arts Council Karachi in 2023 and winner of their competition in 2021, she has showcased her work in numerous exhibitions, including recent shows at the World Culture Festival, Mainframe Gallery, Numaish Gah Gallery, Karachi Literature Festival, Full Circle Gallery, Sambara Art Gallery, and Ahmed Perwaiz Gallery.

Statement:

My artistic journey has been a kaleidoscope of experiences, and I have found solace and self-expression through the traditional medium of miniature painting.

"Fading Reflection": A Personal Journey:

For my thesis, I embarked on a deeply personal exploration titled "Fading Reflection." This body of work delves into the absence of my father's memory, a foreign presence that has lingered in my life even though I haven't laid eyes on him for sixteen long years. Through my art, I endeavor to capture the yearning, the void, and the delicate nature of memories. Each stroke of the brush, each embossed airplane window, and the presence of a girl with a paper plane in the window symbolize the longing for connection and the ephemerality of cherished moments.



29 x 20 inches - Watercolour on Embossed Paper
Fading Reflection



29 x 20 inches - Watercolour on Embossed Paper
Fading Reflection 2



29 x 20 inches - Watercolour on Embossed Paper
Fading Reflection 3



29 x 20 inches - Watercolour on Embossed Paper
Fading Reflection 4



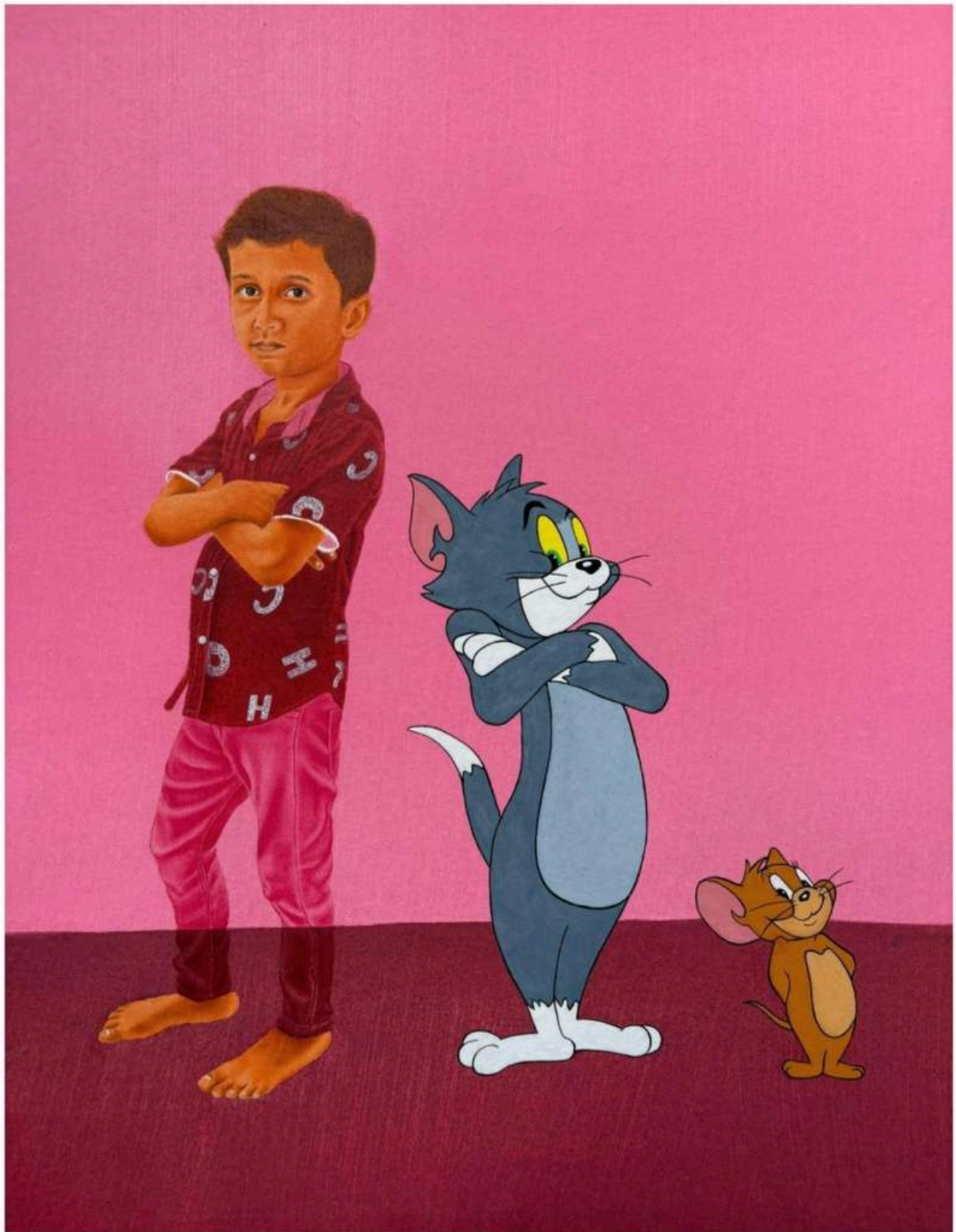
Kabeer Atta Muhammad

Bio:

Kabeer Atta Muhammad (born 2004 in Karachi, Pakistan) is a Visual Artist, working with traditional medium of miniature painting. he was awarded Scholarship and Graduated from Arts Council Karachi Pakistan .He did first show With young lyari Artist 100 Legends and also work in project of world largest Quran with Shahid Rasaam with display in Dubai Expo and Also 2 year experience in jewelry design

Statement:

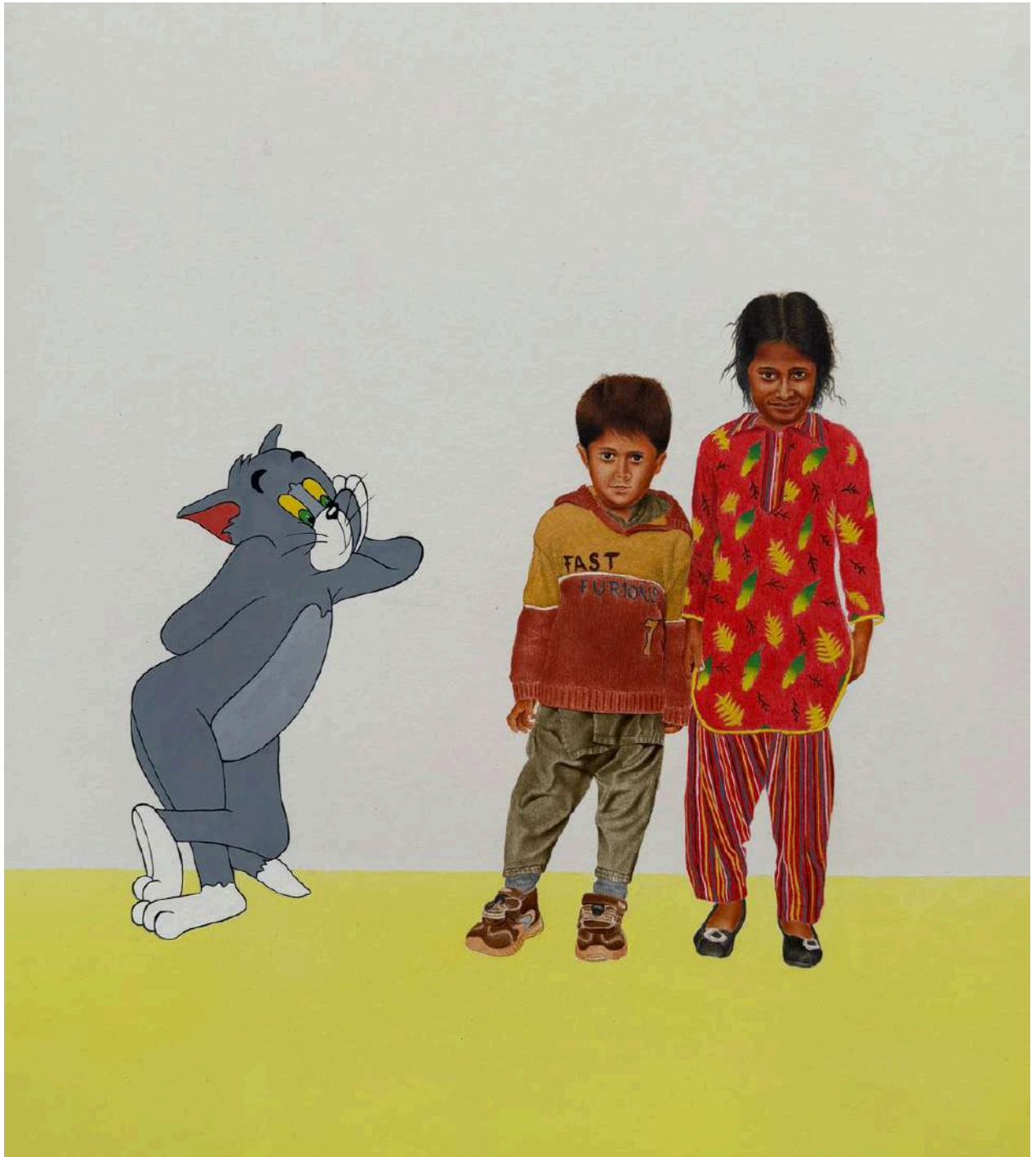
"My artwork is a nostalgic journey through my childhood, where learning and enjoyment blended together. I feature beloved cartoon characters Tom & Jerry, celebrating the joy, wonder, and unforgettable memories of growing up. Alongside these iconic characters, a young boy -a representation of my own childhood self -joins in on the adventure, embodying the curiosity and innocence of youth. As I draw parallels between their humorous escapades and the relatable struggles of everyday life, I reflect on societal issues that resonate with me personally. These iconic characters hold a special connection to my own childhood, reminding me of carefree days filled with laughter and love. The boy's presence in the artwork serves as a poignant reminder of the simplicity and beauty of childhood, a time when imagination knew no bounds and friendships were forged in the most unexpected ways.



13 x 9 inches - Gouache on Wasli
Tom's Trio



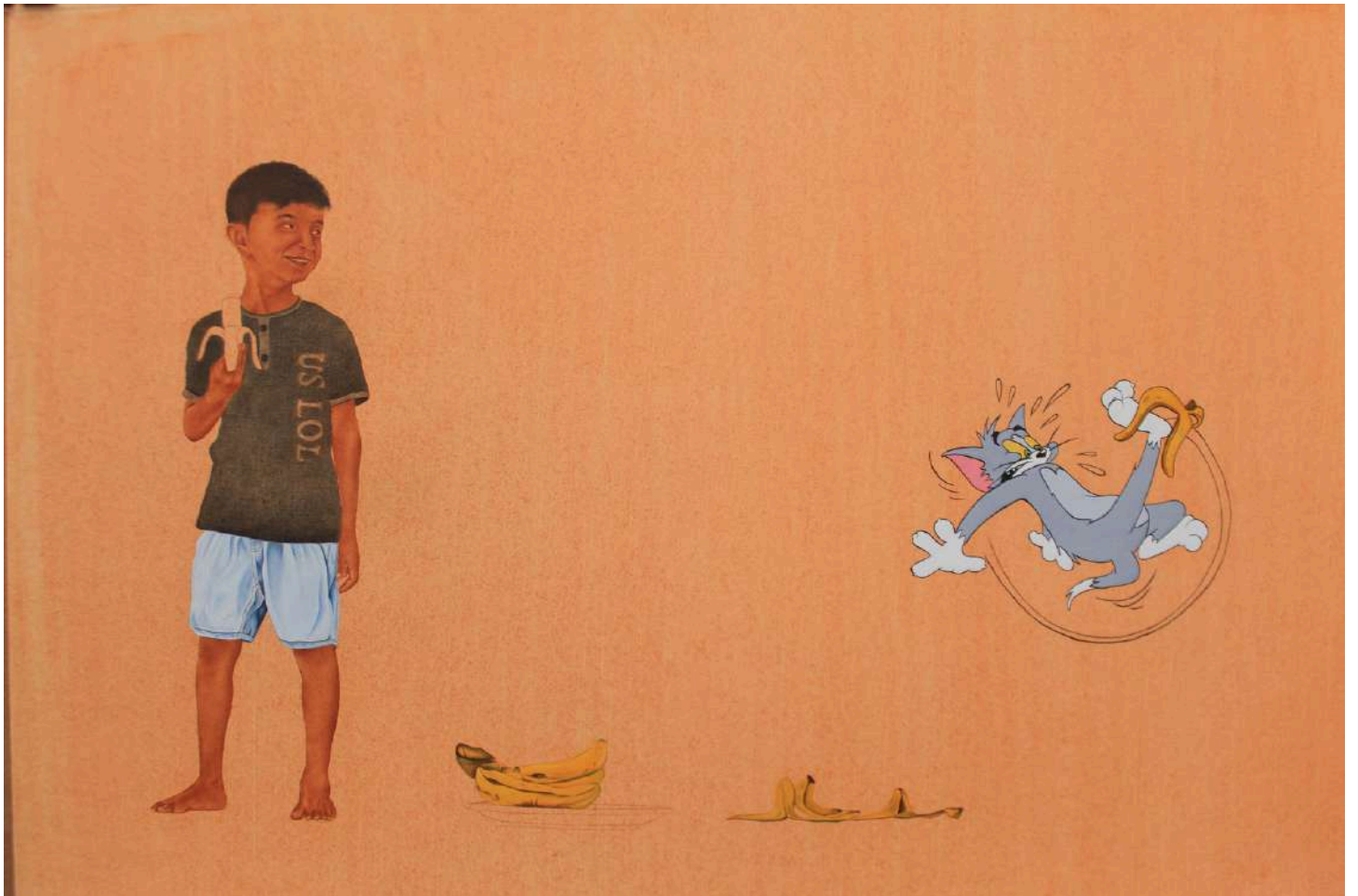
13 x 12 inches - Gouache on Wasli
Friends



13 x 12 inches - Gouache on Wasli
Friends



14 x 21 inches - Gouache on Wasli
Untitled 1



13 x 21 inches - Gouache on Wasli
Untitled 2



Muhammad Darab

Biography:

Muhammad Darab is a sculptor from Karachi, Pakistan, whose work blends classical Renaissance influences with contemporary interpretations. A recent graduate of the Arts Council of Pakistan, Karachi, he explores the timeless beauty of marble while introducing modern elements that challenge traditional perceptions of stone carving.

Statement:

Layer of Time

My work is a conversation with time. I draw from the past and bring it into the present, letting different cultures and eras meet in stone. It is not about what is lost, but about how history continues to live and speak in new ways.



30 x 19 x 14 inches - Semiprecious stones
inlay on cream marble

Statue of a Member of the Imperial Family



17 x 16 x 8.5 inches - Afghani multi green onxy ,
brass , silky black marble

Command



Stephen Yaqoob

Bio:

Stephen Yaqoob (born 1998) is a Karachi resident and artist. He has completed his Intermediate and Fine Arts Diploma from Arts Council of Karachi. He has exhibited his work in numerous show in Arts council and also in Numaish Gah Lahore. He creates art that captures the beauty of nature and places, working with various mediums to express his ideas.

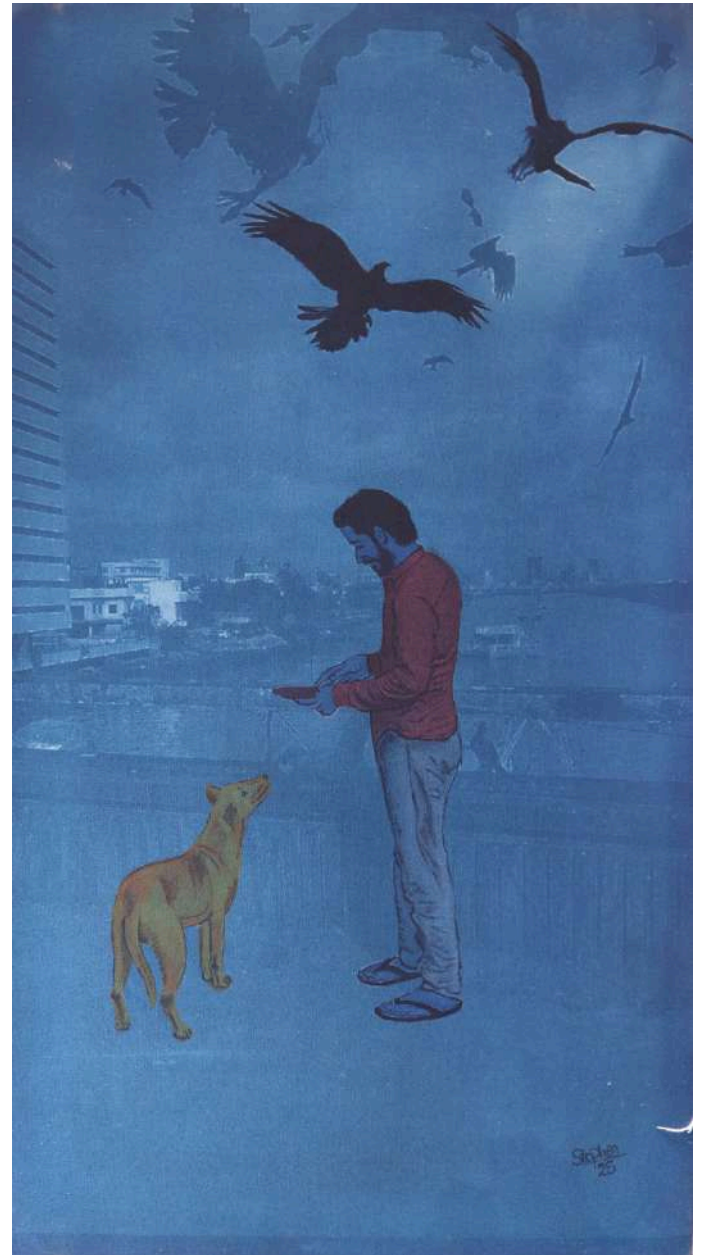
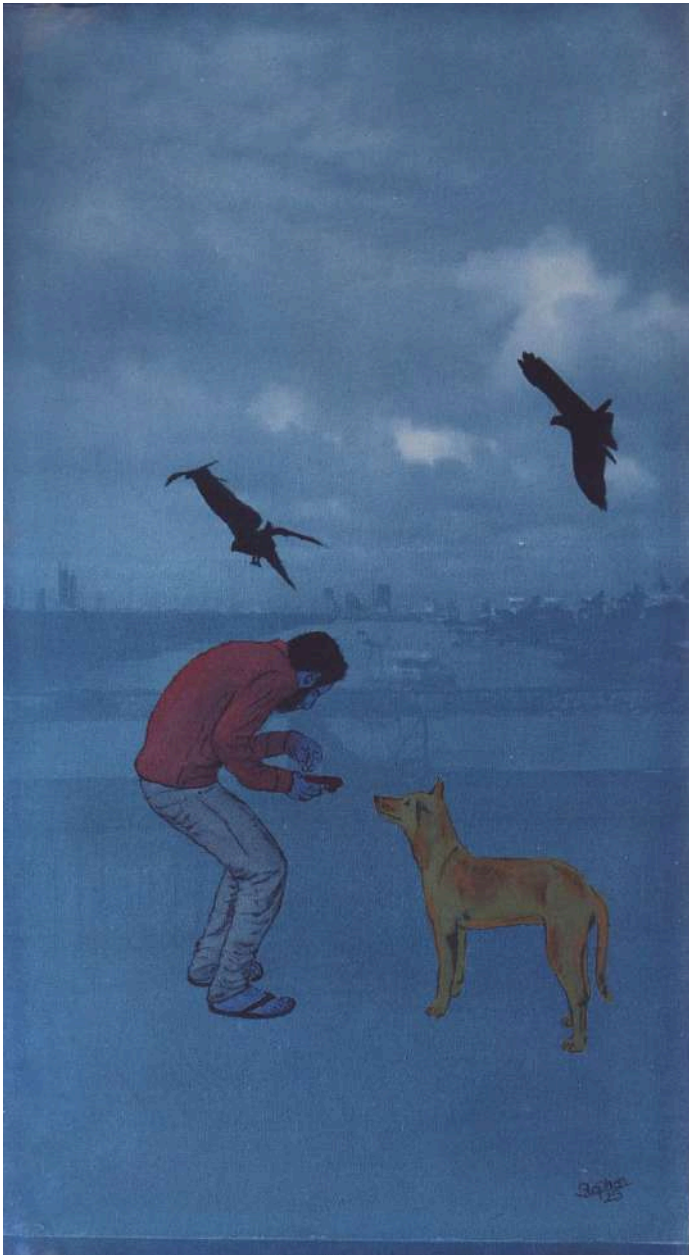
Statement:

My Work capture the tender bond between street people and animals, showcasing the unexpected yet heartwarming relationships that form in urban landscapes. Through intimate moments and quiet interactions, these images reveal the deep connections that transcend species, highlighting the compassion, companionship, and mutual reliance that define these unlikely friendships. By documenting these relationships, I aim to celebrate the beauty of coexistence and challenge societal norms, inviting viewers to reflect on the intricate web of life that binds us all.



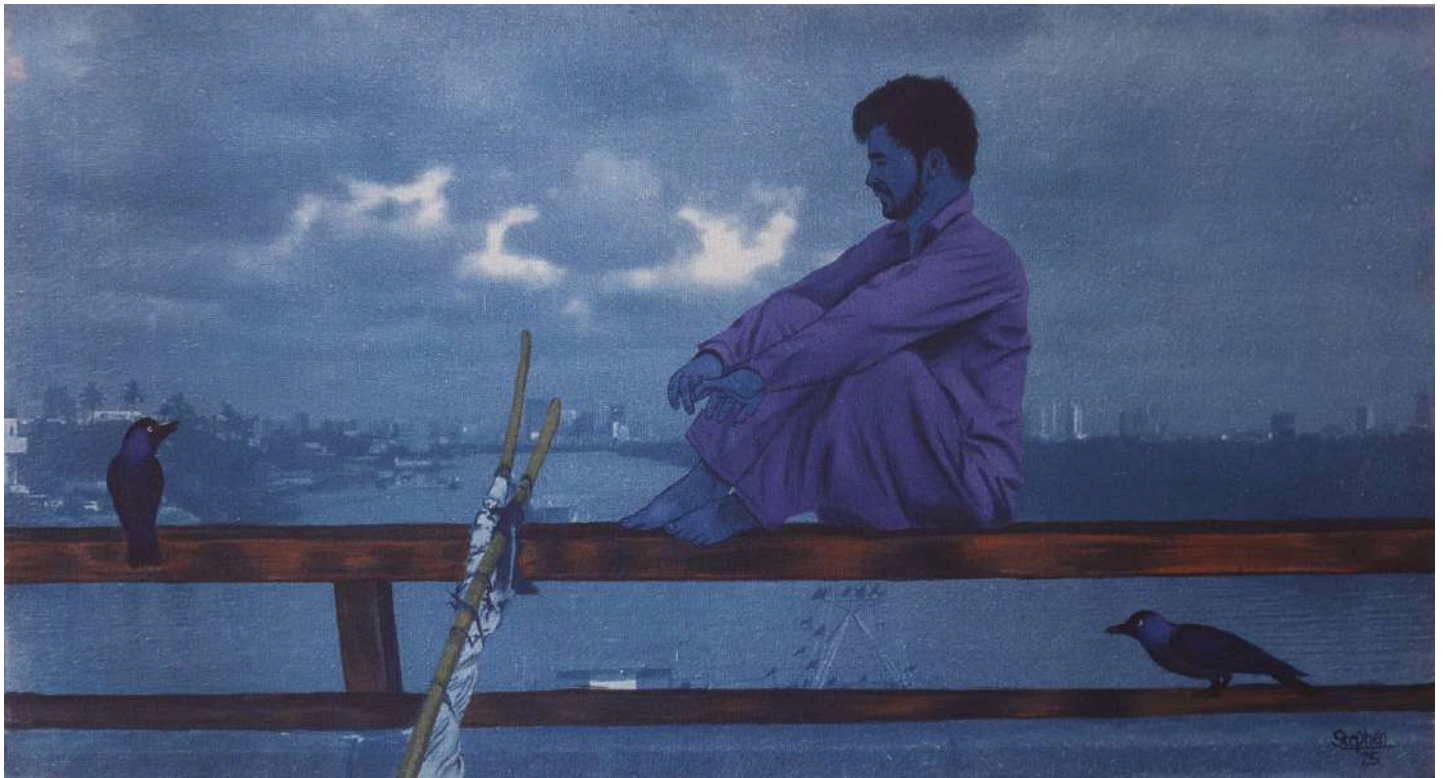
30 x 36 inches - Cyanotype & Acrylic on Canvas

Untitled

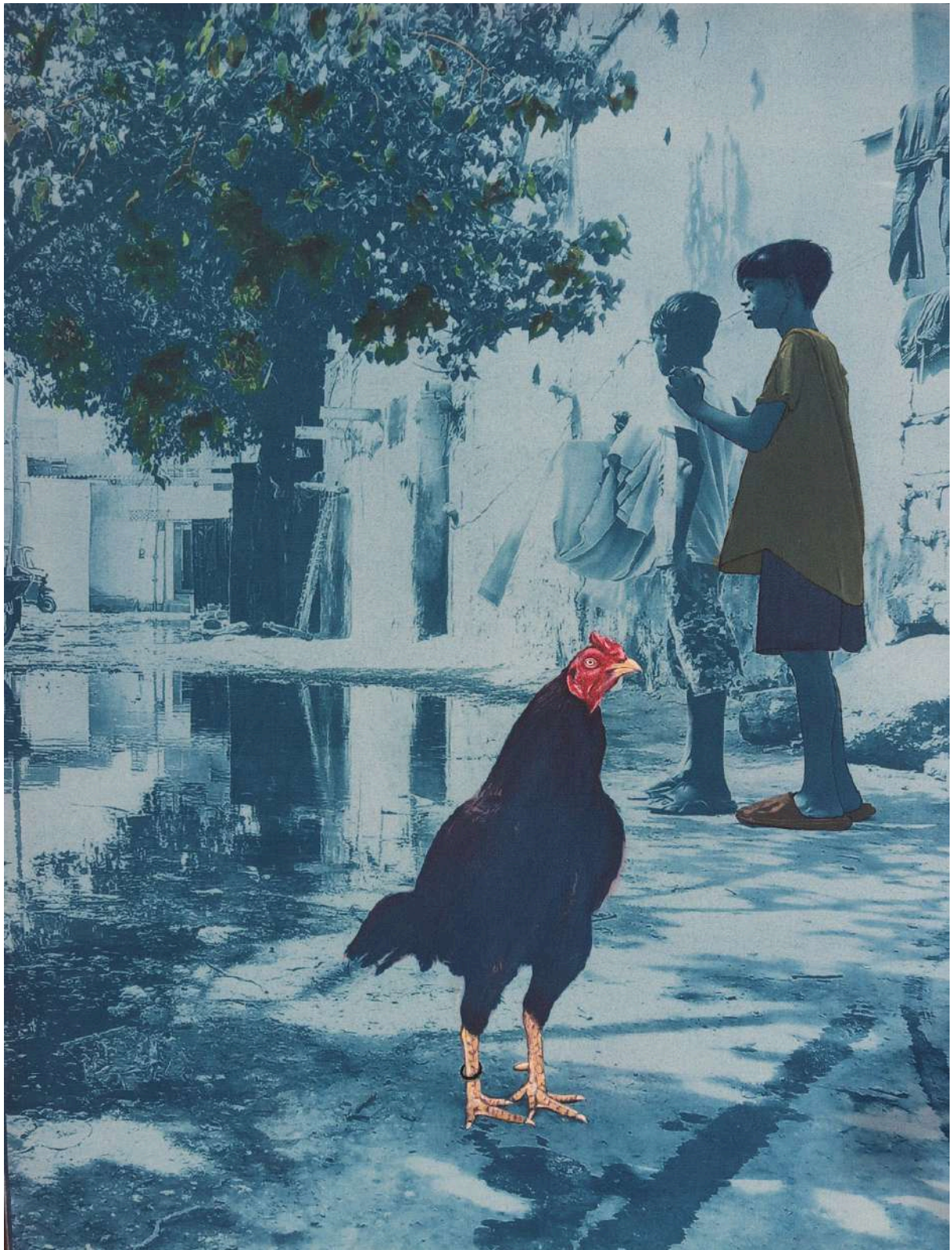


36 x 20 inches (Each) - Cyanotype & Acrylic on Canvas

Untitled 2



22 x 40 inches - Cyanotype & Acrylic on Canvas
Untitled 3



36 x 27 inches - Cyanotype & Acrylic on Canvas
Untitled 4



32 x 27 inches - Cyanotype & Acrylic on Canvas

Untitled 5



36 x 22 inches - Cyanotype & Acrylic on Canvas
Untitled 6

artscene gallery



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