



artscene
gallery

Rooms of Heat and Haze

By Abdullah Qureshi

Opening

21st October 2025

6:00 PM

Exhibition continues till 28th October

Main 26th Street, D Street F-39 / 1, Clifton Block 4 Karachi |
info@artscenegallery.com | 0300-2269590 | artscenegallery.com



Abdullah Qureshi

Abdullah Qureshi (b. 1987, Lahore) is a multidisciplinary artist, curator, and educator. Rooted in traditions of abstraction, he incorporates gestural, poetic, and hybrid methodologies to address autobiography, trauma, and sexuality through painting, filmmaking, and immersive events.

Drawing from childhood memories, everyday surroundings, and intimate encounters, interior objects, abstract landscapes, and faceless portraits are recurring themes in his paintings. In moving image and durational projects, Qureshi situates artistic concerns from the personal into more expansive conversations on critical histories, visual culture, and social justice. His films take a camp performance-based approach to portray scenes, symbols, and non-linear narratives that extend his visual language, questions on identity, and queer genealogies outside the Western canon.

Qureshi's work has been exhibited internationally, including at the National Gallery of Art, Islamabad, Alhamra Art Gallery, Lahore, Rossi & Rossi, London, Berlinische Galerie, Berlin, Twelve Gates Arts, Philadelphia, and SOMArts Cultural Center, San Francisco. He has held numerous positions at cultural and educational institutions, including the British Council Pakistan and the National College of Arts, Lahore. Qureshi has conducted lectures, paper readings, and artist talks around the world, including at the Film and TV School of the Academy of Performing Arts (FAMU), Prague, Ateneum Art Museum, Helsinki, PRAKSIS, Oslo, Residency Unlimited, New York, University of California, Irvine, Valand Academy, Gothenburg, and Fábrica de Arte Cubano, Havana. In 2017, Qureshi received the Art and International Cooperation fellowship at Zurich University of the Arts and, in 2018, a research fellowship at the Center for Arts, Design, and Social Research, Boston.

Qureshi is a doctoral candidate at Aalto University in Finland, and will defend his thesis in December 2025. He is currently based in Tiohtià:ke/Montreal, Canada.



A Trip to the Beach

54 x 42 inches - Enamel Paint on Canvas - PKR 740,000



Man in the shower

66 x 54 inches - Enamel Paint on Canvas - PKR 760,000



Mirror, Mirror

66 x 54 inches - Enamel Paint on Canvas - PKR 760,000



I remember meeting him at the park

48 x 48 inches - Enamel Paint on Canvas - PKR 740,000



He is crazy, I unfollowed him

48 x 48 inches - Enamel Paint on Canvas - PKR 740,000



I like to meet at the park first

66 x 54 inches - Enamel Paint on Canvas - PKR 780,000



A Movie Night at Tom's

54 x 84 inches - Enamel Paint on Canvas - PKR 840,000



Don't know who I am

54 x 42 inches - Enamel Paint on Canvas - PKR 740,000



I will take you to the cabaret

48 x 48 inches - Enamel Paint on Canvas - PKR 740,000



Shameful giggling

42 x 30 inches - Enamel Paint on Canvas - PKR 660,000



I was thinking of Anwar

54 x 54 inches - Enamel Paint on Canvas - PKR 760,000



Just the two of us

54 x 42 inches - Enamel Paint on Canvas - PKR 760,000



Sir, I can come now

54 x 42 inches - Enamel Paint on Canvas - PKR 740,000



A cigarette, that will help us forget

42 x 54 inches - Enamel Paint on Canvas - PKR 740,000



Rooms of Heat and Haze

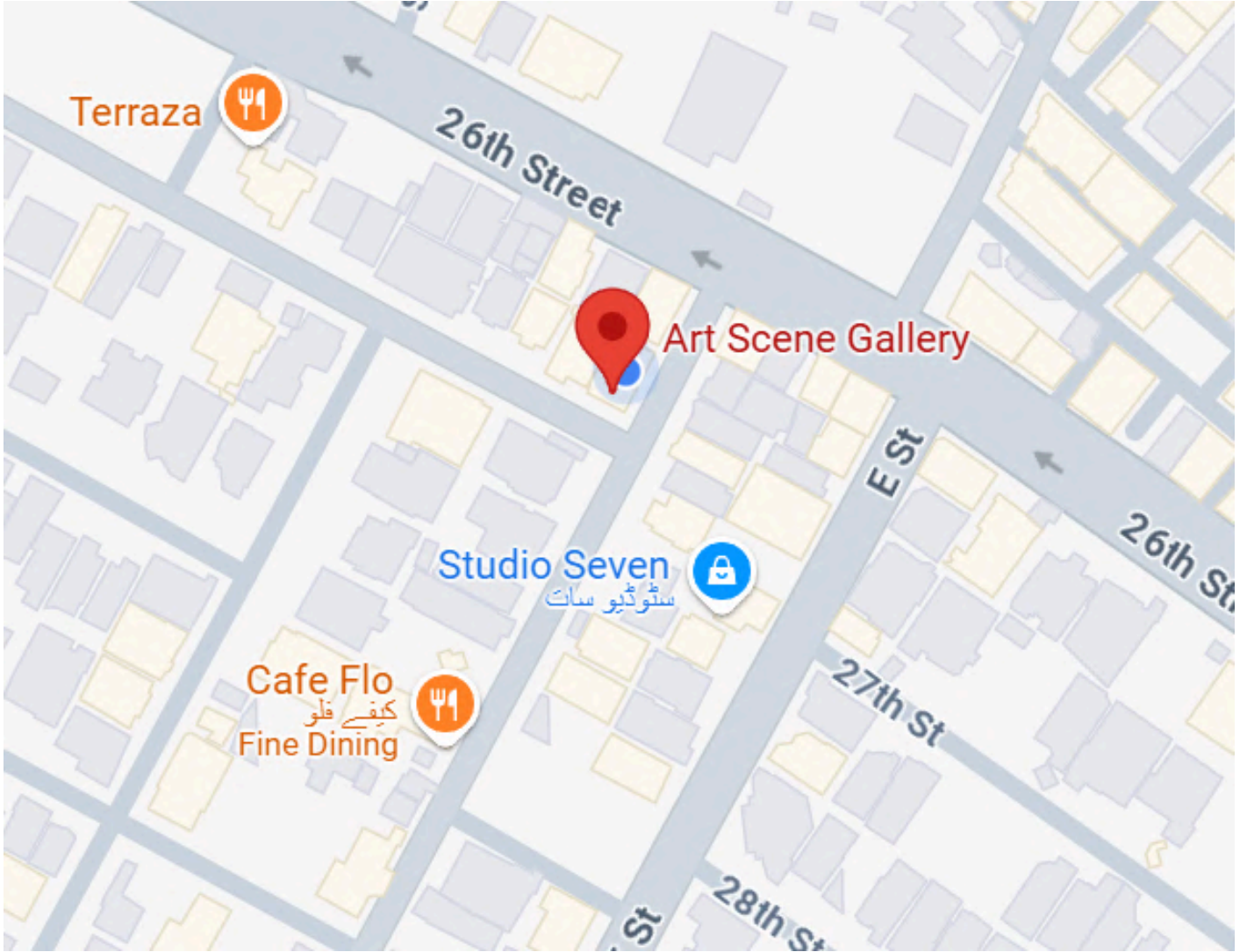
54 x 84 inches - Enamel Paint on Canvas - PKR 820,000



**There was a time you could go horse
riding in Liberty Market**

42 x 54 inches - Enamel Paint on Canvas - PKR 740,000

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