

# In Many Forms One Becoming

Abida Dahri  
Adnan Khan  
Agha Jandan  
Asad Ali Qulandar  
Asif Kasi  
Aun Raza  
Faizan Khawaja  
Fatima Qayyum  
Gulzar Ali  
Hafsa Jamshed Sufi  
Hafsa Sheikh  
Mirza Zeeshan  
Sahar Atta  
Sheva Ram Jogi  
Tehseen Khan  
Zahra Jewanjee

Opening  
23rd December 2025  
6:00 PM

Exhibition continues till 30<sup>th</sup> Decemeber

# Show Statement

In Many Forms, One Becoming brings together artists working in painting, sculpture, printmaking, textile, and mixed media to explore the many layers of human experience. The works reflect inner worlds shaped by memory, emotion, identity, labor, innocence, and change.

Each artist has a distinct visual language, yet their works connect through shared ideas of becoming — existing between reality and imagination, presence and absence, strength and vulnerability. Personal memories, childhood experiences, social realities, and ecological concerns appear as layered stories, showing how individual lives are linked to wider human experiences.

Rather than offering clear answers, the exhibition embraces uncertainty and movement. The artworks exist in in-between spaces, where light fades into shadow, forms shift, and meaning remains open. Together, they suggest that while human experiences may feel fragmented, they are deeply connected.

In Many Forms, One Becoming invites viewers to reflect on these shared yet personal journeys, reminding us that becoming is not something we do alone, but an ongoing process shaped by many lives and voices.



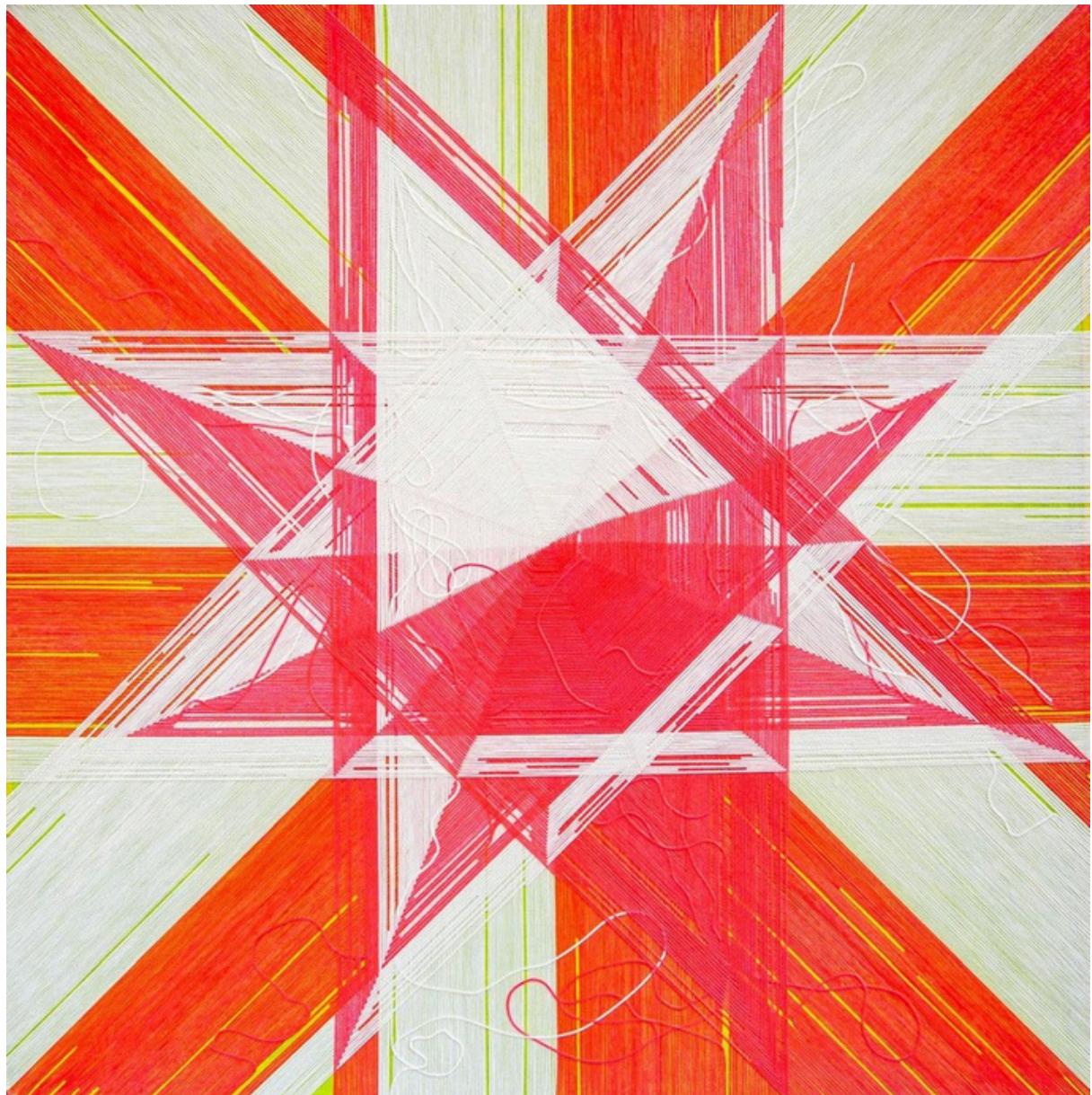
# Abida Dahri

## Biography:

Abida Dahri (born 1994) is a Lahore-based visual artist specializing in Miniature Painting. She completed her BFA from the Centre of Excellence in Art and Design, Jamshoro (2017), and her MA in Art and Design Studies from Beaconhouse National University, Lahore (2024), both with distinction. She received the best artwork of the year award at Resilience, the 16th Young Artists' Exhibition at Alhamra Arts Council, Lahore (2020) and has taught as Visiting Faculty at the Centre of Excellence in Art and Design, Jamshoro. Dahri's works are part of the permanent collection at Ambiance Boutique Art Hotels. Her work has been featured in Art Now Pakistan. Nigaah Art, and Hello Pakistan. In 2019 she was selected for the 3rd Artist Residency Program at Studio BQ, Lahore. She also collaborated with Maria.B. on the social media campaign Meet the Artist. Her work has been exhibited nationally and internationally at Karachi Arts Council; Gallery 6; Tanzara Gallery; Numaish Gah; Muscat Art Oman; F9 Park Art Gallery; Zahoor Ul Akhlaq Gallery; "The Fifth Edition of the Asia Triennial", Manchester; Sanat Initiatives; IWS- Pakistan at the Centre of Excellence in Art and Design; Antidote, Dubai; Kuala Lumpur City Art gallery, Malaysia; O Art Space; Taseer Art Gallery; Lakir Gallery; Musawir Art Gallery; Koel Gallery; Full Circle Gallery; Clifton Art Gallery; Artscene Gallery; My Art World Gallery; and World Bank Gallery.

## Statement:

My work investigates the liminal spaces of human existence, the perpetual state of becoming in which we are caught. We navigate thresholds where meaning is fluid and identity is ever-evolving. This series captures the inner transformation of our emotional landscape, where joy and sorrow, doubt and certainty, are not fixed states but points in a constant, shifting motion. To be human is to embrace this beautiful uncertainty.



**Rujoo**

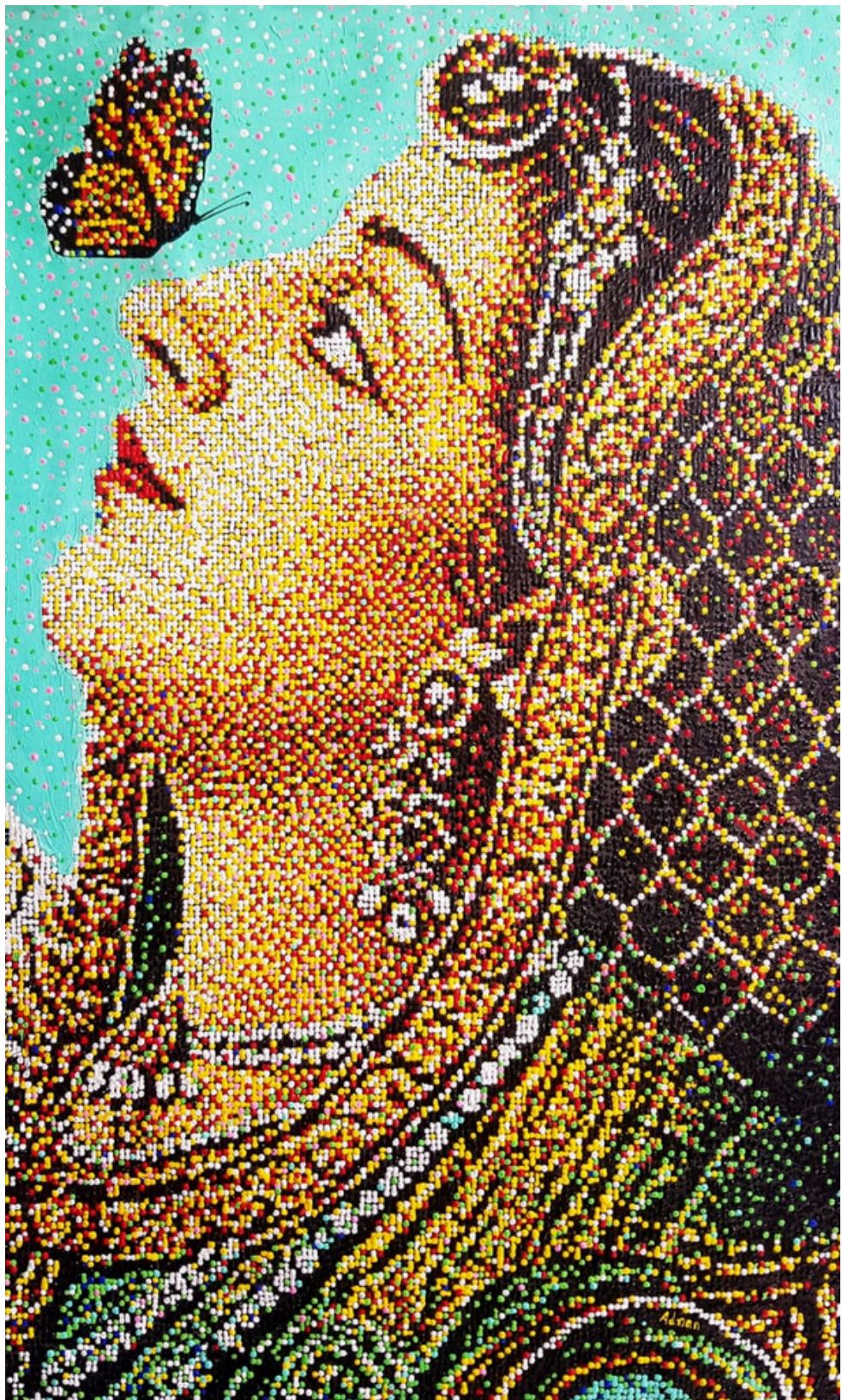
12 x 12 inches - Masking tape and Acrylic Coat on Wasli



# Adnan Khan

## Statement:

My inspiration comes directly the lifestyle and innocence of children native to my city ,As child is content and develops optimistic, I have painted the lively emotions of a child in vivid colors, I think if people start looking at the world from a child's point of view, then life is beautiful. Because children fight. And after five minutes they forget. There is no jealousy in the heart. There is truth in children's crying and laughter.



**Modern Mughal**

24 x 40 inches - Oil on Canvas



**Modern Mughal**  
26 x 35 inches - Oil on Canvas



# Agha Jandan

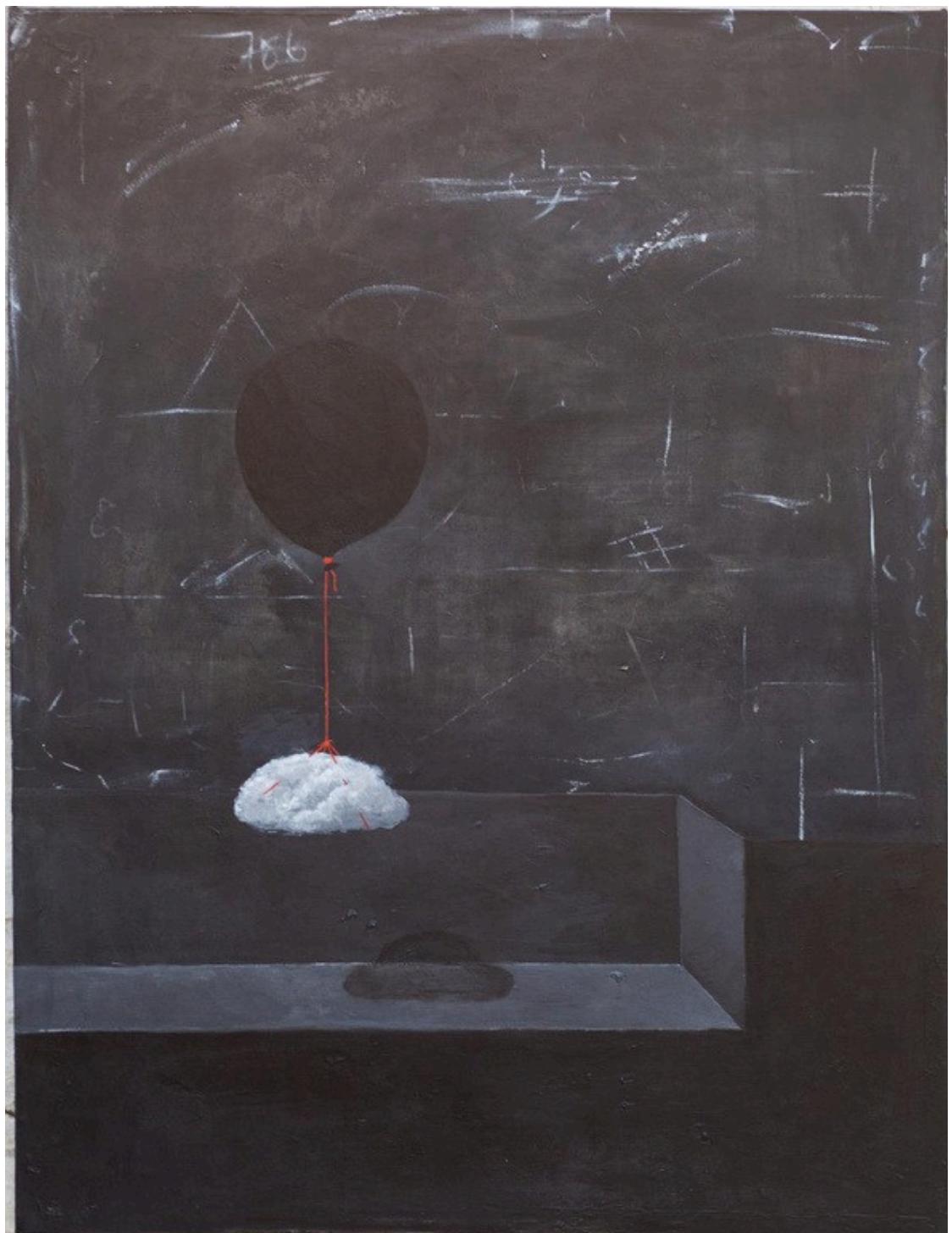
## Biography:

Agha Jandan born in Sindh, Pakistan on April 2 1986. Currently He resides and works as DM (Drawing Master) at FGEI in Attock, Punjab Pakistan. Jandan predominantly works in the medium of painting, but also dabbles in photography and sculpture. He studied Fine Arts, Major painting From Central Institute of Arts and Crafts Arts Council Karachi in 2008. Jandan has taken part in several group shows nationally. He has been working in various institutions as an Art instructor.

## Statement:

I paint Blackboards in which I portray phenomenon that happens in classrooms as well as in society. It's very expressive medium as I use it to highlight the disparity between what is taught to us and what exists. Through these visual poems, I aim to render tangibility of intangible emotions and the innate richness of the human soul. I accomplish this by using a combination of emphatic circular rough strokes or drawings symbolizing the movements that culminate in mystical ecstasy.

A Sky Held Down and Instructions in Red transform the chalkboard into a contemplative space where rising thoughts meet gentle restraint and invisible influences settle like fine red dust. Each work reflects the fragile negotiation between inner freedom and the forces that quietly shape it



**A Sky Held Down**  
30 x 40 inches - Acrylic on Canvas



**Instruction in Red**

32 x 48 inches - Acrylic on Canvas



# Asad Ali Qulander

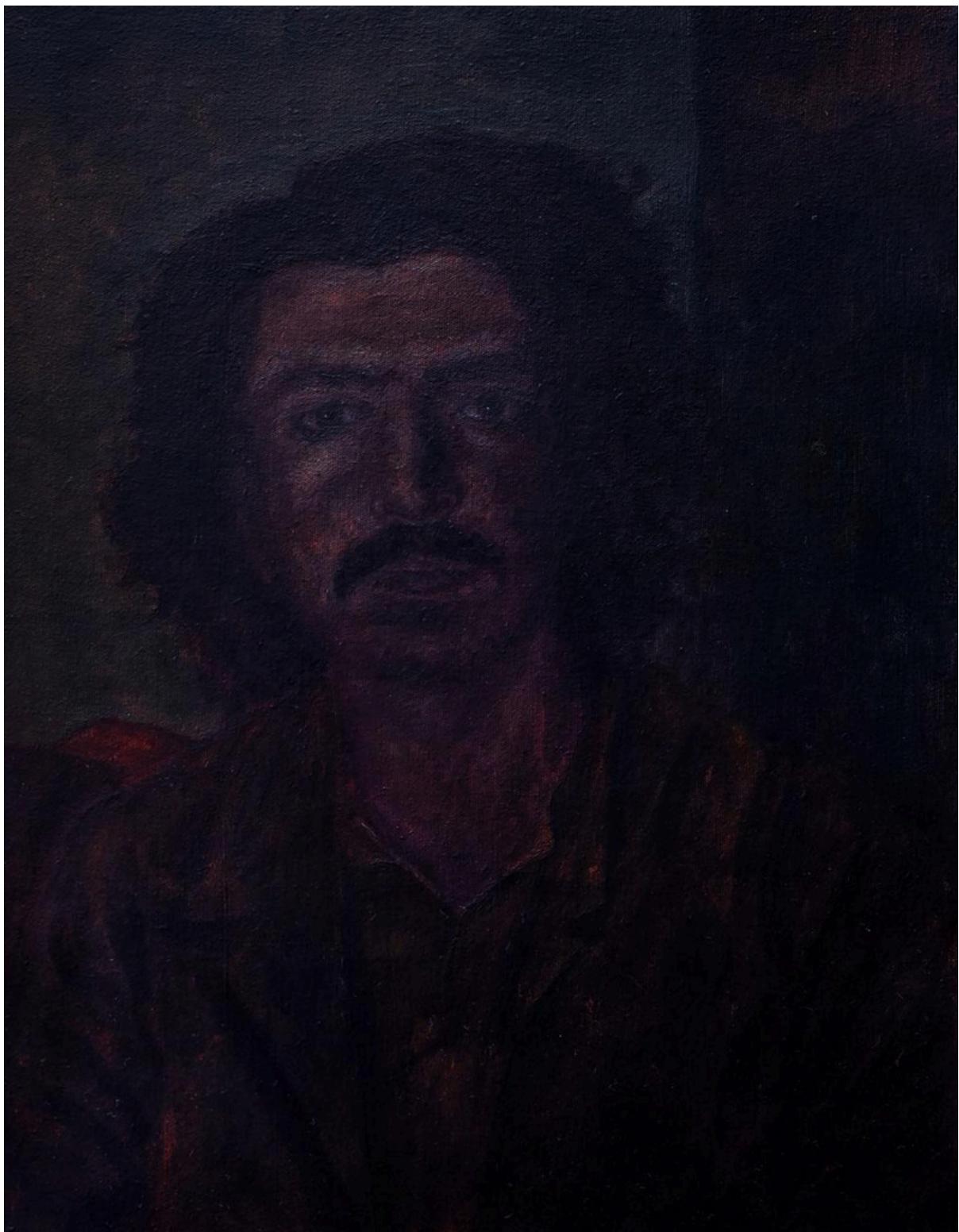
## Biography:

Asad Ali Qulander is a visual artist and 3D generalist from Lahore, specializing in oil painting, 3D modeling, and concept art. He graduated from the National College of Arts (NCA), Lahore, in 2024 with a major in painting. His work explores the fragile nature of memory, perception, and presence, focusing on the interplay of overexposed and underexposed light. Through his oil paintings, he captures figures that emerge and dissolve, blurring the boundaries between reality and illusion. Alongside his traditional practice, Asad integrates 3D modeling and digital tools to expand his artistic vision, bridging classical and contemporary mediums. He is currently focused on pushing the boundaries of painting, technology, and spatial perception, creating immersive visual experiences that challenge the way viewers engage with imagery.



## **Quiet Reflection Series**

5 x 8 inches ( Each ) - Oil on Canvas



**Underexposed-2**

14 x 18 inches - Oil on Canvas



# Asif Kasi

## Statement:

Asif Kasi was Born in 1983 in Quetta. Started his career as a commercial artist in 1998, and since then has been working with private galleries and collaborating with commercial artists. In 2017 he completed his Bachelor of fine art degree from the University of Balochistan and received a gold medal for his thesis project. Asif uses a vast range of mediums in his process mainly concentrating on painting. He has been part of several group shows, rewarding himself with The Young Artist Award at Alhamra Lahore from all over Pakistan in 2018 and 2021. Recently. He have been honored with Anamolka Artist Award in 2023, and as an Artist, he focuses on socio-political issues regarding identity and landscape.



## **Facing**

48 x 48 inches - Oil on Canvas



**Our Youth Under The Line**

36 x 48 inches - Oil on Canvas



# Aun Raza

## Biography:

Graduated in Fine Arts (painting) from College of Art & Design Punjab University 2017. He was born in Jhang 1991. After completing his matriculation from Sacred Heart High school, he had to cease his Art journey due to various personal and social pressure. While struggling to find a decent career- one after the other he kept on changing institutes, but soon realized his passion for art- his true calling and finally secured admission in College of Art and Design, PU. Interested in realistic representation, Raza has developed his imagery and style, which requires an immense amount of dedication and command over medium.

## Statement:

Talking about my Art Practice, it basically revolves around those fantasy based intentions of a soul which one could neither push away nor accept fully by heart. I really believe that imagination lives within us more than a reality. There are a lot of important and personal scenarios running around us which we want to touch , to feel ,to fully indulge ourselves in them with the help of our soul being ignored. One can feel his/her non spoken desires in my paintings with the intimacy of a bond a viewer creates at that moment. Basically a viewer witnesses my own war being told in the form of different elements attached with the gender of glory. I use a lot of different elements in my works ,to show a never ending relation between reality and imagination. Elements I use in the execution are comprised of their own symbolic and living values. There is always a story in someone's mind, which sometimes never get a chance to be narrated or listened , but in my works you would find the pieces of your stories scattered in their never ending wheel. My medium speaks to me about the truth that my compositions are going to scream out and softens one's heart at the same time with balanced intensity. In the end , one can never judge whether we find reality in fantasy or we confront fantasy while breathing.



**Winners of the Nation**  
30 x 42 inches - Oil on Canvas



**Rehmat, Nemat, Izzat**

30 x 42 inches - Oil on Canvas



# Faizan Khowaja

## Biography:

Faizan Khowaja, a visual artist from Hyderabad, Pakistan is a silver medalist in the degree of Fine Arts from Institute of Art and Design, University of Sindh, Jamshoro. He had multiple group exhibitions and workshops in Karachi, Lahore and Islamabad. He is passionate about exploring the boundaries of creativity, and his work often incorporates mixed mediums to create unique and thought-provoking art works. Recently his art work was represented in Pakistan team in global encounter international festival in Dubai "GE 2025".

## Statement:

In the canvas of my childhood, the sewing machine felt like a magical wand, stitching my mother's love and laughter into the fabric of my early years. Its gentle hum is a sound that brings me back to the cozy corners of home, where skilled hands turned simple cloth into lasting memories. The paintings act like textured maps, showing the details of a life shaped by tremors and struggle. The objects within them are carefully scattered and arranged to reflect the stories they carry. In this way, these objects become artifacts-bundles of memory bursting in neon.



**Window into a Forgotten Past**

13 x 13 inches - Threads on Lasani



**Wheel of Threads**

16 x 16 inches - Threads on Lasani



**Transcendence**

20 x 30 inches - Threads on Lasani



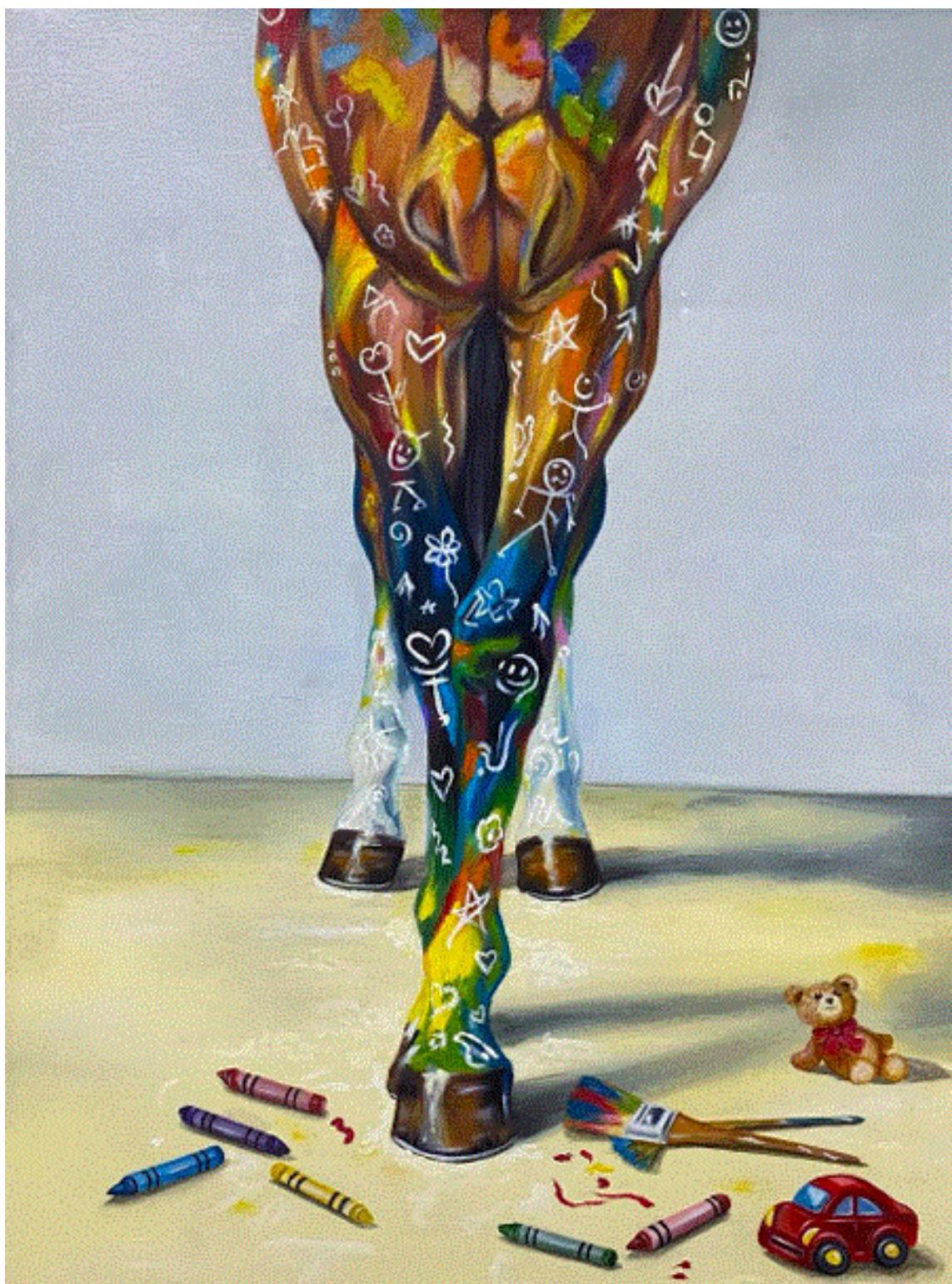
# Fatima Qayyum

## Biography:

Fatima Qayyum is a contemporary visual artist born in 1998 in Riyad, Saudi Arabia. Her artistic journey has been shaped by the vibrant cultural confluence of her Saudi upbringing and her Pakistani heritage. After completing her FA at Pakistan International School Riyadh, she moved to Pakistan to pursue a degree in Fine Arts at the Punjab University College of Art and Design. This shift between two distinct yet deeply connected cultures became central to her practice, allowing her to deepen her artistic identity and voice. Her work has been exhibited at various notable venues, including exhibitions in Riyadh, Ana Molka Art Gallery, the Pakistan Institute of Language, Art and Culture (PILAC), and the Alhamra Young Artist Show 2023.

## Statement:

In these oil paintings the horse becomes a living sketchbook for childhood memory. On the white horse, a child sits calmly in an endless desert while its coat is covered with drawings in crayon and paint. The bright symbols float over the pure white body, turning the animal into a carrier of stories and a guardian of innocence. The white horse functions almost like a blank canvas that willingly accepts every mark, inviting viewers to see their own early experiments with color and line. The setting is deliberately surreal. The open landscape, the dramatic sky and the scattered sheets of paper create a space that feels suspended between playground and dream. In the second work, the close view of painted legs, toys, crayons and brushes on an undefined floor removes any clear sense of scale or place. This mild disorientation mirrors the way childhood memories blur reality and fantasy. Together these works present play as a serious creative act. Crayons, paints, toys and quick doodles become traces of an inner world that adults often forget. By placing them on the body of a horse in a dreamlike space, the paintings invite viewers to reconnect with the child who once believed that anything in the world could be transformed by a simple mark of color.



**Remains of a Playday**

18 x 24 inches - Oil on Canvas



**Canvas of Innocence**  
36 x 36 inches - Oil on Canvas



# Gulzar Ali

## Biography:

Gulzar Ali (b. 1996) is a printmaker based in Lahore, Pakistan. He completed his Master of Fine Arts in Printmaking from the College of Art and Design, University of the Punjab, Lahore in 2022, where he was awarded the Gold Medal in MFA Printmaking. He earned his Bachelor of Fine Arts from the University of Balochistan, Quetta in 2019. Originally from Dera Murad Jamali, Ali's practice is deeply informed by his hometown, reflecting an ongoing engagement with its people, landscapes, and lived realities. Working primarily with woodcut printmaking, he creates intricate compositions in which each color is produced through a separately carved plate, emphasizing labor, repetition, and process. Ali has received the Best Artwork Award twice at the Young Artists Exhibition held at Alhamra Arts Council, Lahore Around the Corner (2022) and Arriving (2023). His work has been exhibited nationally and internationally, including at Baku Photography House, Azerbaijan (2022), and in online exhibitions such as Megalo Print Studio, Australia (2022). He has participated in several group exhibitions at venues including Art Next Gallery, Full Circle Gallery Karachi, VM Art Gallery Karachi, Quetta Art Fair, and Muse Art Gallery Lahore. His work was also shortlisted for the Ravi Jain Memorial Foundation Annual Awards, India (2022).

## Statement:

In Continuation explores the persistence of routine and the quiet endurance of daily labor. Through repeated gestures and recurring landscapes, the works evoke a life lived within cycles where movement exists without arrival, and continuity becomes both burden and necessity.



## In Continuation I

14 x 20 inches - Linocut Print on Paper



## In Continuation II

14 x 20 inches - Linocut Print on Paper



# Hafsa Jamshed Sufi

## Biography:

Hafsa Jamshed Sufi is a visual artist based in Lahore, Pakistan. She completed her BFA from the College of Art and Design, University of the Punjab, Lahore in 2021 and graduated with an MFA in 2023 from the National College of Arts, Lahore. She has had several group shows at galleries including Dominion Gallery, Haam Gallery, Al-Hamra Art Gallery, Shakir Ali Museum, Full Circle Gallery, Koel Gallery, Artsoch Contemporary, Kaleido Kontemporary, Anna Molka Gallery, Revivers Galleria, Tagheer Creative Art Space, Ejaz Art Galleries, O Art Space in Lahore and Mainframe Gallery, Karachi.

## Statement:

As a visual artist working with diverse mediums, my work revolves around the idea of power dynamics in both traditional and contemporary worlds. My work is a narration of politics which has traveled from kingdoms, dynasties to countries and societies. I work with Persian manuscripts along with my own captured photographs. In my work I have observed those immanent hierarchies, especially in today's time regarding domestic politics, coming from my own experiences my imagery has a hint of dark humor that shows the raw and sometimes traumatic effects of growing up within a large, often contentious family. In my art practice my mediums, my color palette and the loaded imagery is mostly inspired by the Persian manuscripts. As Inspired from the Mughal era, my art questions the purity and sanctity of this culture and society.



### **Shahnaama**

23 x 19 inches - Ceramic Mosaic , Grout and Jewels



# Hafsa Shaikh

## Statement:

I painted the rain-blurred view through glass, letting color and distortion lead the image. Vibrant hues add depth and intensity as rain transforms the ordinary into something misty and partially abstract. I'm drawn to the way familiar forms dissolve, becoming atmosphere, emotion, and movement.



## Through the Blinding Drops

36 x 48 inches - Oil on Canvas



**Petals in the Mist**  
36 x 48 inches - Oil on Canvas



# Mirza Zeeshan

## Biography:

Mirza Zeeshan Hussain (born 1993, in Gilgit) is a Pakistani Contemporary artist. He is currently working as an artist and an educator in Lahore. Hussain studied at the National College of Arts Lahore in Pakistan, where he was taught the traditional discipline of Indo- Persian miniature painting. He earned a Bachelor of Fine Arts. He works in various mediums including; drawing, painting, miniature painting, and sculpture. Hussain's work has been really personal to him, which he feels caters to the reality of all humans encircling this world. Each individual carries a baggage with him/ herself. Hussain uses soft toys in his work to represent the vulnerable nature of humans. His works have been featured in, "Traces of Belonging" at Chawkandi Art Gallery, Karachi, Pakistan "Huntenkunst" Netherlands in 2024, "In The Tiniest Stir" at Chawkandi Art Gallery, Karachi, Pakistan (2023), "Tranquility" at O Art Space, Lahore, Pakistan (2023), "Ruminate" at Chawkandi Art Gallery, Karachi, Pakistan, (2023), "Flower of a Blue Flame" at Canvas Art Gallery, Karachi, Pakistan (2021), "Obscure dreams of fear and desire" at Satrang Art Gallery, Islamabad, Pakistan, (2017), "Fuse Protogenesis" first Sino-Pak tour exhibition held at various cities of China and he also has undertaken an artist residency at BQ Studio in (2016).

## Statement:

My work caters to the disturbing reality of every individual in the society. We are all made of traumas unify and you can't tell one from another. Moreover, These emotions can't be suppressed instead they all take a shape of a huge baggage, we carry till our last breath. My work features visuals of soft toys with grungy backgrounds. Soft toys represent the vulnerability of humans and the backgrounds stand for complex dilemmas of life.



**Lumen**

24 x 16 inches - Acrylic on Canvas



**In Stillness**

24 x 16 inches - Acrylic on Canvas



# Sahar Atta

## **Statement:**

These sculptures can be a mirror of your inner world. Its curved wooden structure was made in reflection of my own hand and then shaped as a harp to show unexpected turns of life, while the gold strings hint at my creative voice. Each string carries its own tension, much like the different parts of my life — work, relationships, values and dreams. When tuned with care, they resonate together.



## Harmony

18 x 41 inches - Sheesham Wood, Gold Metal Wires



## **Balance**

30 x 11 inches - Sheesham Wood, Gold Meal Wires



# Sheva Ram Jogi

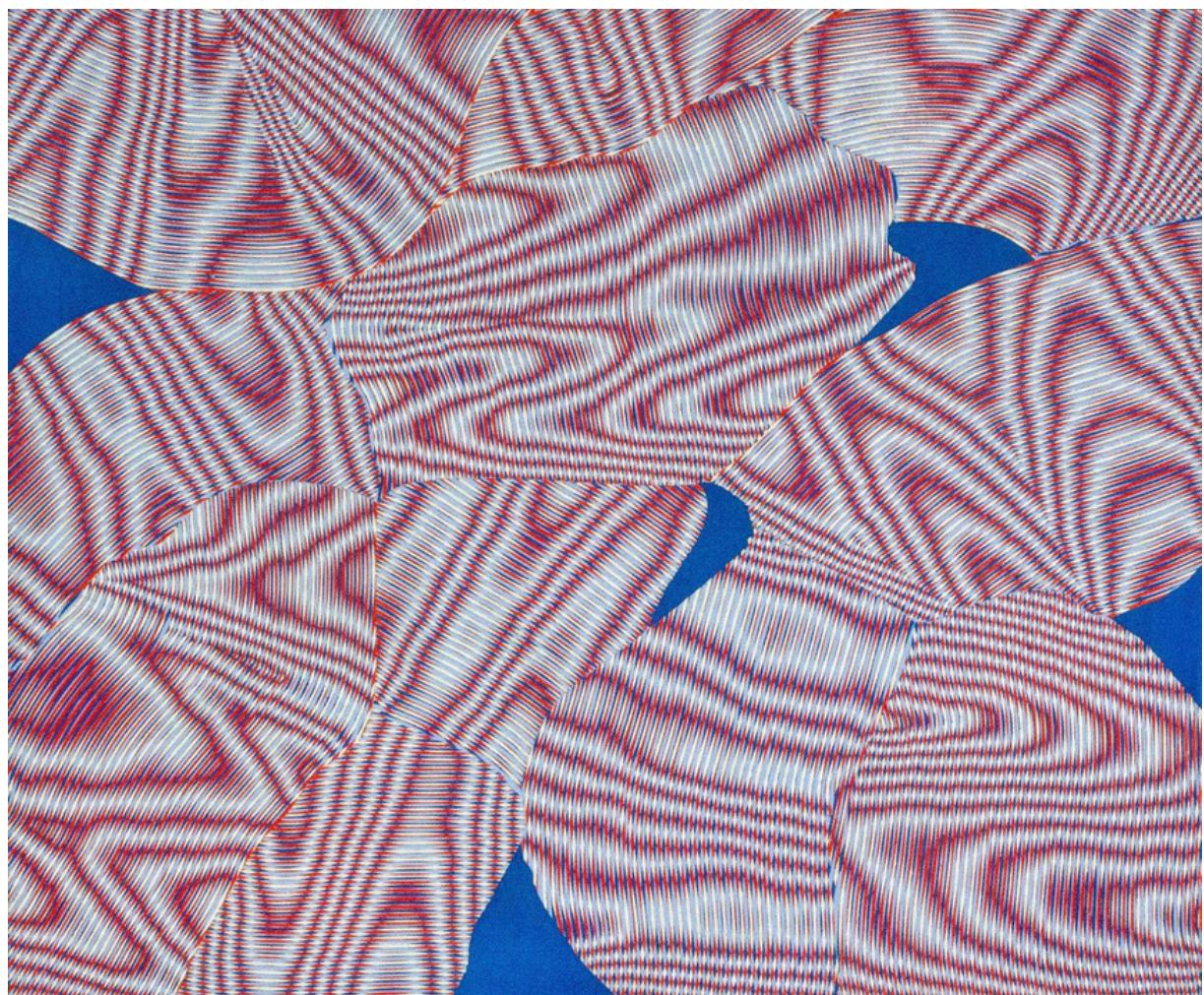
## Biography:

Sheva Ram (b. 1999) a visual artist specializing in painting. He earned his BFA with Distinction in Painting from the Centre of Excellence in Art and Design (CEAD), currently known as Shaheed Allah Buksh Soomro (SABS) University of Art, Design & Heritages, Jamshoro, in 2023. Sheva awarded Second Prize at ArtFest Karachi (Revolution–Evolution), curated by Waheeda Balouch 2023. His work has been exhibited in numerous group shows across Pakistan, including: Echoes of Thoughts (Artist of the Month), Khamsa Art Gallery, 2024, Stars of Tomorrow Pakistan Art Forum 2024, A Shared Ecosystem O Art Space, 2024 19th Emerging Talent Exhibition VM Art Gallery 2024, E.T Broadcast Vol. II O Art Space 2023, Graduates Exhibition at Arts Council of Pakistan, Karachi, 2023 E.T ArtFest Karachi 2021, He has also participated in the 3rd Anna Molka Painting Award (2023), and PECHA KUCHA workshop organized by the Karachi Biennale Trust (2023). He currently lives and works in Hyderabad. In 2024 he joined the School of Fine Art at District Malir Prison, Karachi, as part of visiting teaching faculty. Sheva Ram's practice engages with the concept of illusion, exploring perceptual shifts through the interplay of line, color, and design. Central to his process is the use of masking tape as both a medium and a structural tool, allowing him to construct and deconstruct surfaces through a methodical layering technique. .

## Statement:

I'm trying to explore the possibilities of combining elements of design through the line and color to create an immersive & hypnotic effect.

Overlapped of many lines along an implied edge creates the impression of hypnotic sensation. Approaching a work, design may appear this is achieved by applying different amounts of multiple & monochromatic colors onto multiple layers on surface. Building up from a translucent base to create vibratory optical illusion that case the vision appears in the viewer eyes. I have tried to achieve a different sensation.



**Untitled**

30 x 36 inches - Acrylic on Canvas



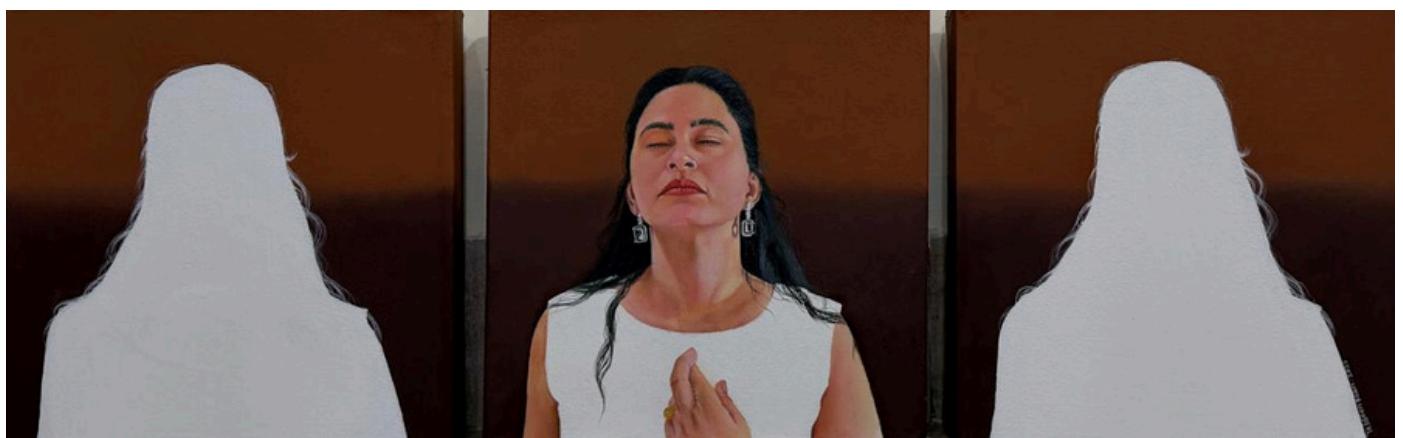
# Tehseen Khan

## Statement:

Human being is a whole, comprising of parts. Some are occupied and some are void. The void is not to be afraid of, it is something to be embraced. Let the void navigate and find it is way to be full: full to an extent that it makes the whole (Human being), a cherished entity.



**Occupied**  
24 x 36 inches - Oil on Canvas



## **Void**

12 x 12 inches ( Each ) - Oil and Acrylics on Canvas



# Zahra Jewanjee

## Statement:

My multidisciplinary practice explores the nuanced interplay between nature and culture. Rooted in the study of natural systems and the interconnectedness of all living forms, the work interweaves ecology with social dynamics to question ideas of belonging, agency, and marginalization, and explores how we self-organize. It constructs intricate, entropic narratives that reflect on relational behavior through painting, sculpture, and photography, offering a visual poetry and an anthropological response.



## Nest

18 x 24 inches - Acrylic and Oil on Linen

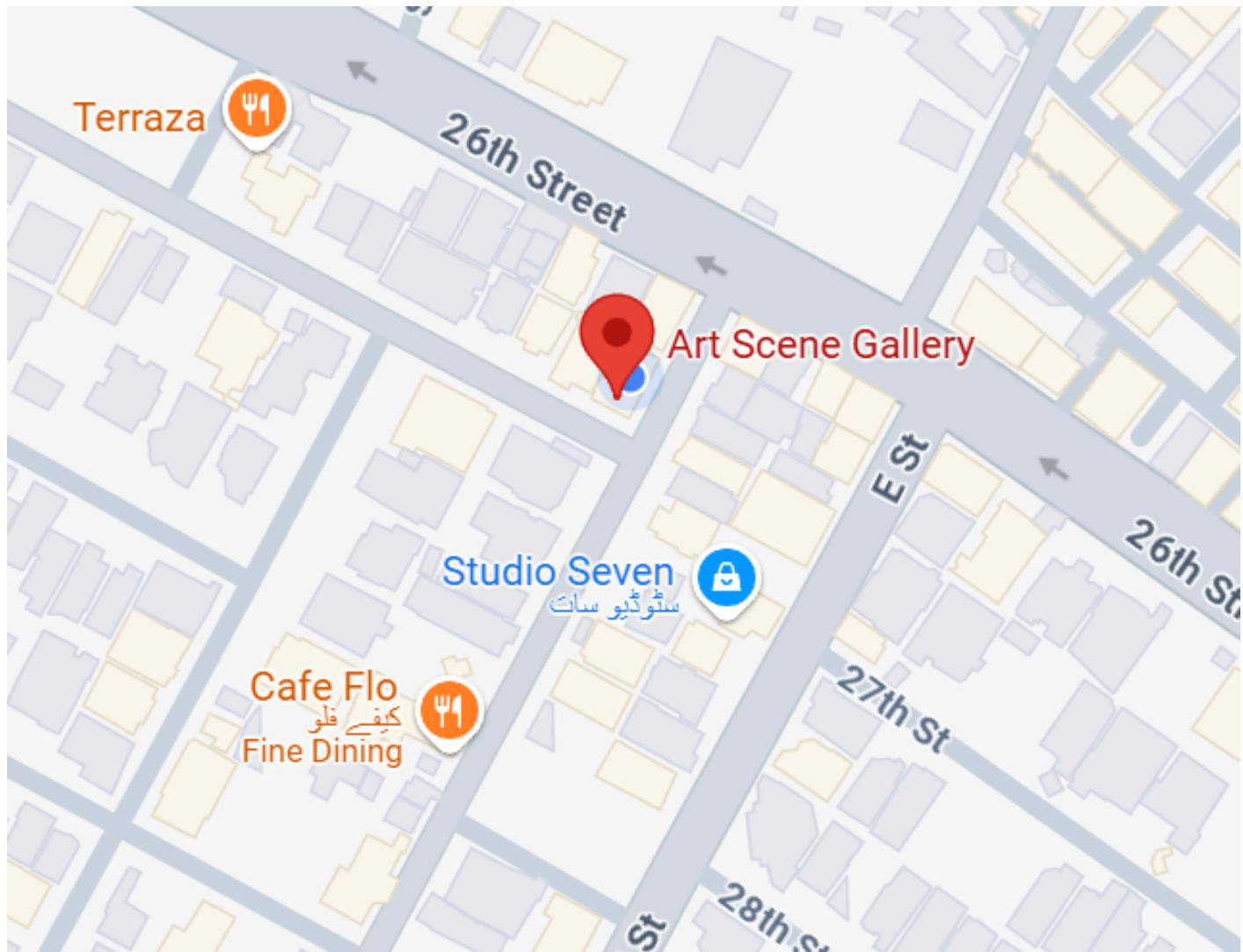


## In Between Desire & Transcendence

18 x 24 inches - Acrylic and Oil on Linen

# artscene

g a l l e r y



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