

# WHAT REMAINS UNSEEN

Group Exhibition

ABID MADAD  
ALI KARIMI  
AWAIS NAQVI  
SAJID AMIRI  
USMAN KHALID

Opening  
**6:00 PM**

**13th June 2026**

Exhibition continues till 20<sup>th</sup> June 2026



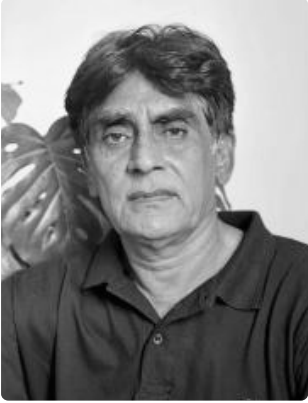
# What Remains Unseen

## Curatorial Statement

What Remains Unseen brings together a group of artists whose works explore themes of memory, identity, perception, and transformation. Through drawing, painting, and sculptural forms, the exhibition reflects on the subtle realities that exist beyond immediate sight.

Working largely in monochrome, the artists use light, shadow, texture, and form to reveal what often goes unnoticed. The works invite viewers to pause, look closely, and engage with the quiet traces, hidden narratives, and unseen connections that shape our experience of the world. In this space, the unseen is not an absence, but a presence waiting to be discovered.

Each work offers a different perspective on the relationship between what is visible and what remains concealed, encouraging reflection beyond the surface. Together, these works create a dialogue between observation and interpretation, where meaning emerges gradually through attention and contemplation. The exhibition ultimately invites viewers to consider the depth, complexity, and significance of what often escapes immediate recognition.



# ABID MADAD

## **Biography:**

Abid Madad is a Pakistani visual artist specialising in oil on canvas and pen and ink, with a focus on figurative realism. His work is characterised by meticulous attention to detail, refined technical skill, and a deep engagement with the cultural and human narratives of the subcontinent. Madad's pen and ink works demonstrate an exceptional command of line and tone, achieving a level of depth and texture rarely seen in the medium. His figurative compositions, primarily centred on the human form in traditional South Asian context, reflect both classical discipline and a distinct personal vision. He has exhibited his work at national and international levels, with participations across Pakistan, India, and Bangladesh, establishing his presence as a serious and accomplished voice in contemporary South Asian realism.



**Untitled- 1**

28 x 40 inches - Pen and Ink on Paper -



**Untitled- 2**

28 x 40 inches - Pen and Ink on Paper -



**Untitled- 3**

28 x 40 inches - Pen and Ink on Paper -



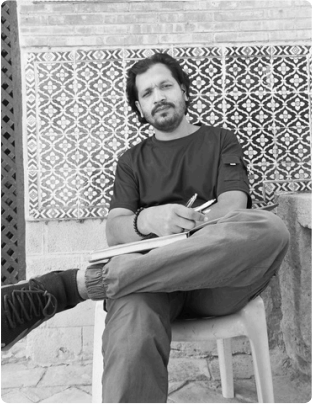
**Untitled- 4**

28 x 40 inches - Pen and Ink on Paper -



**Untitled- 5**

28 x 40 inches - Pen and Ink on Paper -



# Ali Karimi

## **Artist Statement:**

I was born in Tando Muhammad Khan, Sindh, and currently live and work in Hyderabad, Pakistan. I graduated from the National College of Arts (NCA), Lahore, in 2013, specializing in Miniature Painting. Over the years, I have exhibited my work in various solo and group exhibitions.

My charcoal drawings explore the relationship between memory, movement, imagination, and human emotion. Working with charcoal allows me to create rich tonal contrasts and subtle transitions that emphasize both the physical presence and psychological depth of my subjects.

Through portraiture and figurative compositions, I investigate themes of identity, spirituality, and transformation. Flowing hair, drapery, and gesture often become symbolic elements within my work, suggesting freedom, inner strength, and the passage of time. By combining realism with expressive forms, I seek to create images that exist between reality and imagination.

For me, charcoal is not only a drawing medium but also a powerful tool for visual storytelling. Its versatility enables me to capture delicate emotions, movement, and atmosphere, inviting viewers to engage with the narrative and emotional layers within each work.



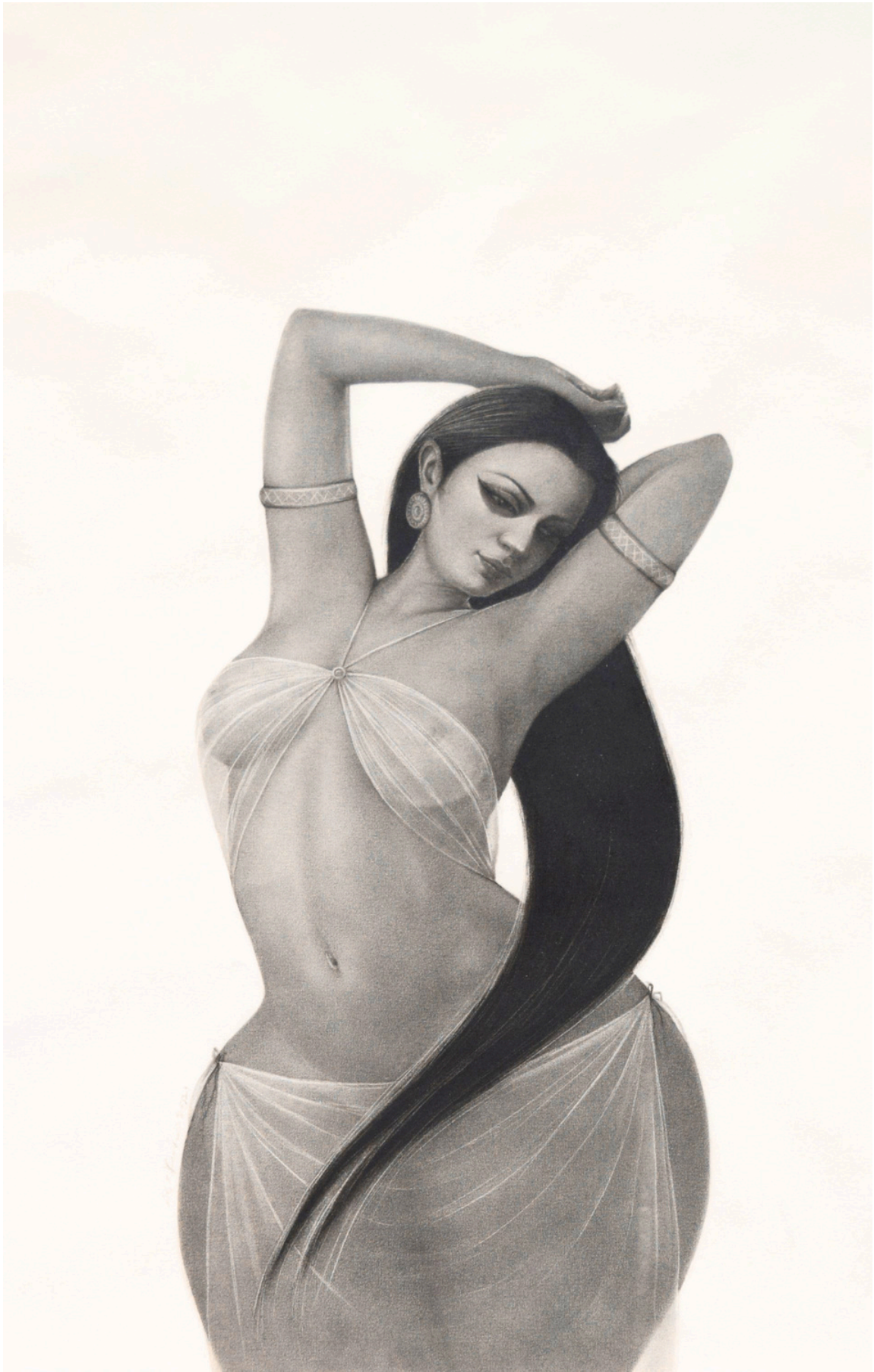
**Untitled- 1**

14 x 19 inches - Charcoal on Paper -



**Untitled- 2**

14 x 19 inches - Charcoal on Paper -



**Untitled- 3**

22 x 29 inches - Charcoal on Paper -



**Untitled- 4**

29 x 43 inches - Charcoal on Paper -



**Untitled- 5**

29 x 43 inches - Charcoal on Paper -



# Awais Naqvi

## **Biography:**

Awais Naqvi was born in Lahore, Pakistan, where he currently lives and works. He received his BFA degree from the College of Art and Design, University of the Punjab, Lahore, in 2013, and his MFA degree from the same institution in 2017. Working in the field of visual arts for several years, he has participated in numerous group exhibitions and art events. He was selected as Artist of the Week at ArtScape Art Gallery, India (22–29 March 2026). He participated in KARBATHIANS 2020: Kar Baat, a Lahore Biennale Collateral Event held at Alhamra Art Gallery, Lahore, Pakistan, in 2020, and the Islamabad Art Festival 2019 at the Pakistan National Council of the Arts (PNCA), Islamabad. He was also part of the Karbath 02 (Second Wave) Artist Residency in 2019 and the MotM Winter Residency in 2021. His achievements include several awards and recognitions, notably the Young Artist Award at the 13th Annual Young Artists Exhibition in 2017. He is currently serving as a Visiting Lecturer at the College of Art and Design, University of the Punjab, Lahore, Pakistan.

## **Artist Statement:**

Animals play a vital role in the world around us. They contribute to the balance of nature and enrich our lives in countless ways. Each species possesses its own character, purpose, and significance, regardless of how familiar, admired, or overlooked it may be. Through my work, I celebrate the diversity and presence of animals, inviting viewers to observe them more closely and appreciate their unique value. My aim is to highlight the beauty, dignity, and importance that exist within every living creature.



**Untitled- 1**

11 x 12 inches - Watercolour on Arches paper -



**Untitled- 2**

11 x 14 inches - Watercolour on Arches paper -



**Untitled- 3**

11 x 15 inches - Watercolour on Arches paper -



**Untitled- 4**

15 x 17 inches - Charcoal & Watercolour on Arches paper -



**Untitled- 5**

16 x 17 inches - | 16 x 8 inches  
Charcoal & ink on Arches paper -



**Untitled- 6**

16 x 20 inches - Charcoal & ink on Arches paper -



# Sajid Amiri

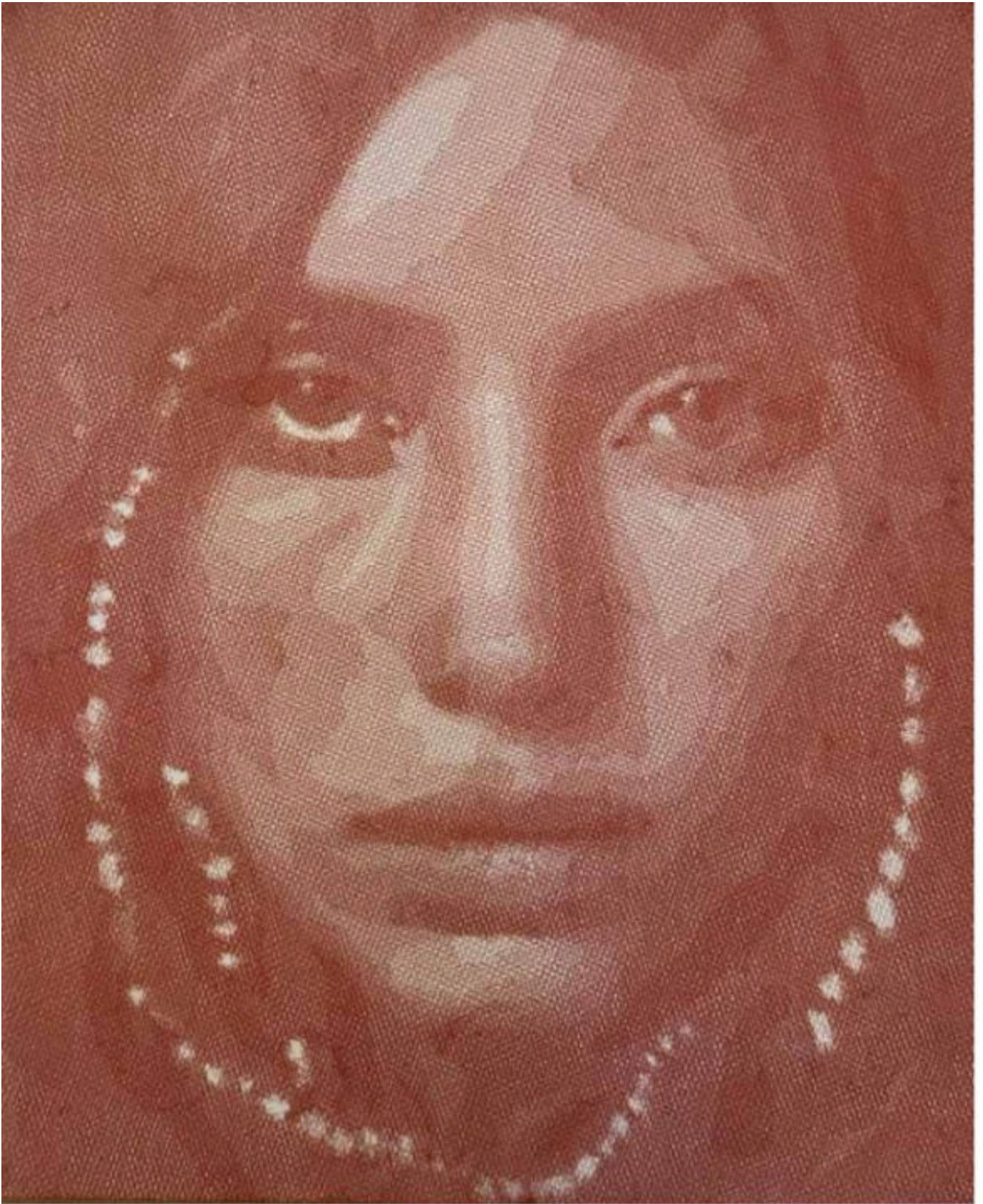
I am Sajid Ali being born in the outskirts of Baltistan; Kharmang Pari is my birthplace. I was born in 1997. My early education started in my village and I did my FSC from Skardu. I was an ordinary student but I was a curious child and loved exploring and observing things in detail. I started to draw and paint and I decided to choose it as my profession. I did my bachelors from the National College of Arts, Lahore.

I wanted to explore the mundane elements that are present in the world and society and are unseen. I think an artistic can bridge humans toward a better world through critical thinking. I am specialized in still-life oil paintings. I try to provide the people with a module for thinking about socio-political issues and concepts of society.

## **Artist Statement:**

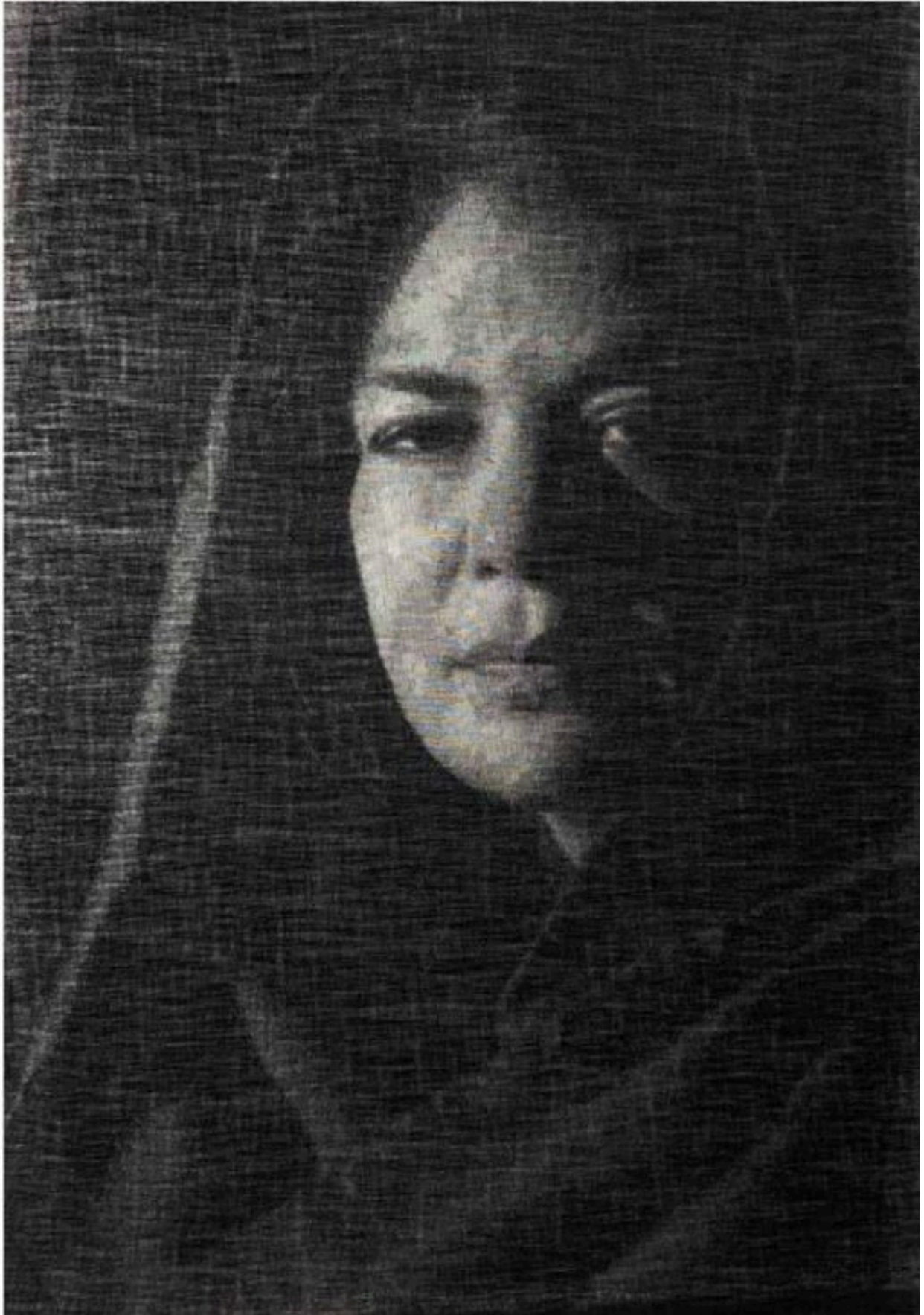
My work explores the transformative potential of ordinary materials through wire mesh, an industrial medium often associated with barriers, protection, and containment. I use it to create portraits that shift between presence and absence, visibility and disappearance instead of painting or carving, I construct faces through layering, tension, and space. The image emerges gradually as light passes through the mesh, forming a fragile yet structured presence. Light becomes an active material in the work, shaping how each portrait is seen and experienced.

I create portraits using wire mesh, transforming an industrial material into a poetic medium. Through light, layering, and space, the images shift between presence and absence, becoming complete or dissolving depending on the viewer's perspective. My work explores identity perception and the balance between visibility and invisibility.



**Between Mesh and Light**

18 x 26 inches - Fiber Mesh -

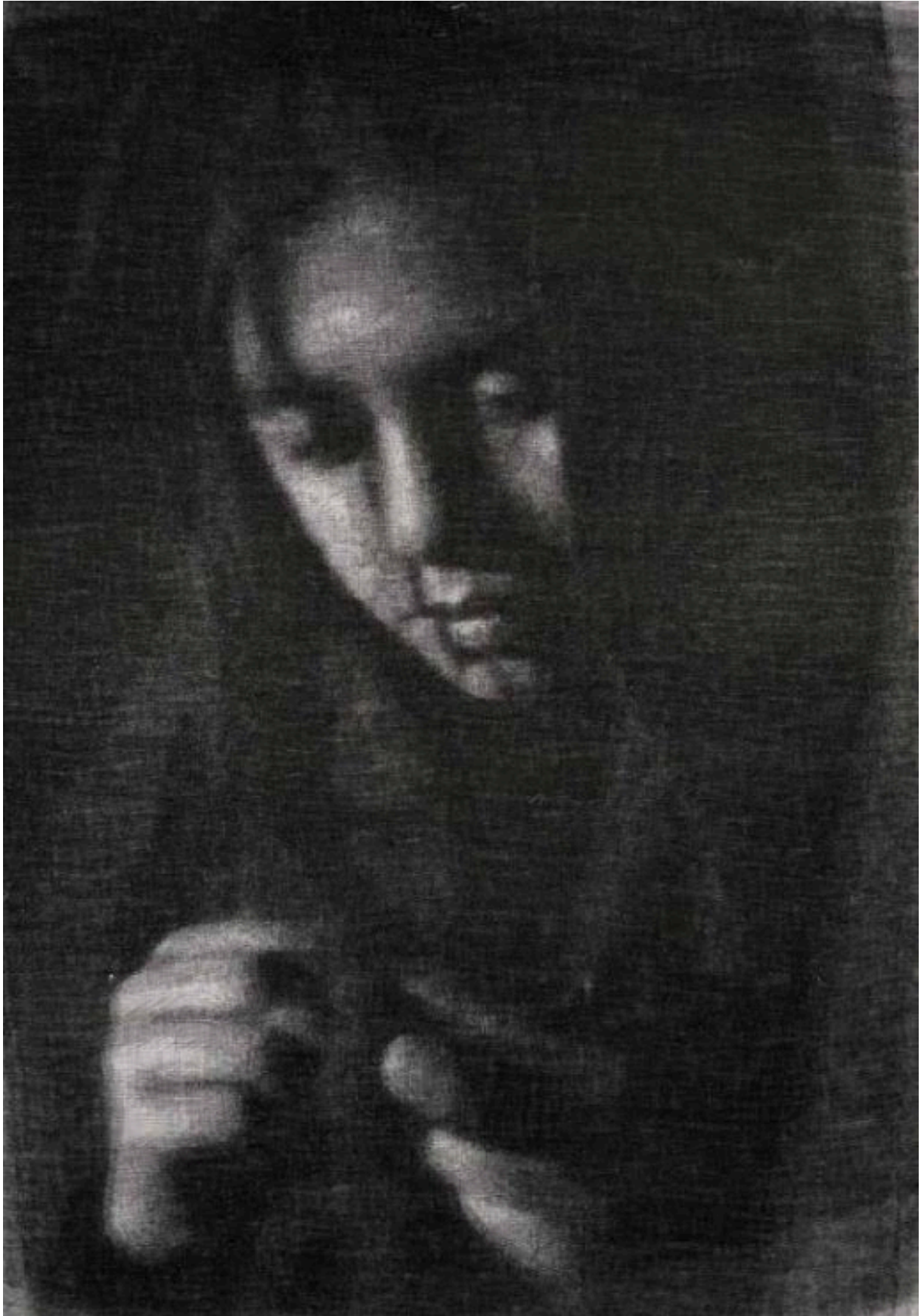


**Between Mesh and Light**  
36 x 48 inches - Aluminium Mesh -



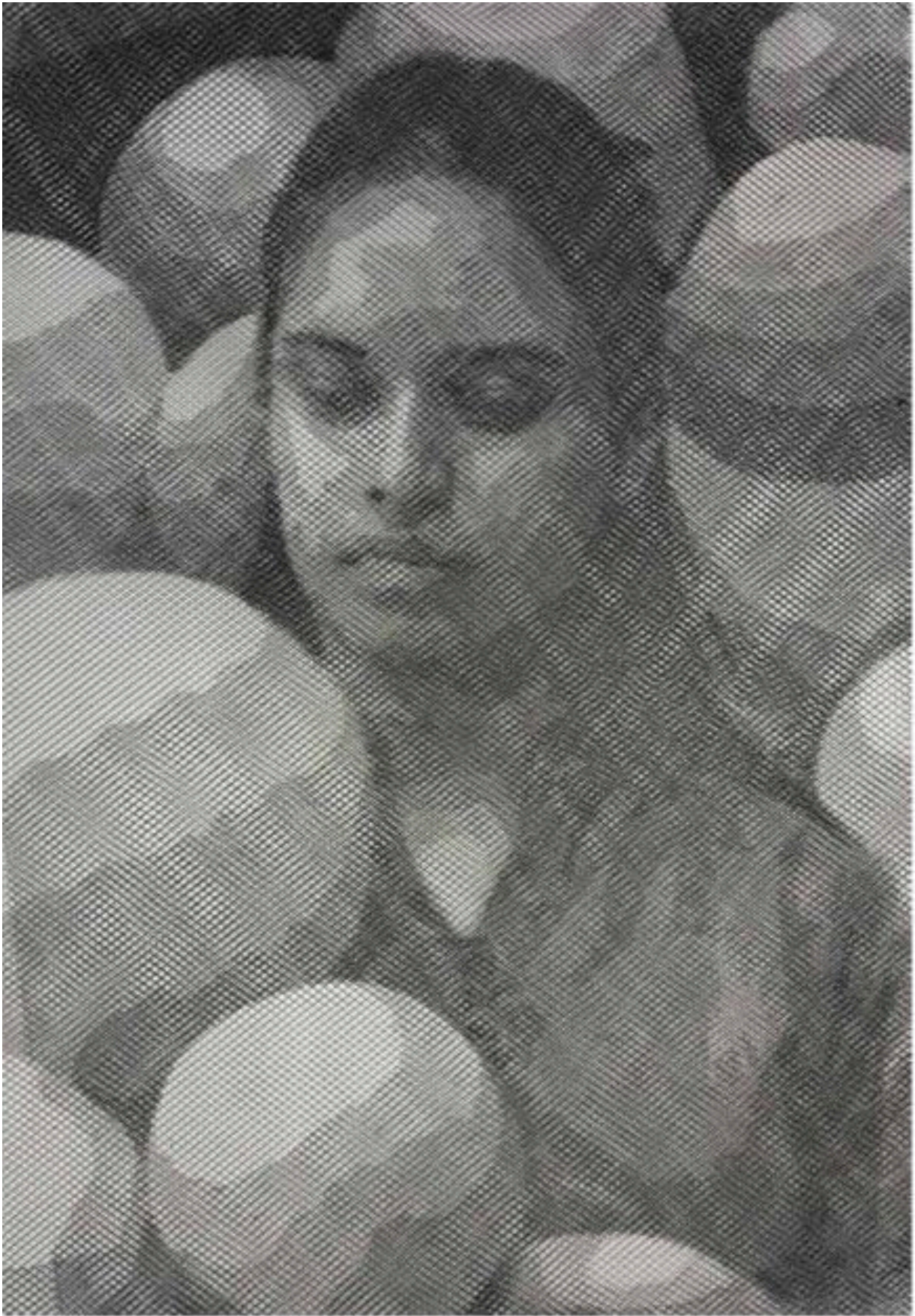
**Between Mesh and Light**

36 x 48 inches - Wire Mesh -



**Between Mesh and Light**

37 x 48 inches - Wire Mesh -



**Between Mesh and Light**

48 x 65 inches - Wire Mesh -



# Usman Khalid

## **Biography:**

Being professionally trained as a Miniature painter, I have always found great comfort in searching for and working in the utmost detail. Having said that, I don't like to limit myself to its traditional techniques, mediums and surfaces. Instead, I work on experimenting and finding new ways of visually articulating the ideas/concepts that I work on.

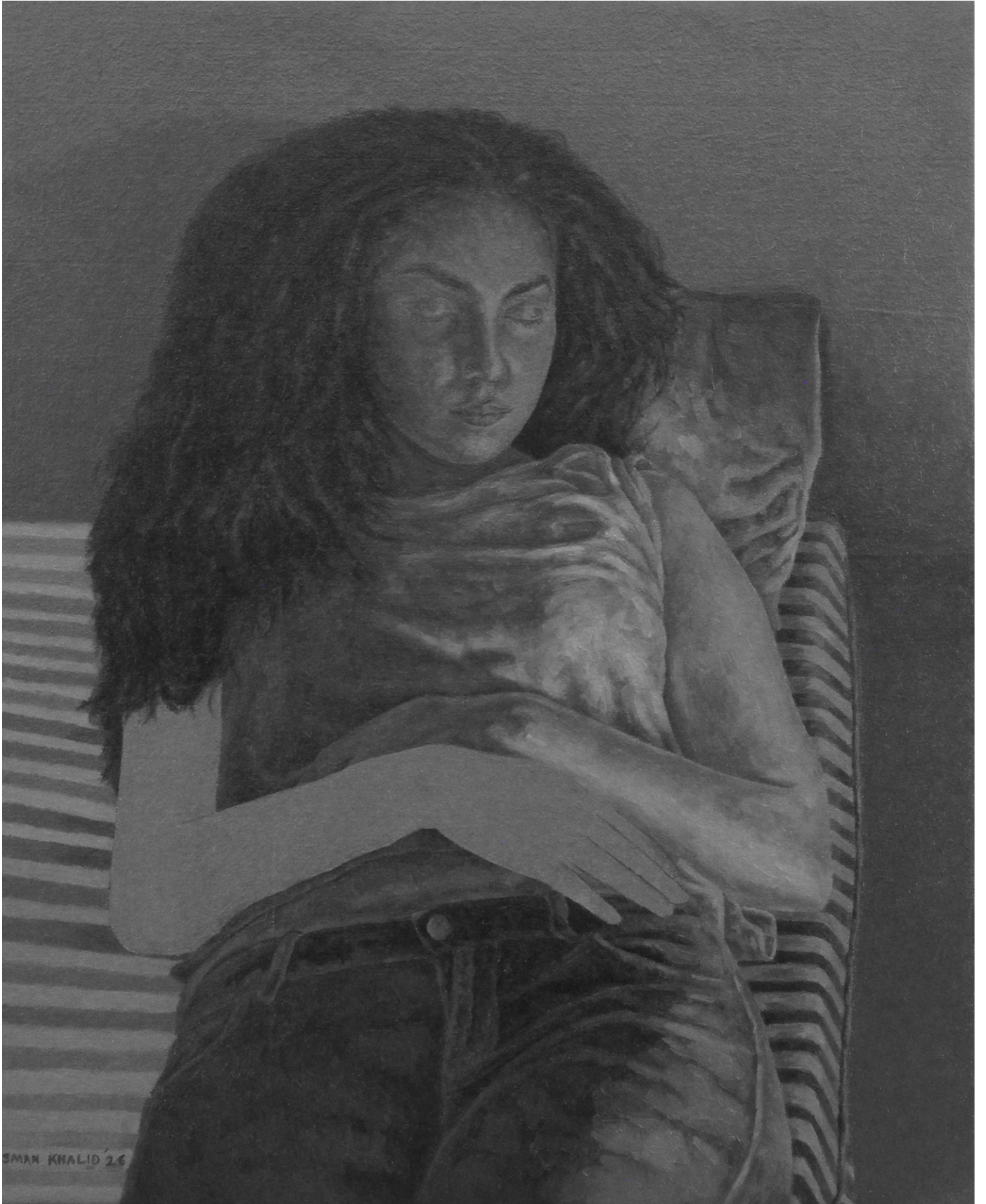
With the passing of time, my interests and the way I perceive everything, changes. This natural shift in the overall process can be clearly seen in the work that I do. It is quite essential for an artist to identify that period of change in their work and to let it grow, organically. I have always made an effort to get out of my comfort zone and to push myself to create works that challenge me.

## **Artist Statement:**

My work is inspired by the idea of being – the way one feels inside versus the version that's presented to the world. A disconnect between these two is something that I acknowledge and hope to understand. The way people act, respond and connect with others, either in a public or private setting, fascinates me. It begs the question about which role each one of us has to play, in order to get by in this world.

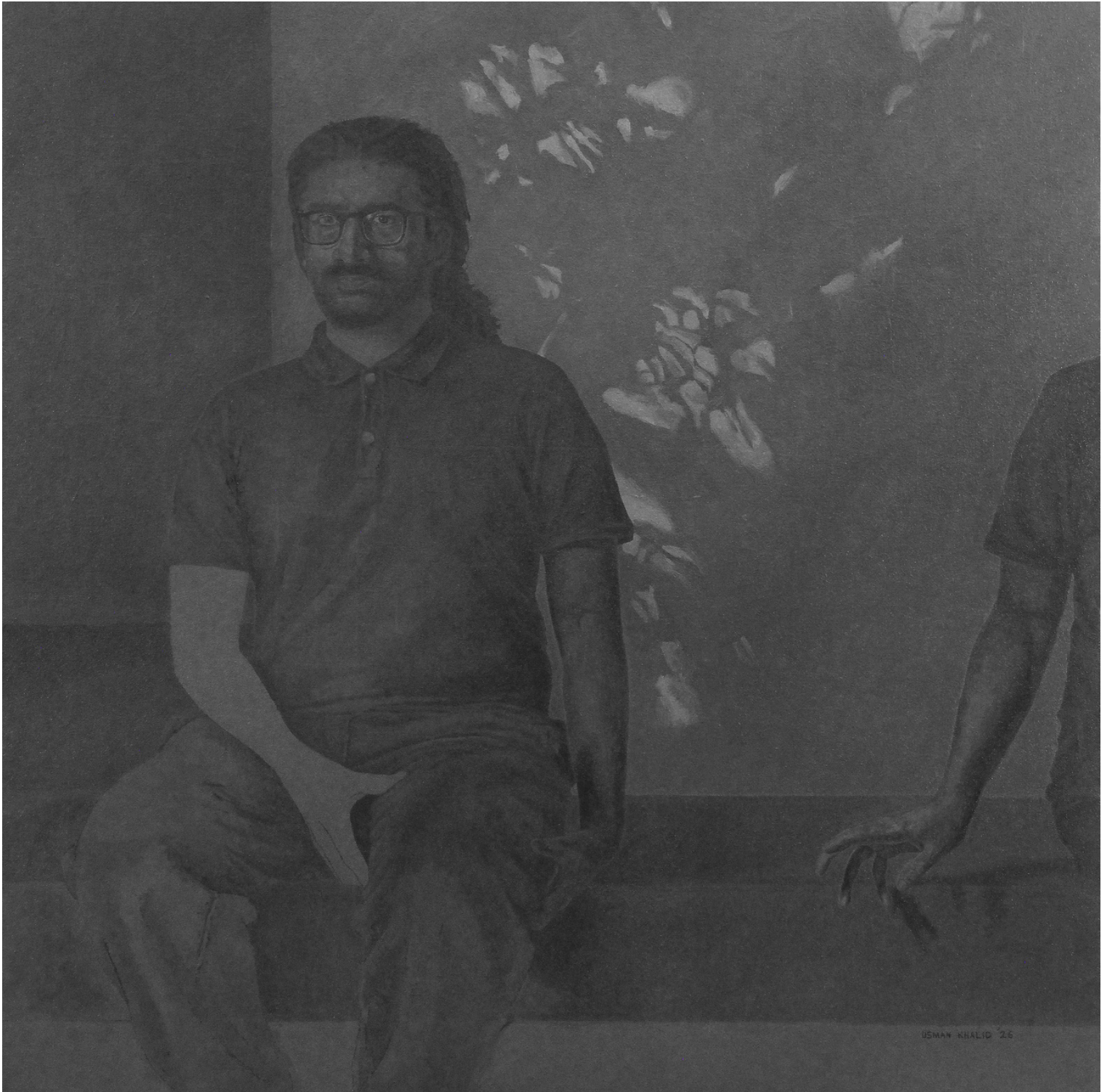
In my current body of work, I've drawn and painted figures in carefully composed spaces/environments, in order to make sense of why we do what we do. The work reflects on how our identities are shaped by the places we inhabit and the objects or people that surround us. These works are not self-portraits in a traditional sense but rather psychological landscapes that map the inner self – the unedited, unapologetic and undiscovered core that exists beneath our consciousness.

From the very first dot or stroke that I press on a blank piece of paper or canvas till the very last, I embark on a journey of self-discovery as it takes me to a place I never knew existed. As the work begins to take shape, I can gradually see myself change with it. The conscious and sometimes unconscious decisions that I make while making art, assure me that I'm being honest with myself.

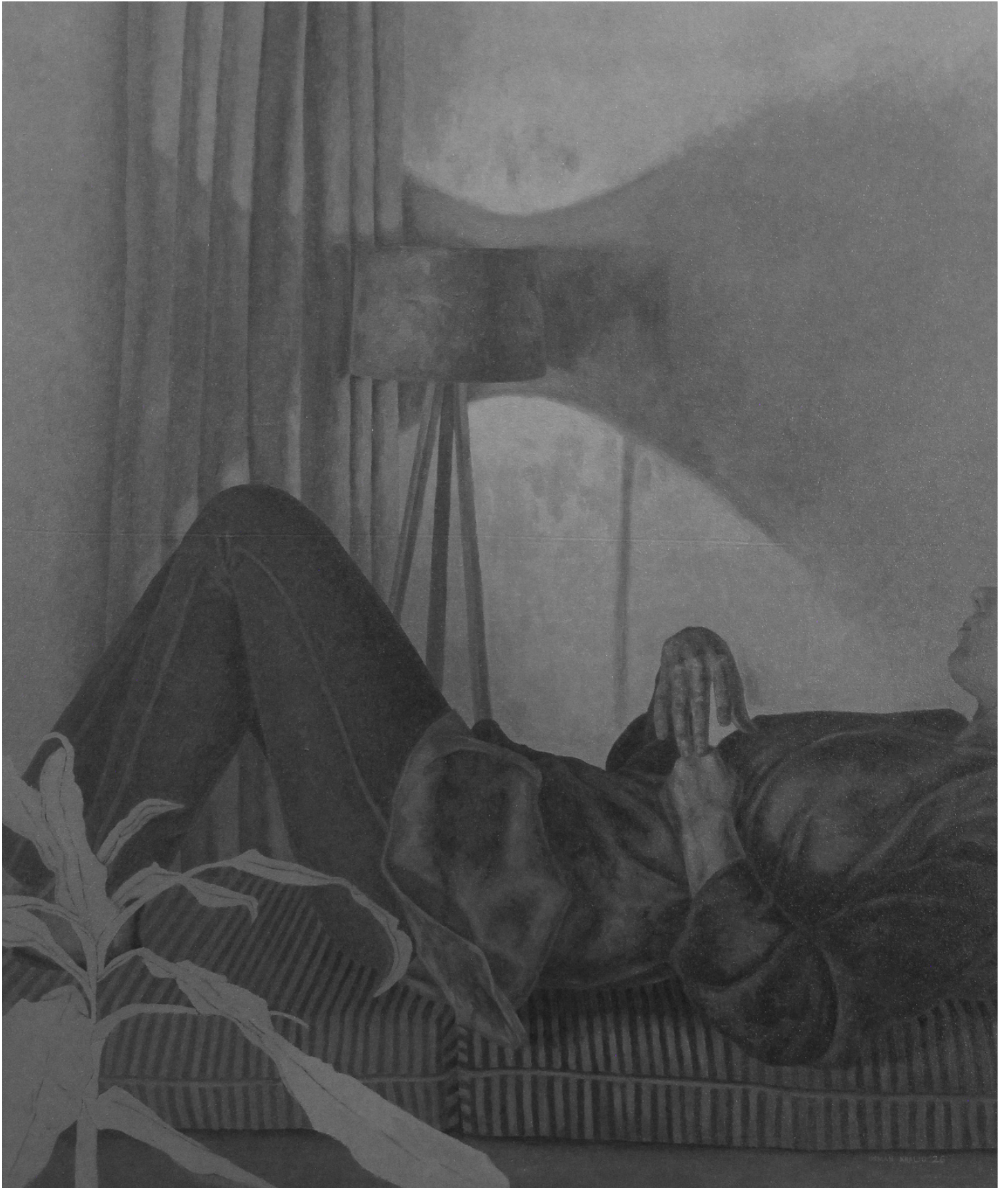


## **I'm Still Here**

18 x 22 inches - Oil on Canvas -



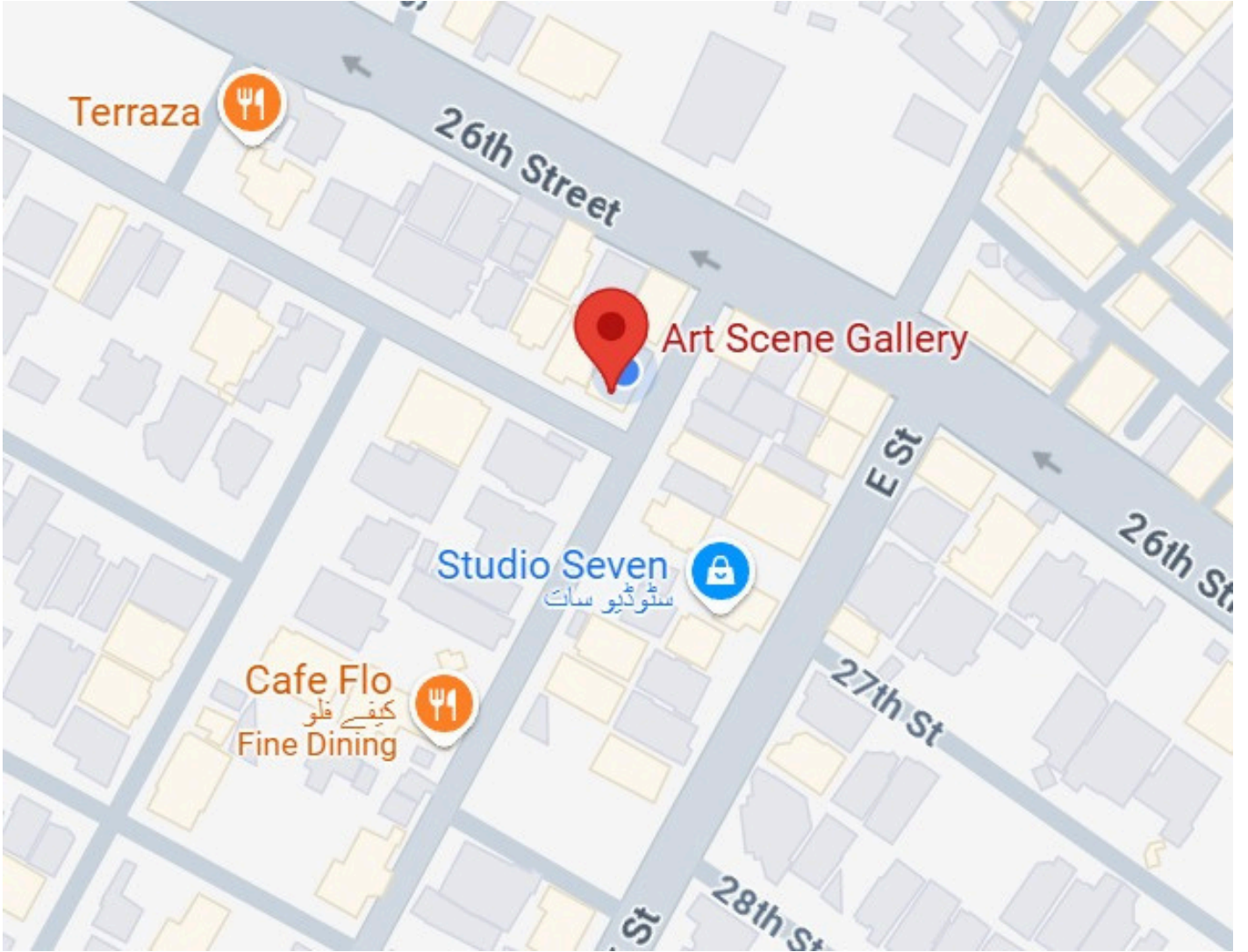
**You can use me, it's fine**  
28 x 28 inches - Oil on Canvas -



**5:36 PM**

30 x 36 inches - Oil on Canvas -

# artscene gallery



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