

THE DEPTH BETWEEN

Group Exhibition

ASMA KHALID
HIRA BATOOL
MUZAMIL CHANDIO
SHAFIQ AHMED
SHAUKAT KHOKHAR
ZUBAIR BHUTTO

Opening

6:00 PM

Tuesday

21st July 2026

Exhibition continues till 28th July 2026



The DEPTH BETWEEN

Curatorial Statement

The Depth Between brings together artists whose works explore the expressive potential of line, rhythm, and form. Through repetition, structure, and abstraction, the exhibition reveals that meaning often lies not only in what is seen, but in the spaces that connect it. Each work invites viewers to slow down, look closely, and discover the quiet depth that exists between perception and presence. Drawing from personal memory, natural rhythms, emotional experience, and the act of observation, the artists transform simple visual elements into layered reflections on time, identity, and human connection.

While each practice remains distinct, together they create a thoughtful dialogue that encourages viewers to look beyond the surface and engage with the subtle relationships that shape how we see and understand the world. In celebrating the richness of diverse artistic voices, The Depth Between offers a space for contemplation, curiosity, and discovery. It reminds us that the most profound connections are often found in moments of quiet attention, where the distance between seeing and understanding gradually disappears.



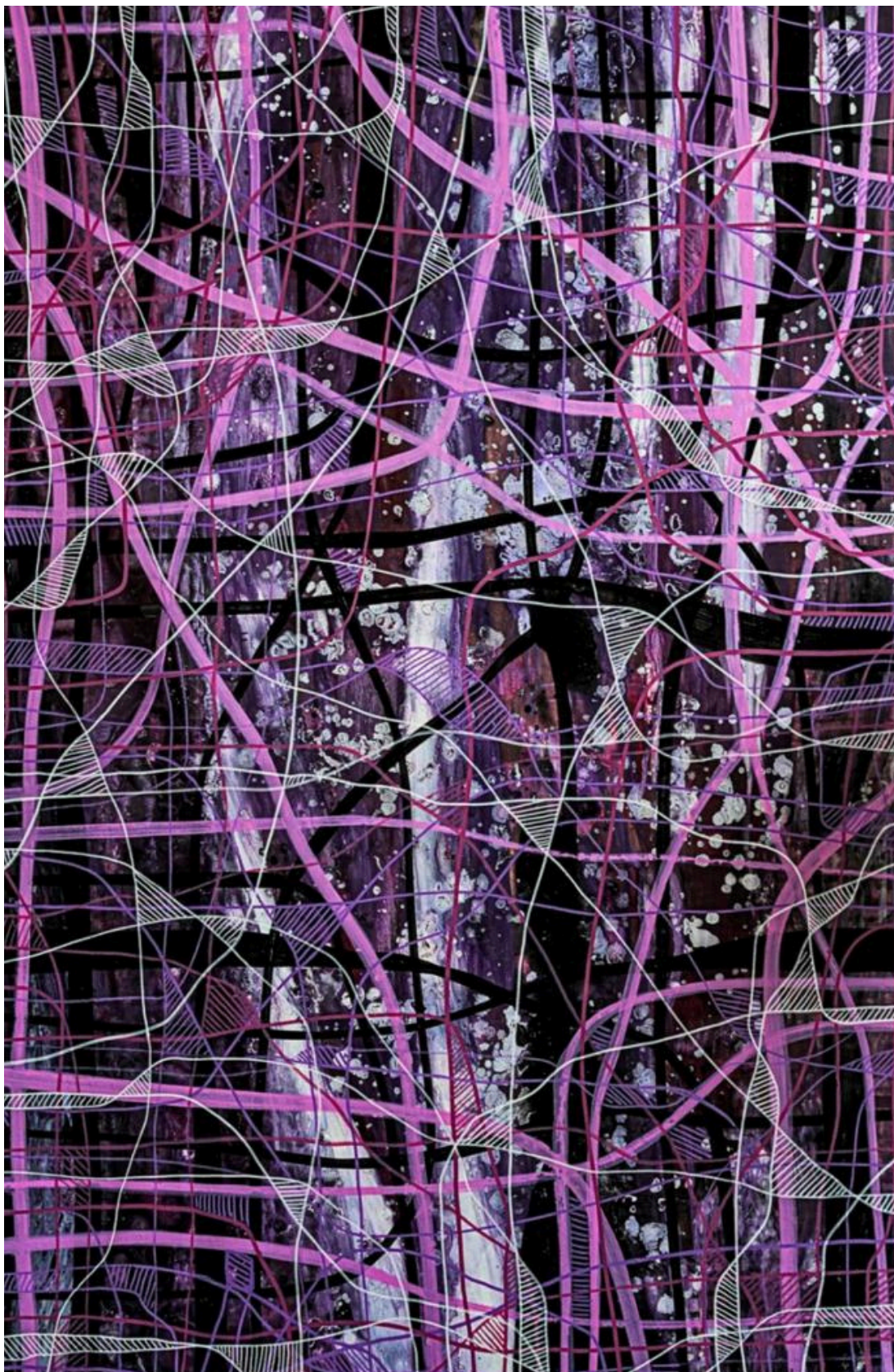
Asma Khalid

Biography:

Born in Saudi Arabia in 1983, Asma has cultivated a diverse creative journey, earning a Bachelor's degree in Fashion Designing from Nexus School of Fashion Designing. As a fashion designer, chef, and beautician, her artistic expression transcends disciplines, reflecting a deep passion for aesthetics and craftsmanship. With over a decade of experience in Saudi Arabia's dynamic art scene, Asma has played an active role in shaping its cultural landscape. Her expertise in art education has empowered students to excel in international competitions, earning prestigious accolades and recognition. Asma's artwork has been showcased in renowned galleries such as Alhamra Art Gallery, Shakir Ali Museum, Artchowk Gallery, MuseGallery and ArtSoch Contemporary Gallery and Adham Art Gallery Riyadh. . Committed to pushing the boundaries of artistic expression, she continues to invite viewers to engage with the depth and emotion of her creations.

Statement:

My art is an introspective exploration of the human experience, delving into the complexities of life's struggles, emotions, and resilience. Through abstract expressions and bold, textured brushstrokes, I convey the turmoil and triumphs that shape our existence. Inspired by the intricacies of the human condition, my paintings navigate the realms of joy, sorrow, hope, and despair. I draw from personal experiences, observations, and emotions, distilling them into vibrant, dynamic compositions that invite the viewer to reflect and connect. My artistic process is a therapeutic journey, as I seek to transform struggles into strengths, and darkness into light. By confronting and embracing the challenges that life presents, I aim to create works that not only resonate with others but also inspire hope, healing, and self discovery. Through my art, I strive to capture the beauty in the brokenness, the light in the darkness, and the resilience that defines us as human beings.



Lavender Strom

24 x 36 inches - Acrylic on Canvas -



Mosaic of Whispers

36 x 36 inches - Acrylic on Canvas -



Intersecting Realms

36 x 36 inches - Acrylic on Canvas -



Echoes of Green

30 x 42 inches - Acrylic on Canvas -



Woven Fire

36 x 48 inches - Acrylic on Canvas -



Hira Batool

Biography:

Greetings, I am Hira Mushtaque, an artist born in Jacobabad in 2001, with a profound passion for the world of visual arts. My artistic journey commenced during my school days, where I discovered my fascination with various artistic materials. Drawing and painting became my early outlets, and I soon found myself engrossed in crafting sculptures and drawings as a fulfilling hobby.

Statement:

Title: "Galaxies of Emotion: The Language of Dots and Colors"

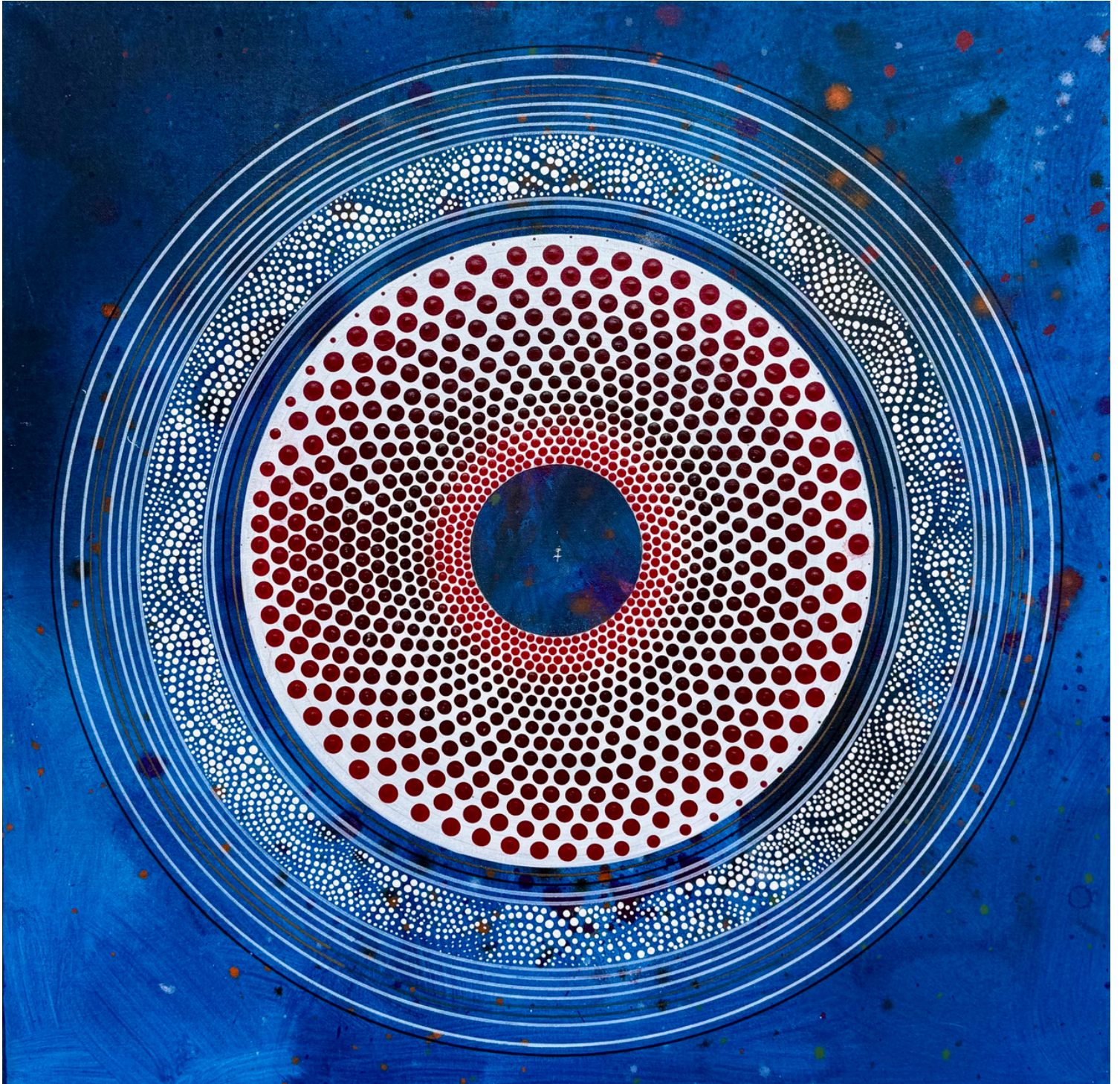
Each painting I create is a unique representation of my inner self and the emotions that flow through me. The choice of colors, the arrangement of dots, and the overall design reflect my experiences, moods, and evolving perspectives. Sometimes you will find the inspiration in my paintings from the galaxies, tiny stars and moon which decorate the sky. I also get inspired by the crowds at sacred places like Holy Kaba and karbala. These paintings serve as a form of self-expression that transcends words, inviting viewers to connect with their own inner worlds.

The dots in my paintings symbolize the intricate tapestry of existence, where every individual experience, no matter how small, contributes to the greater whole. The colors represent the myriad emotions that color our lives, from the joyful vibrancy of happiness to the soothing serenity of calm. My hope is that these dotted colorful paintings offer a moment of serenity, a path to self-discovery, and a visual language for emotional expression. May they resonate with viewers on a profound level, inviting them to embark on their own journeys of meditation, healing, and inner exploration.



Untitled- 1

30 x 30 inches - Acrylic on Canvas -



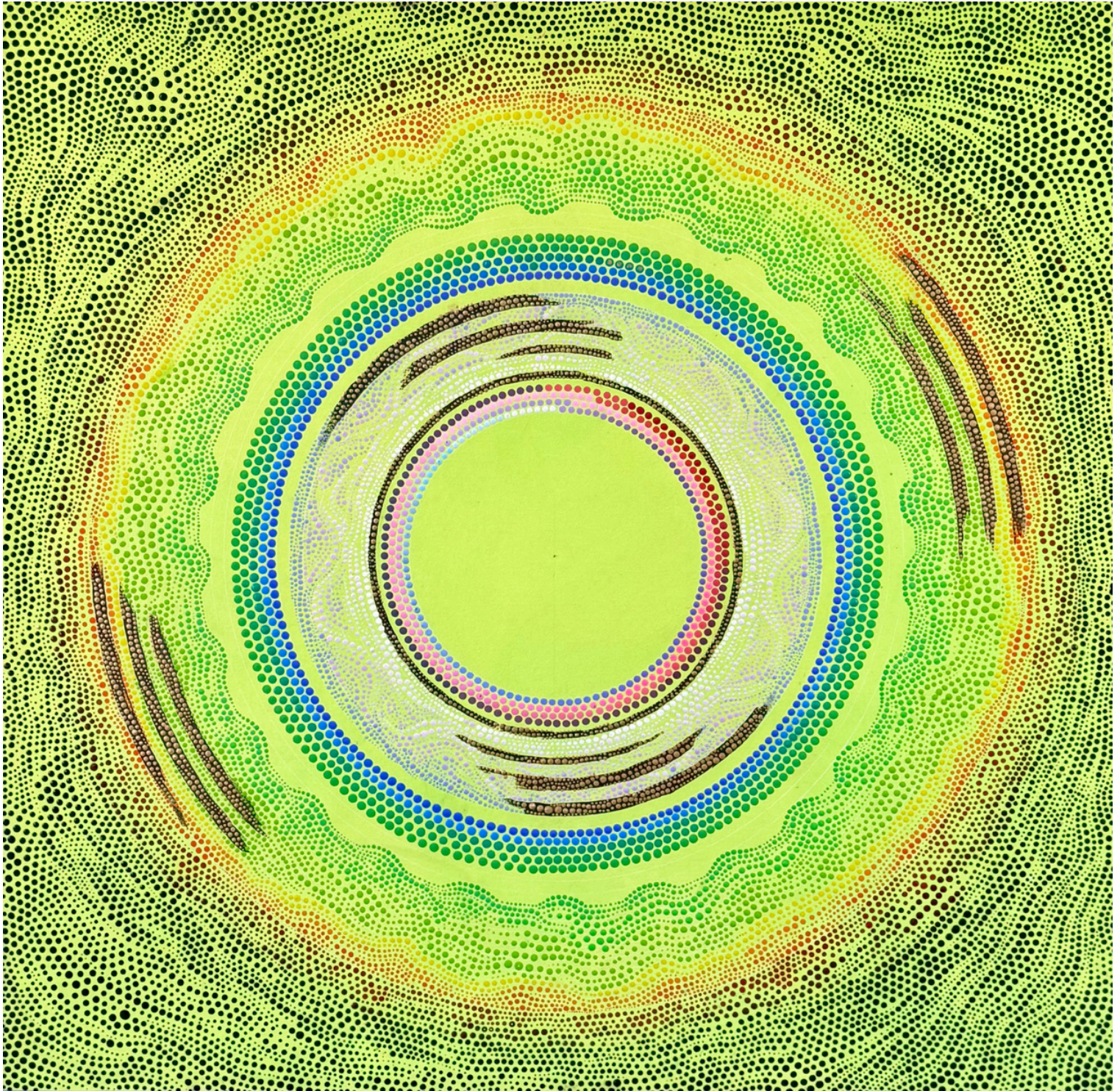
Untitled- 2

30 x 30 inches - Acrylic on Canvas -



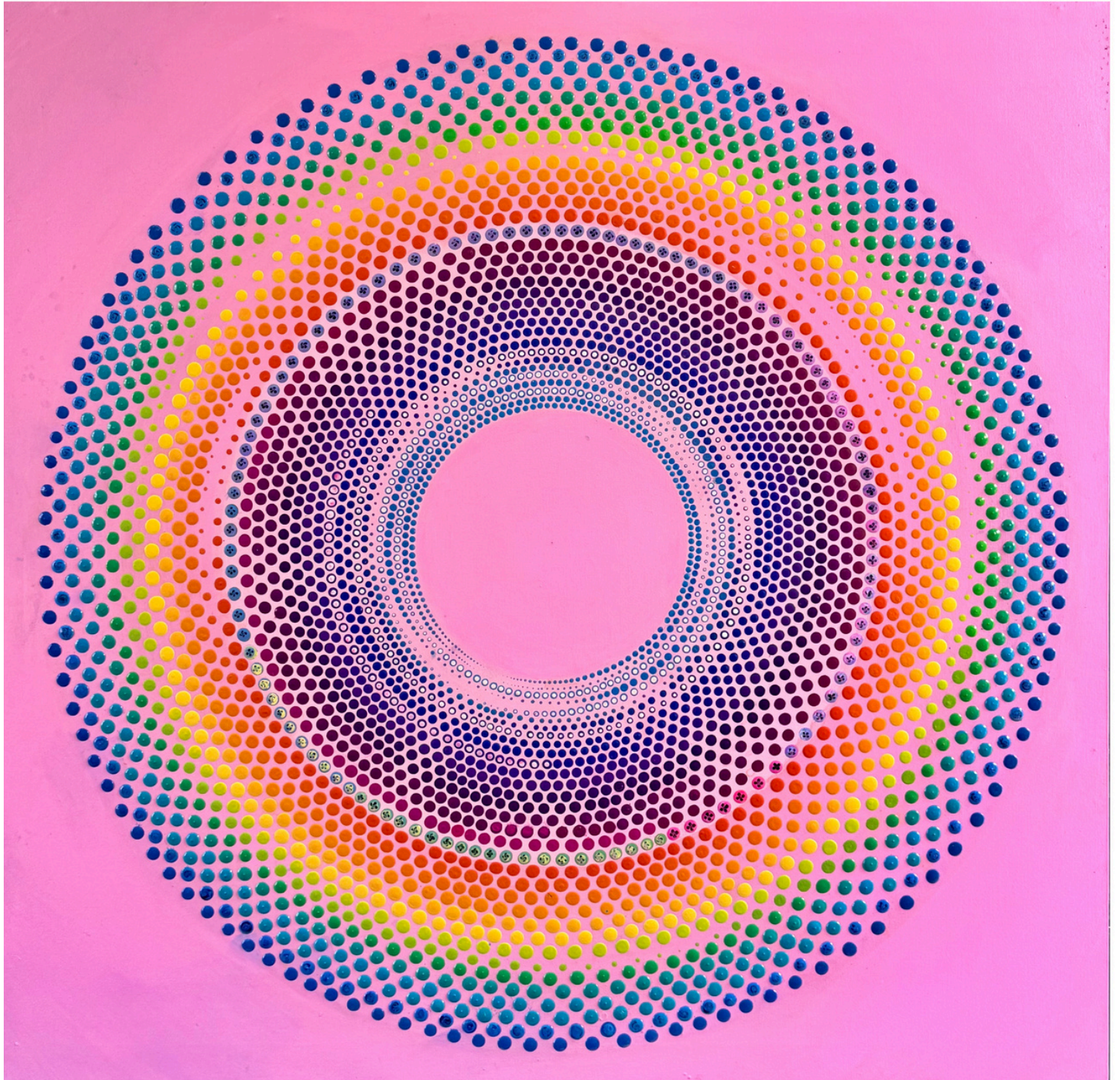
Untitled- 3

36 x 36 inches - Acrylic on Canvas -



Untitled- 4

42 x 42 inches - Acrylic on Canvas -



Untitled- 5

42 x 42 inches - Acrylic on Canvas -



Muzamil Chandio

Biography:

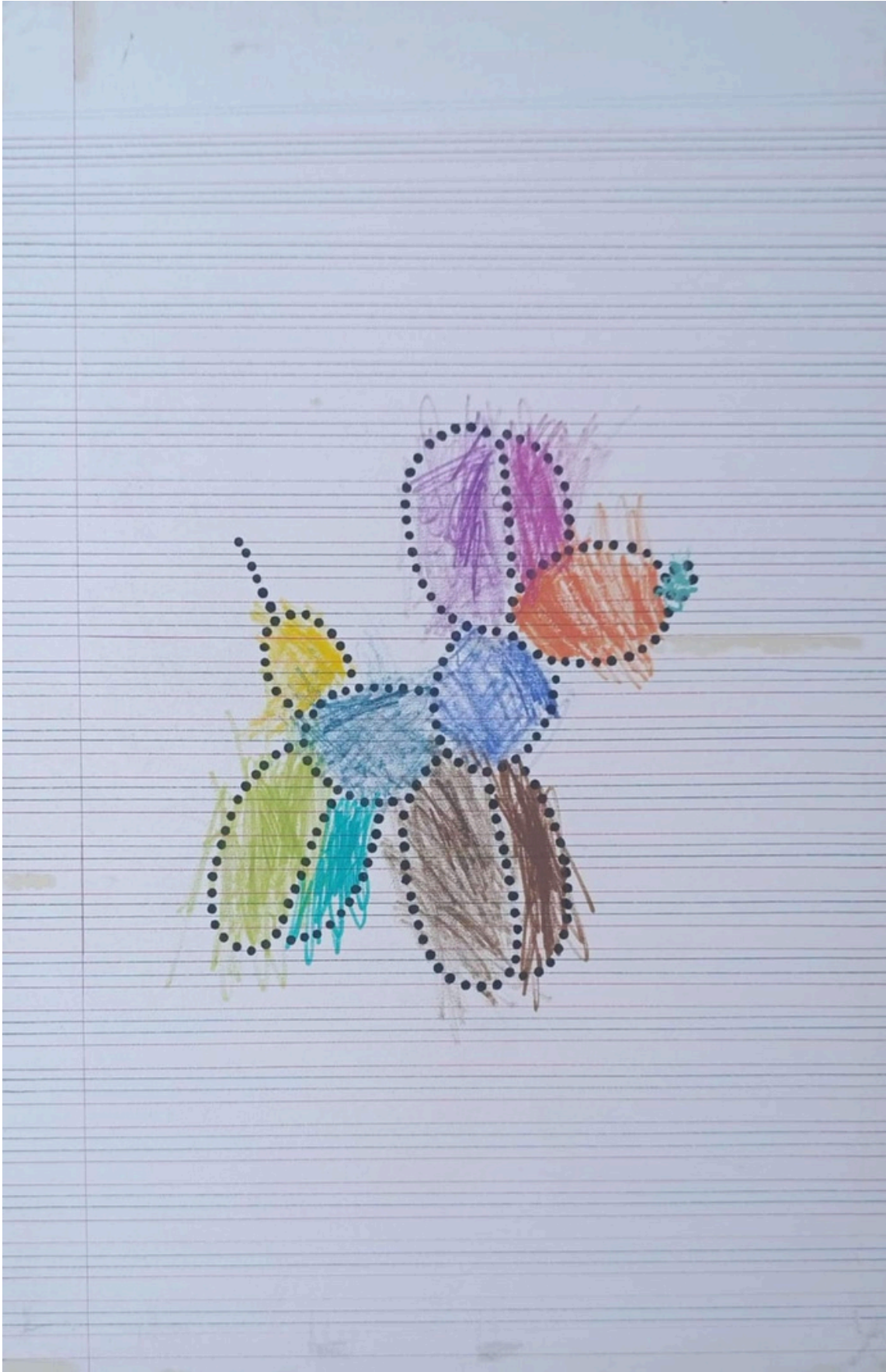
Muzamil Chandio (b. 1999, Hyderabad, Sindh, Pakistan) is a visual artist and lecturer currently based in Hyderabad, Pakistan. He completed his bachelor from the National College of Arts (NCA), Lahore, in 2023 and earned his Master's degree in Art and Design Studies from Beaconhouse National University (BNU), Lahore, as a UMISSA Scholar.

Working across drawing, painting, sculpture, and ceramics, Chandio's practice explores the relationship between illusion, perception, memory, and visual experience. His work is recognized for its distinctive use of linear structures that gradually reveal images, encouraging viewers to actively engage in the act of seeing. By combining meticulous craftsmanship with conceptual inquiry, he investigates how perception shifts between what is immediately visible and what gradually emerges through observation.

Alongside his studio practice, Chandio serves as a Lecturer in Fine Arts at GC University, where he teaches drawing, painting, and creative art. His works have been exhibited in group exhibitions and are held in private collections.

Statement:

In this body of work, I incorporate children's drawings as a conceptual and visual element to explore the tension between disciplined image-making and uninhibited expression. Children's marks represent spontaneity, imagination, and the earliest forms of visual communication, while my structured line-based technique reflects precision, control, and perceptual illusion. By merging these two contrasting visual languages, I create works that blur the boundaries between order and freedom, illusion and reality, and learned skill and intuitive creativity.



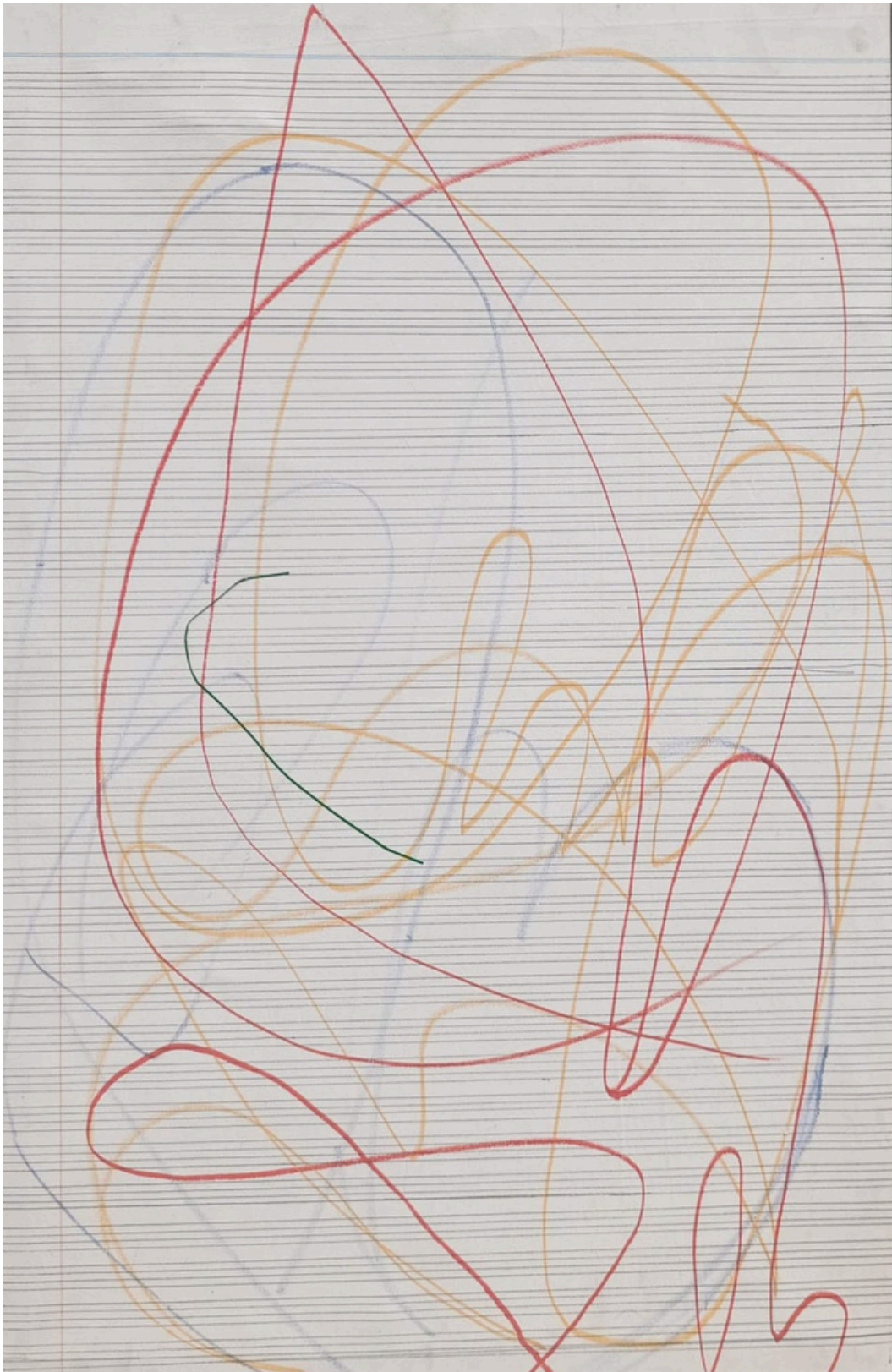
D for Dog

20 x 30 inches - Acrylic on Canvas -



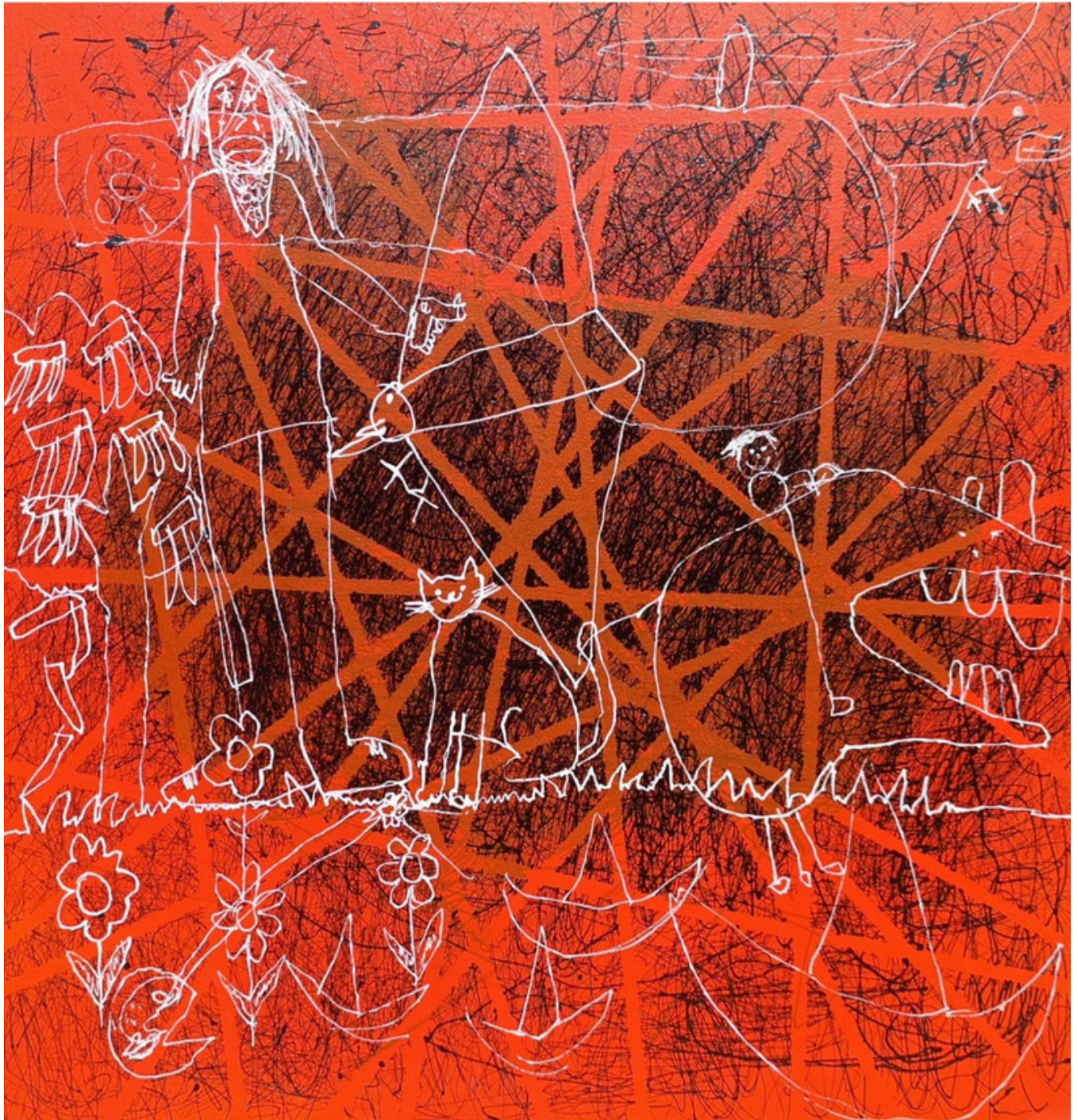
Leeka

24 x 36 inches - Acrylic on Canvas -



Leeka 2

24 x 36 inches - Acrylic on Canvas -



Tom and Jerry

36 x 36 inches - Mix Media on Canvas -



Sketchbook

30 x 48 inches - Mix Media on Canvas -



Shafiq Ahmed

Biography:

Shafiq Ahmed Tunio (b. 1987, Larkana) is a contemporary visual artist whose practice revolves around experimentation, material exploration, and conceptual depth. He completed his bachelor degree of Fine Arts from the Centre of Excellence in Art and Design, majoring in Printmaking with a minor in Miniature Painting. His thesis reimaged everyday objects, such as matchboxes and matchsticks, transforming them into thought-provoking imagery through experimental printmaking techniques—an approach that continues to shape his practice. From 2009 to 2018, Shafiq taught Printmaking at CEAD (MUET) and later co-founded the Atelier School of Art and Design in Karachi, where he furthered his teaching and practice. He has participated in numerous group exhibitions across Pakistan, consistently pushing the boundaries of material and form. Currently, Shafiq is a permanent faculty member in Printmaking at the Karachi School of Art and serves as visiting faculty at Indus University, where he teaches Drawing. His works embody a continuous dialogue between concept and medium, offering fresh perspectives on the ordinary through innovation and experimentation.

Statement:

My work explores movement, emotion, and human experience through abstract line and color. Repetitive hand-drawn lines become a visual language that expresses rhythm, energy, and the passage of time. Rather than depicting recognizable subjects, I create compositions that invite viewers to discover their own meanings and emotional connections. Working primarily with acrylic on canvas, I build layered surfaces where contrast, balance, and gesture play a central role. Each painting evolves intuitively, allowing the process itself to shape the final composition. As both a practicing artist and university lecturer, I believe art is a powerful form of communication that encourages observation, reflection, and imagination. My aim is to create works that remain visually engaging while offering space for personal interpretation.



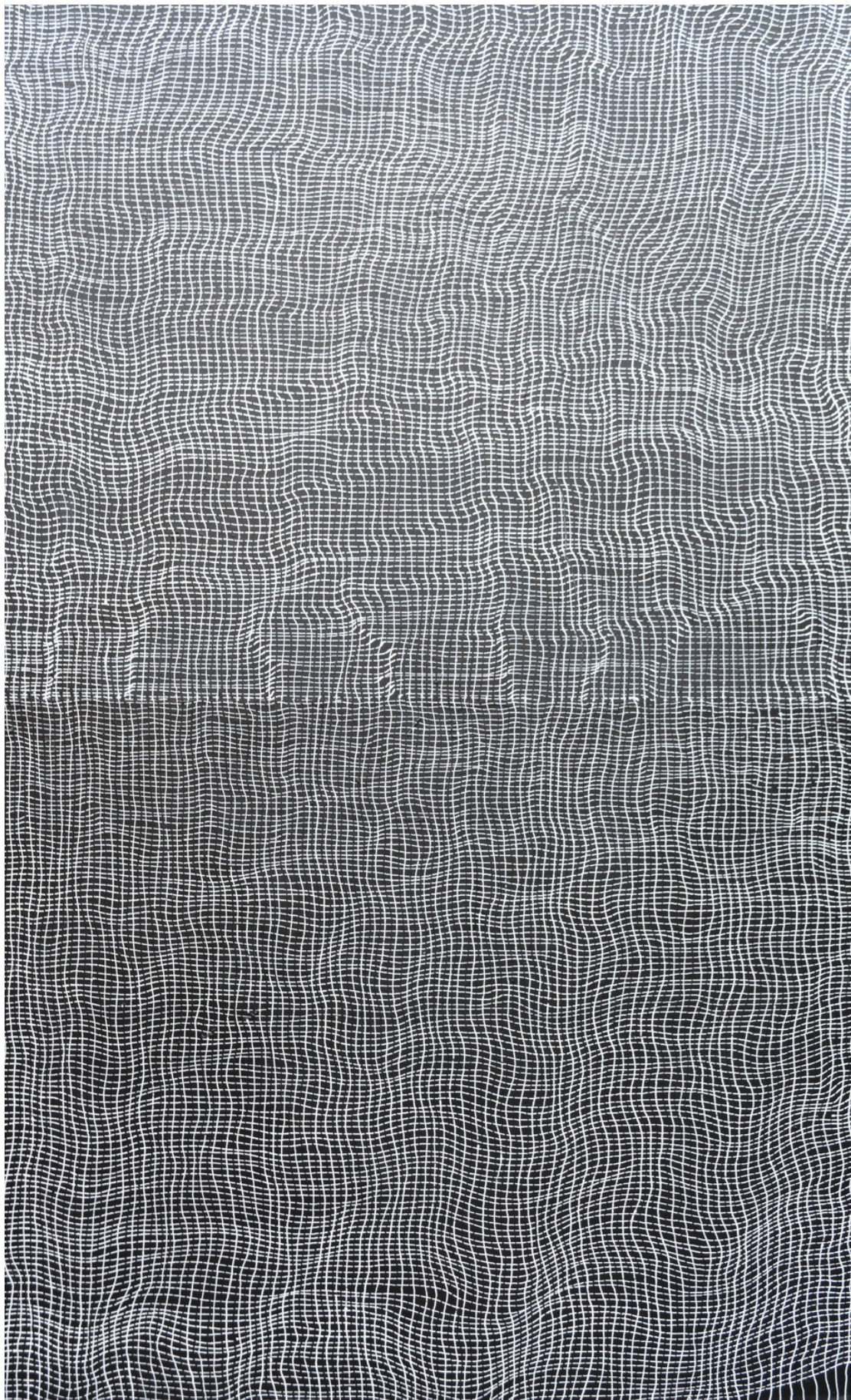
Untitled- 1

30 x 36 inches - Acrylic on Canvas -



Untitled- 2

30 x 36 inches - Acrylic on Canvas -



Untitled- 3

36 x 60 inches - Acrylic on Canvas -



Untitled- 4

48 x 72 inches - Acrylic on Canvas -



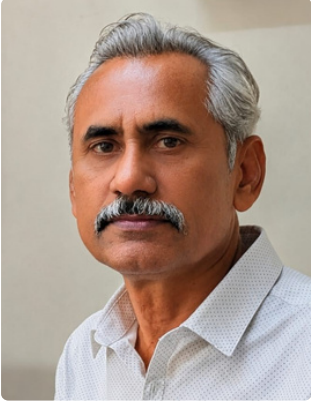
Untitled- 5

48 x 72 inches - Acrylic on Canvas -



Untitled- 6

48 x 72 inches - Acrylic on Canvas -



Shaukat Khokhar

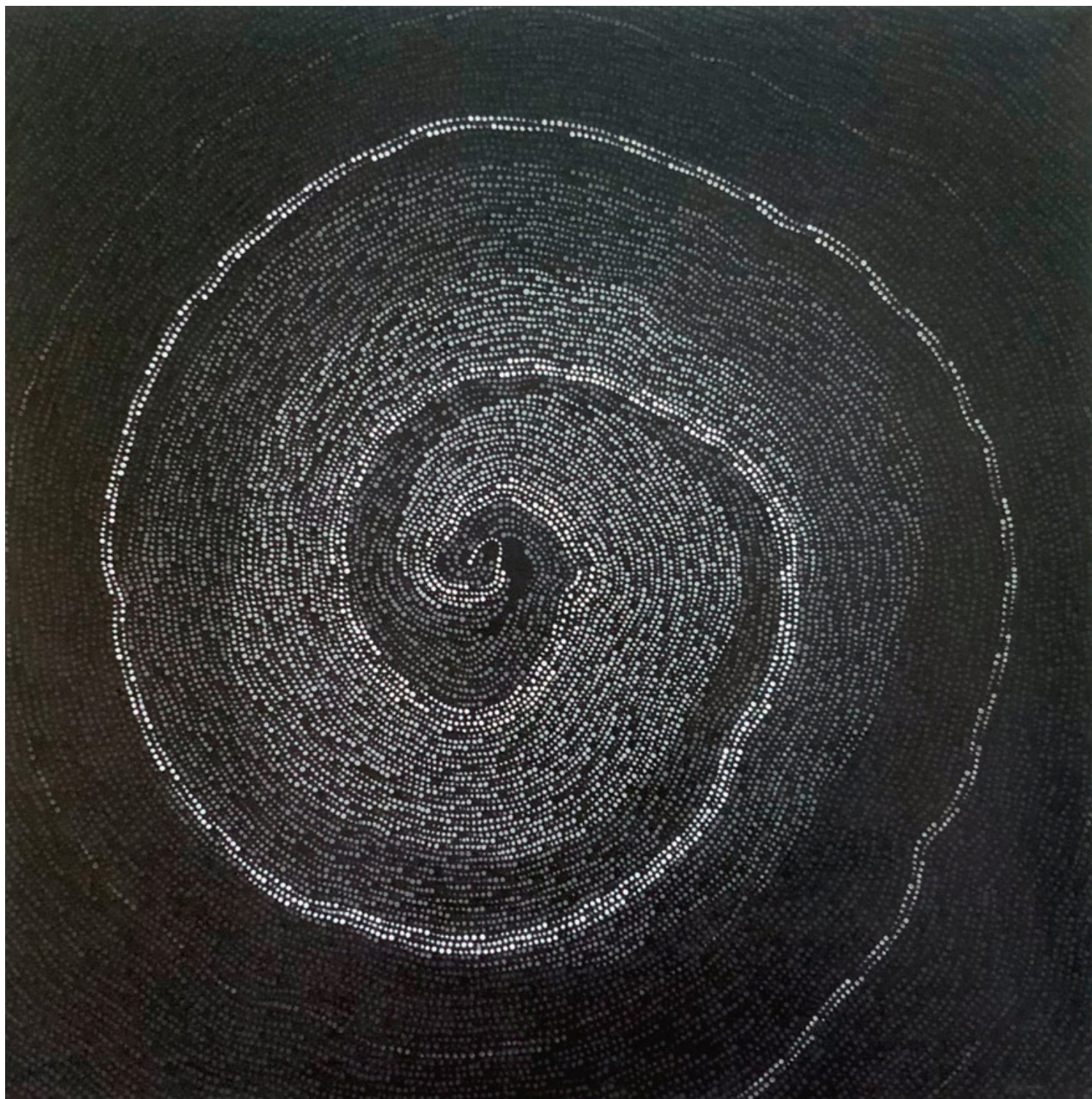
Biography:

Shaukat Ali Khokhar is a visual artist with a background in fine arts, whose practice explores abstraction through repetition, surface, and silence. Working through dense mark-making and structured compositions, he creates layered visual fields that shift between control and instability. He holds an M.A. (Hons) in Visual Arts (2013) and a Master's degree in Fine Arts from University of Sindh (1996). His academic grounding informs a practice that is both conceptually driven and materially disciplined. His work investigates presence within absence—where repetitive gestures accumulate into surfaces that suggest hidden movement, memory, and unspoken narratives. Influenced by natural and atmospheric conditions, his paintings evoke depth, fluidity, and quiet vibration.

Artist Statement:

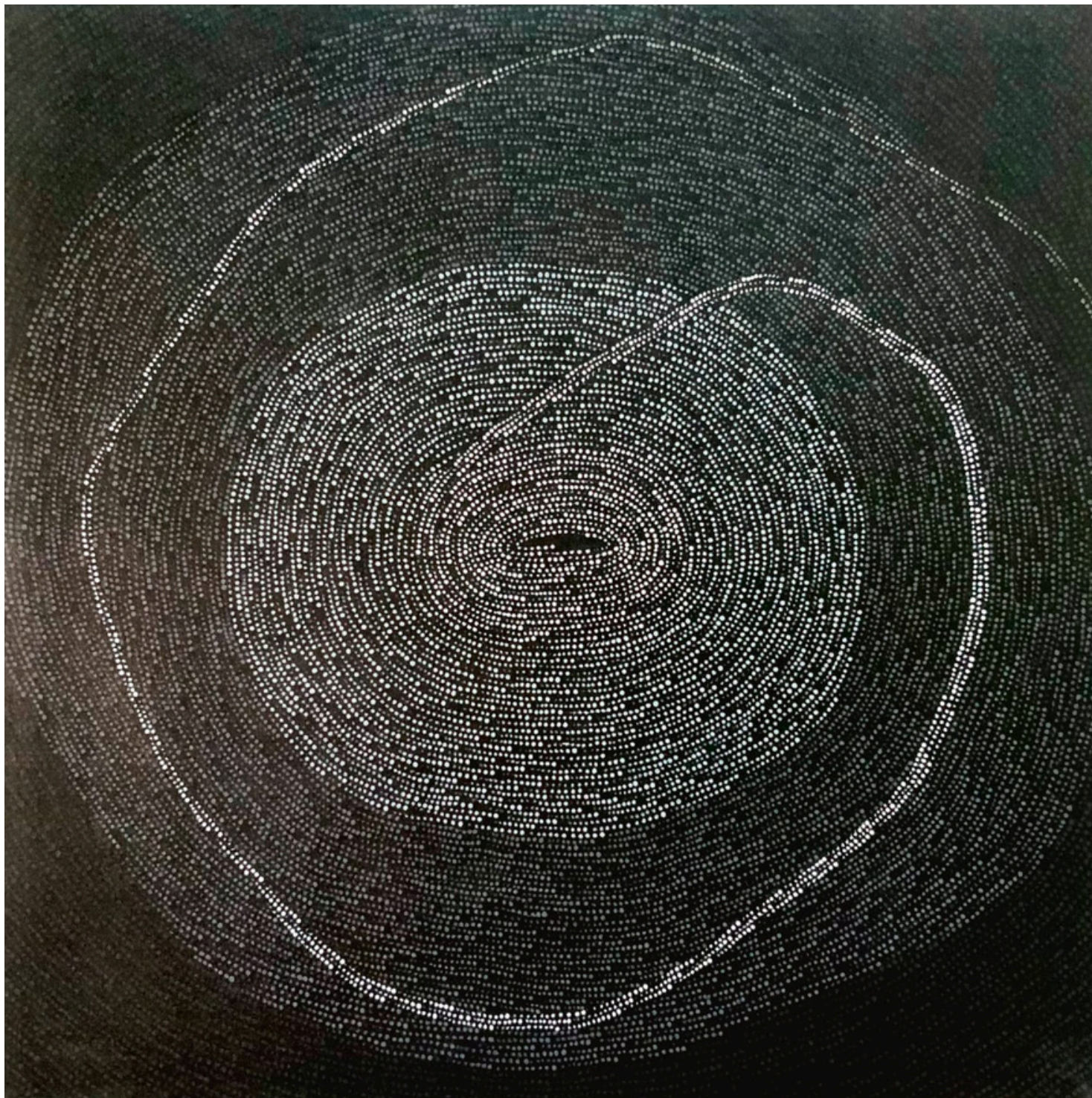
My artistic practice explores the relationship between repetition, perception, and the passage of time. Through the meticulous placement of countless individual marks, I construct surfaces that oscillate between abstraction and material reality. Each dot functions as a unit of accumulation, embodying patience, labor, and contemplation.

The circular composition inspired by tree rings evokes ideas of growth, memory, and the invisible record of lived experiences. Like the annual rings of a tree, these concentric formations become visual archives that document duration, transformation, and continuity. The work invites viewers to reflect upon natural cycles and the subtle rhythms embedded within existence.



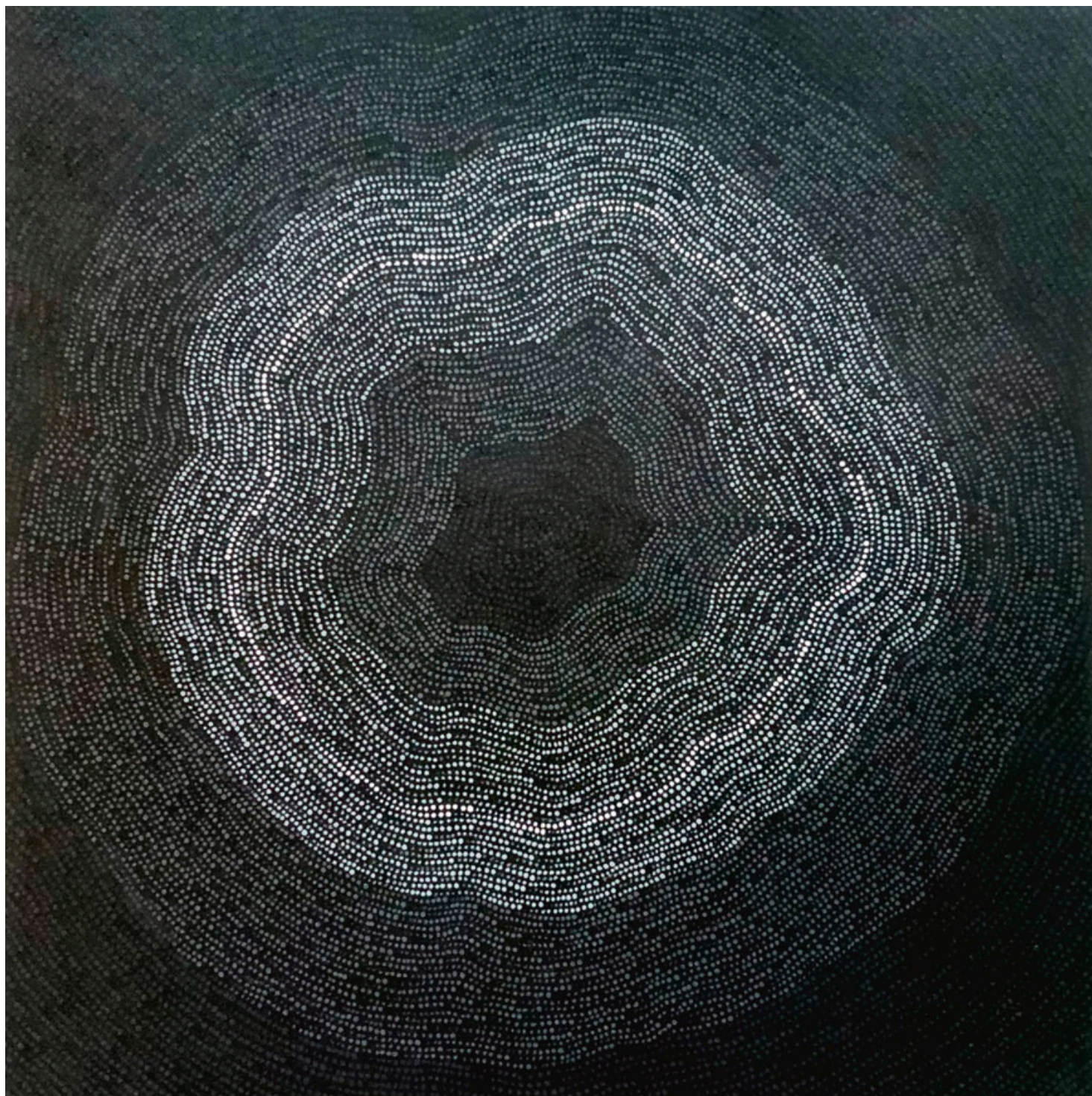
Untitled - 1

30 x 30 inches - Acrylic on Canvas -



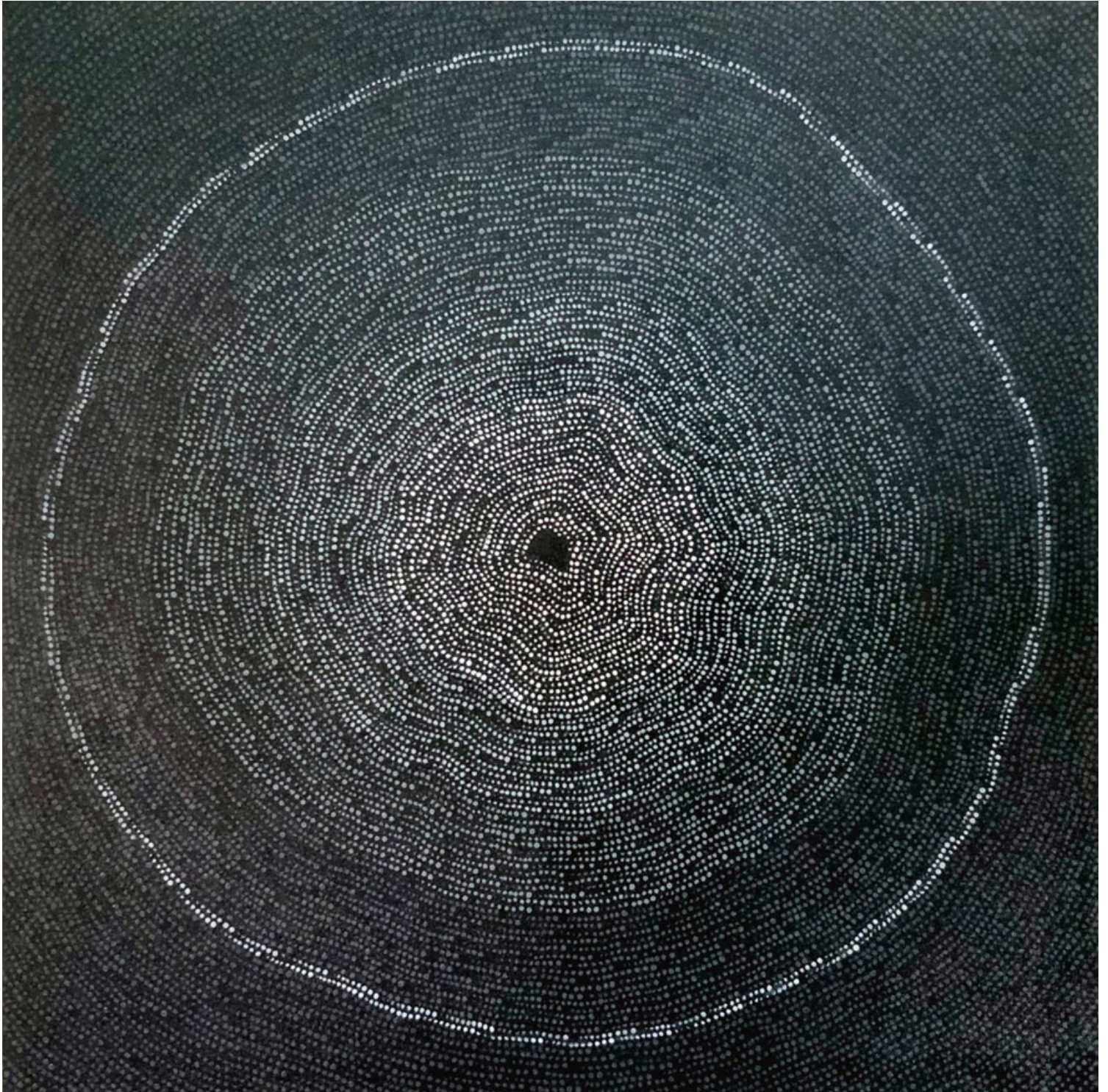
Untitled - 2

30 x 30 inches - Acrylic on Canvas -



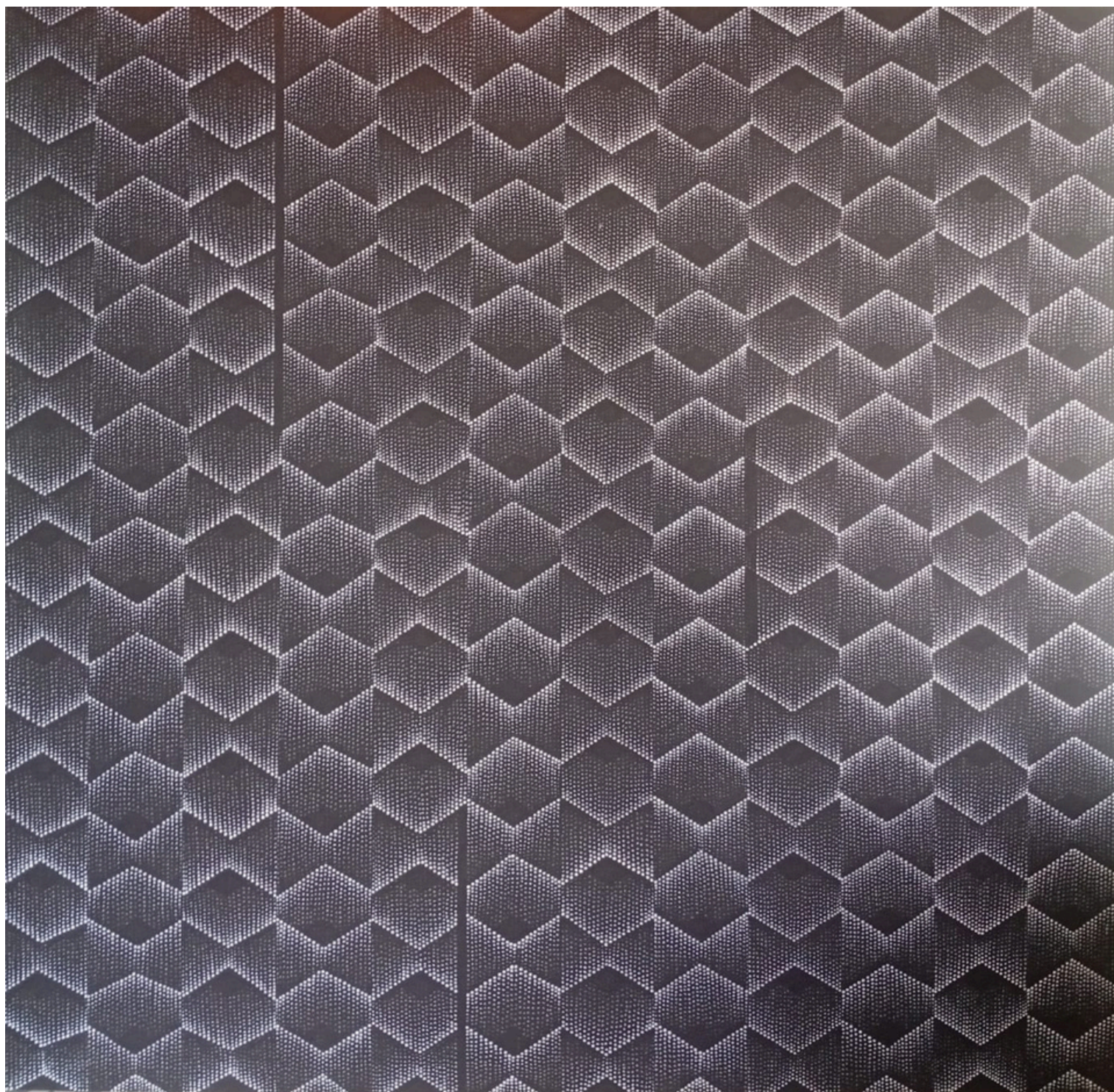
Untitled - 3

30 x 30 inches - Acrylic on Canvas -



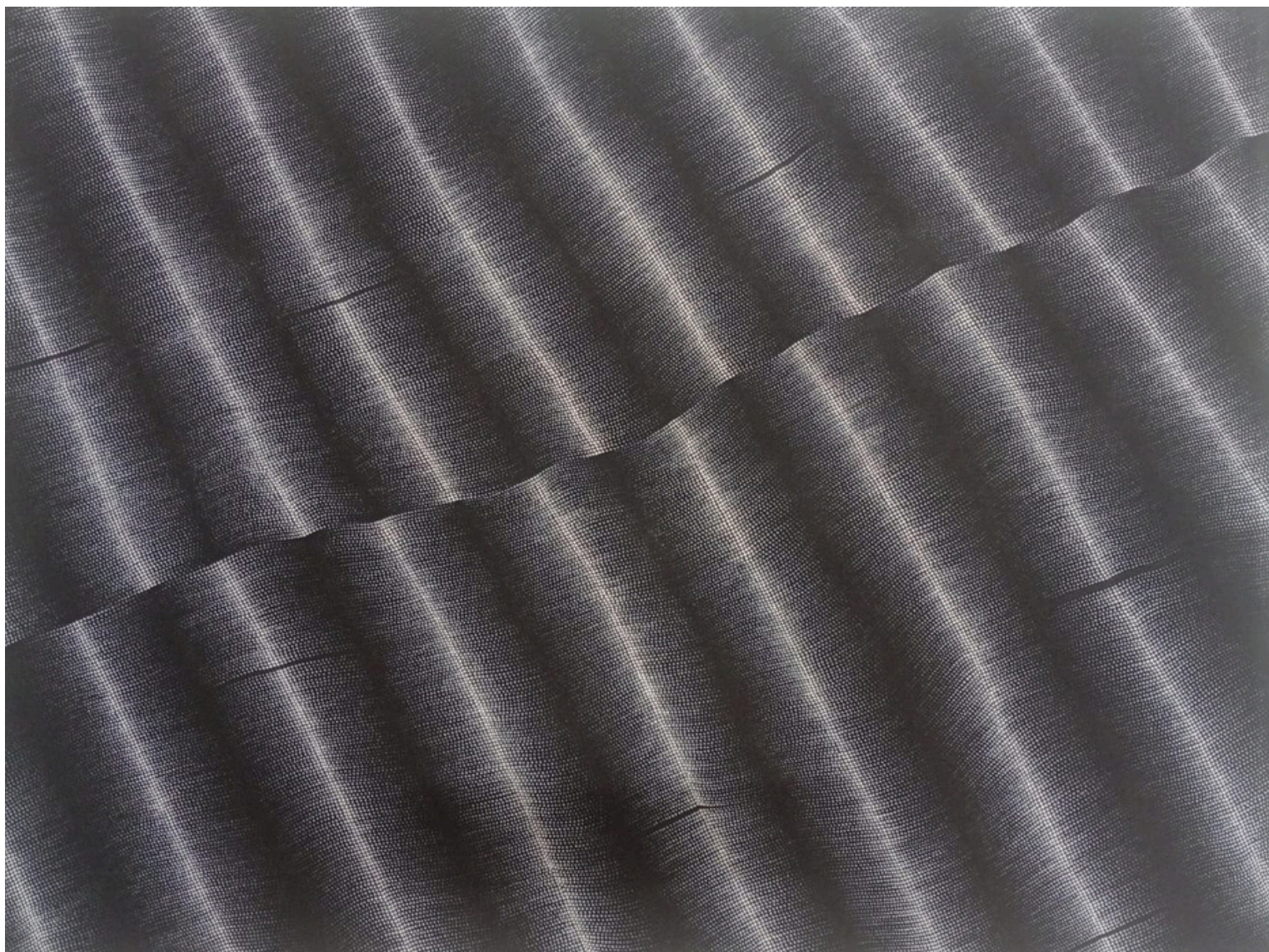
Untitled - 4

30 x 30 inches - Acrylic on Canvas -



Untitled - 5

60 x 60 inches - Acrylic on Canvas -



Untitled - 6

72 x 54 inches - Acrylic on Canvas -



Zubair Bhutto

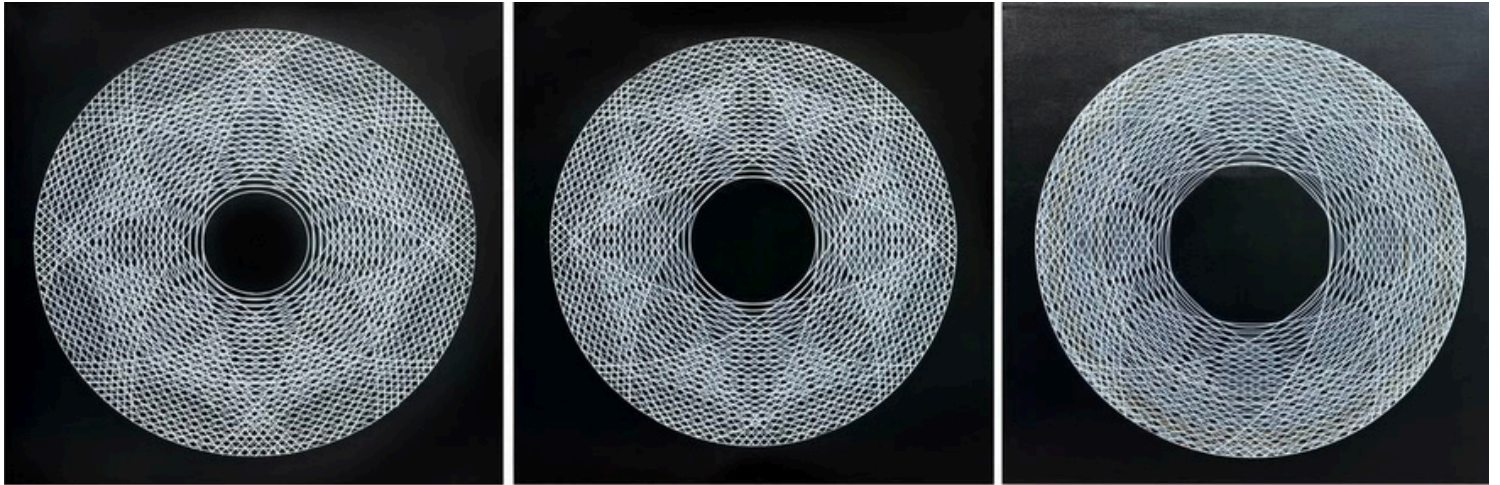
Biography:

Zubair Bhutto is a visual artist and academic based in Jamshoro, Pakistan. He graduated in Miniature Painting from the Centre of Excellence in Art and Design (CEAD), now SABS University of Art, Design, and Heritage, in 2010, and completed his MFA in Visual Communication from King Mongkut's University of Technology Thonburi (KMUTT), Thailand. He is currently an Assistant Professor in the Department of Fine Arts at SABS University and Coordinator of the Foundation Year program. Bhutto's practice bridges traditional miniature painting with contemporary and digital approaches. He has exhibited widely across Pakistan, including at Chawkandi, Koel, ArtScene, and ArtSoch galleries.

Artist Statement:

" Circles of Life "

Circles of Life explores rhythm, continuity, and the passage of time through concentric white rings set against deep black surfaces. Moving away from linearity, Bhutto employs repetition as a meditative structure, where each expanding circle suggests cycles of growth, transformation, and renewal. The stark contrast of light and dark, along with the active use of negative space, creates a balance between presence and void. Subtle variations in form and spacing introduce a quiet tension, inviting contemplative viewing. The series ultimately functions as an abstract reflection on the cyclical nature of existence.



Untitled - 1

30 x 30 inches each - Acrylic & Oil on Canvas -



Untitled - 2

36 x 36 inches - Acrylic on Canvas -



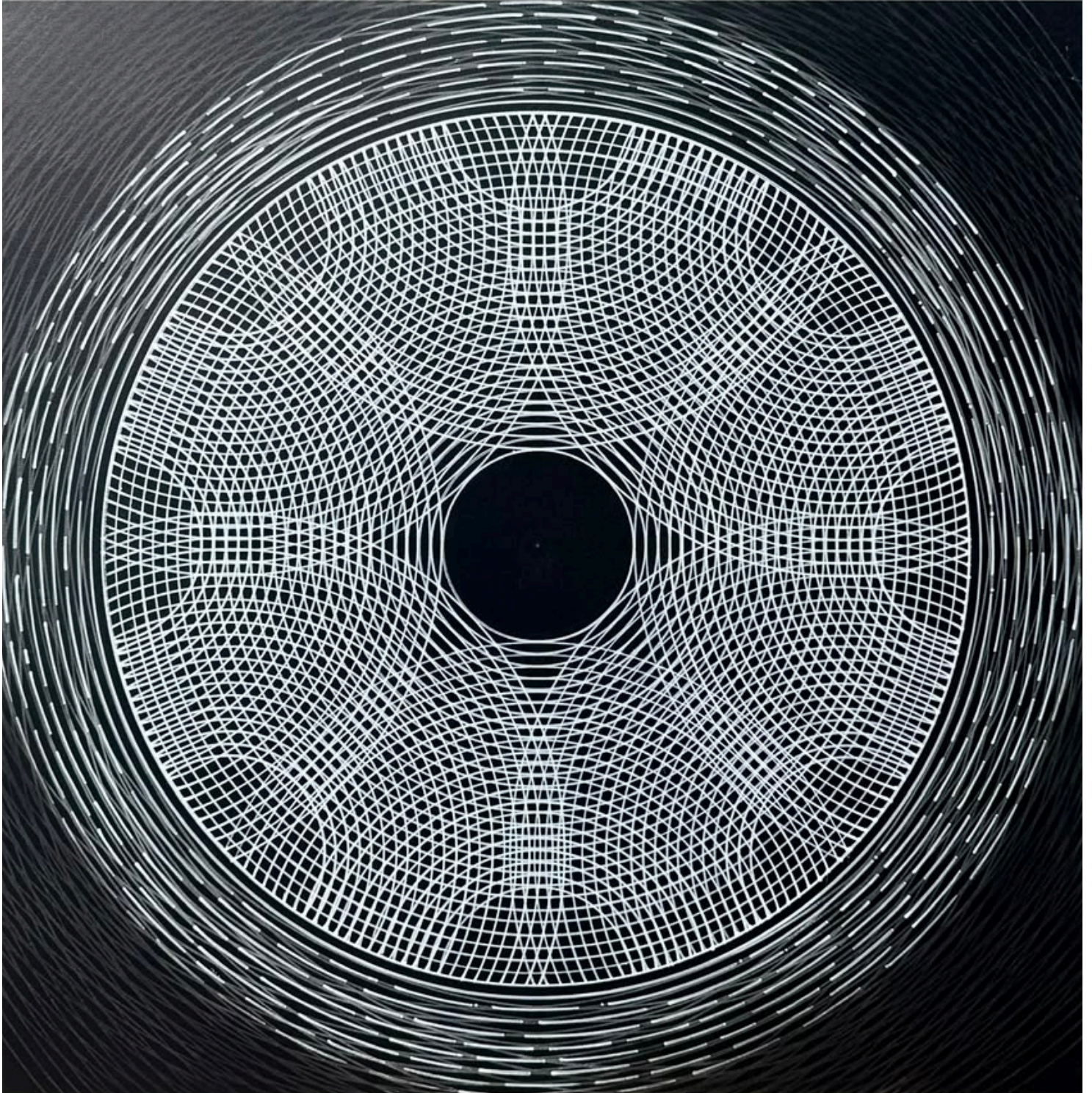
Untitled - 3

36 x 36 inches - Acrylic on Canvas -



Untitled - 4

36 x 36 inches - Acrylic on Canvas -



Untitled - 5

36 x 36 inches - Acrylic & Oil on Canvas -



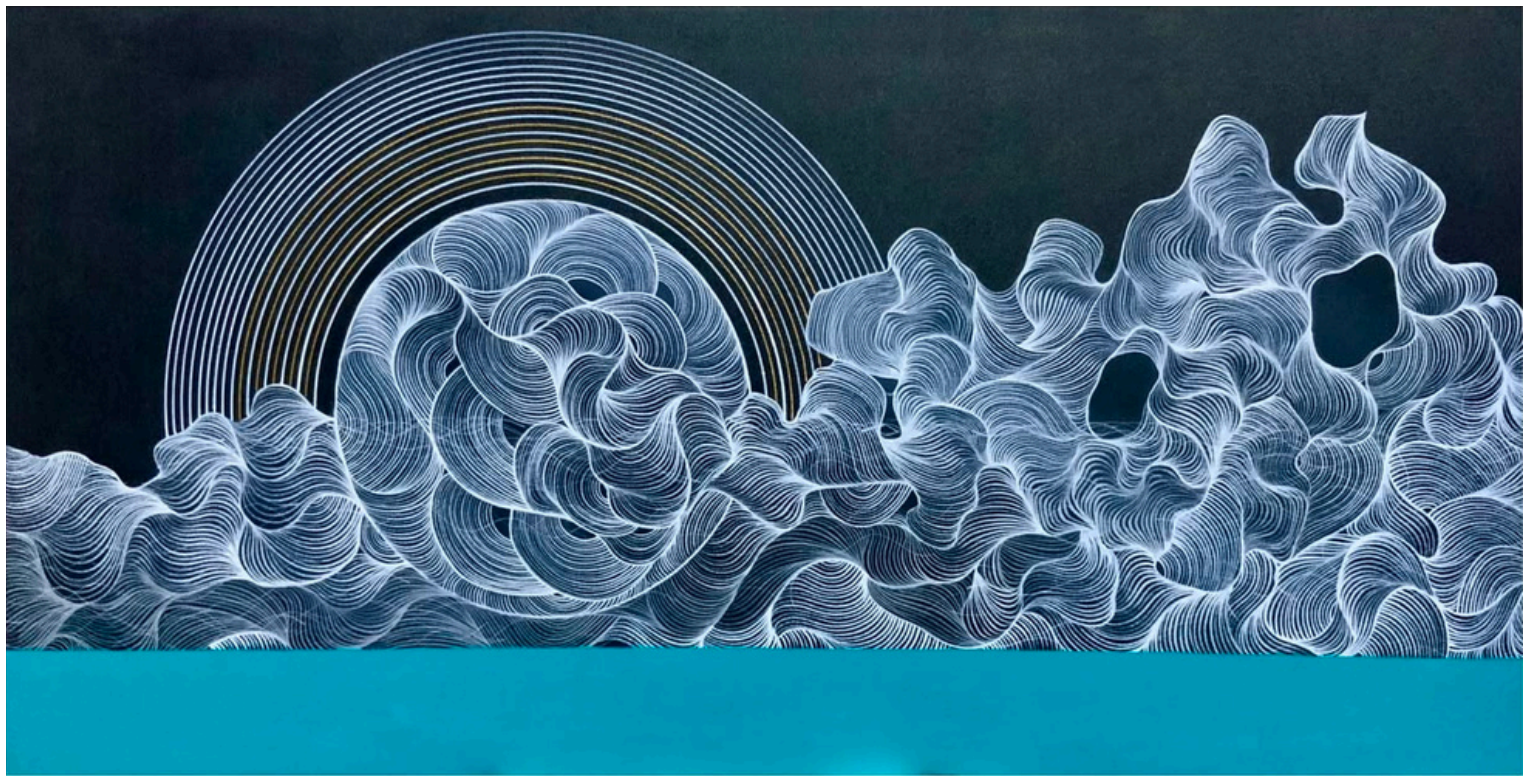
Untitled - 6

24 x 48 inches - Acrylic & Gold Leaf on Canvas -



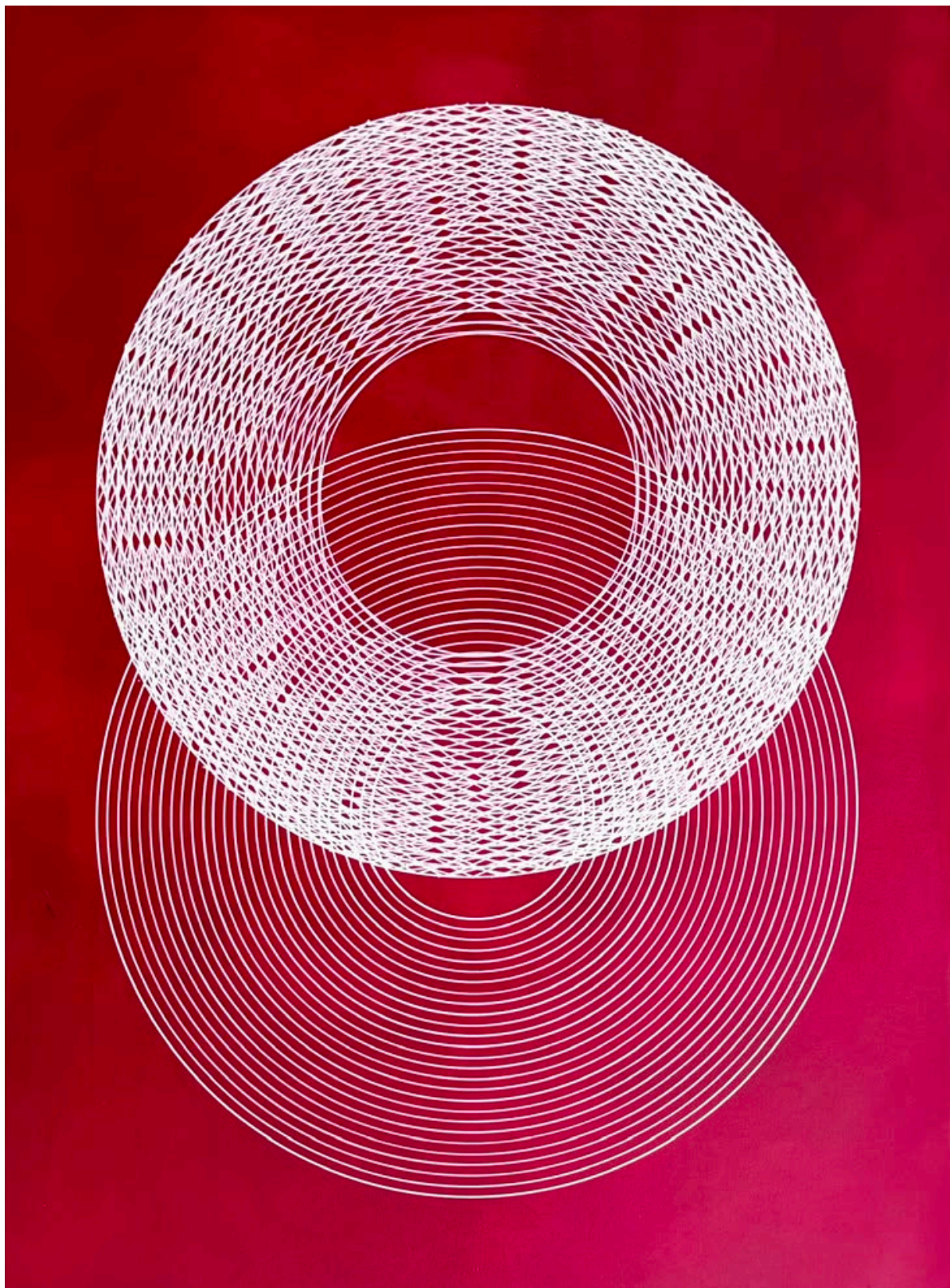
Untitled - 7

24 x 48 inches - Acrylic & Oil on Canvas -



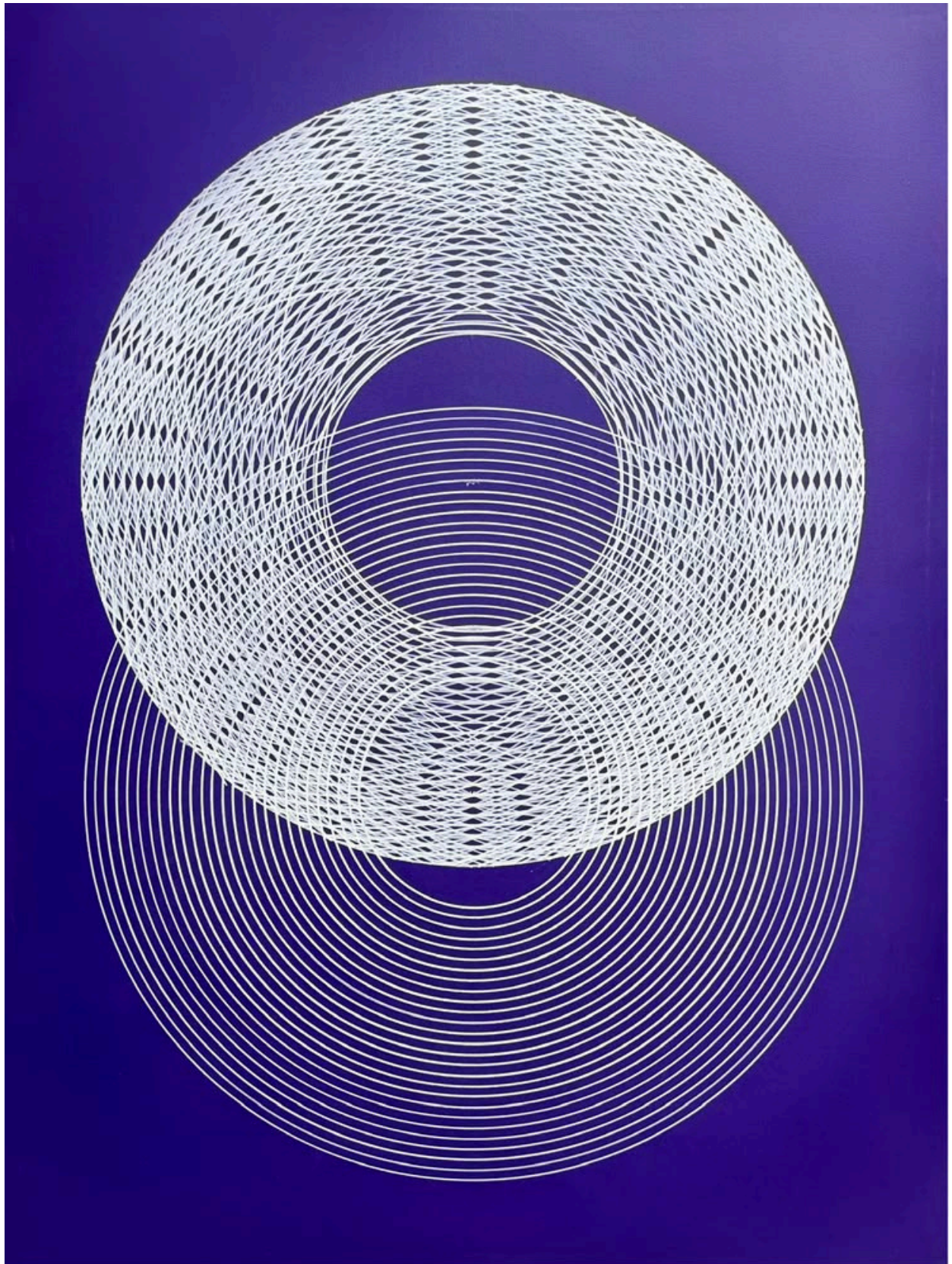
Untitled - 8

24 x 48 inches - Acrylic on Canvas -



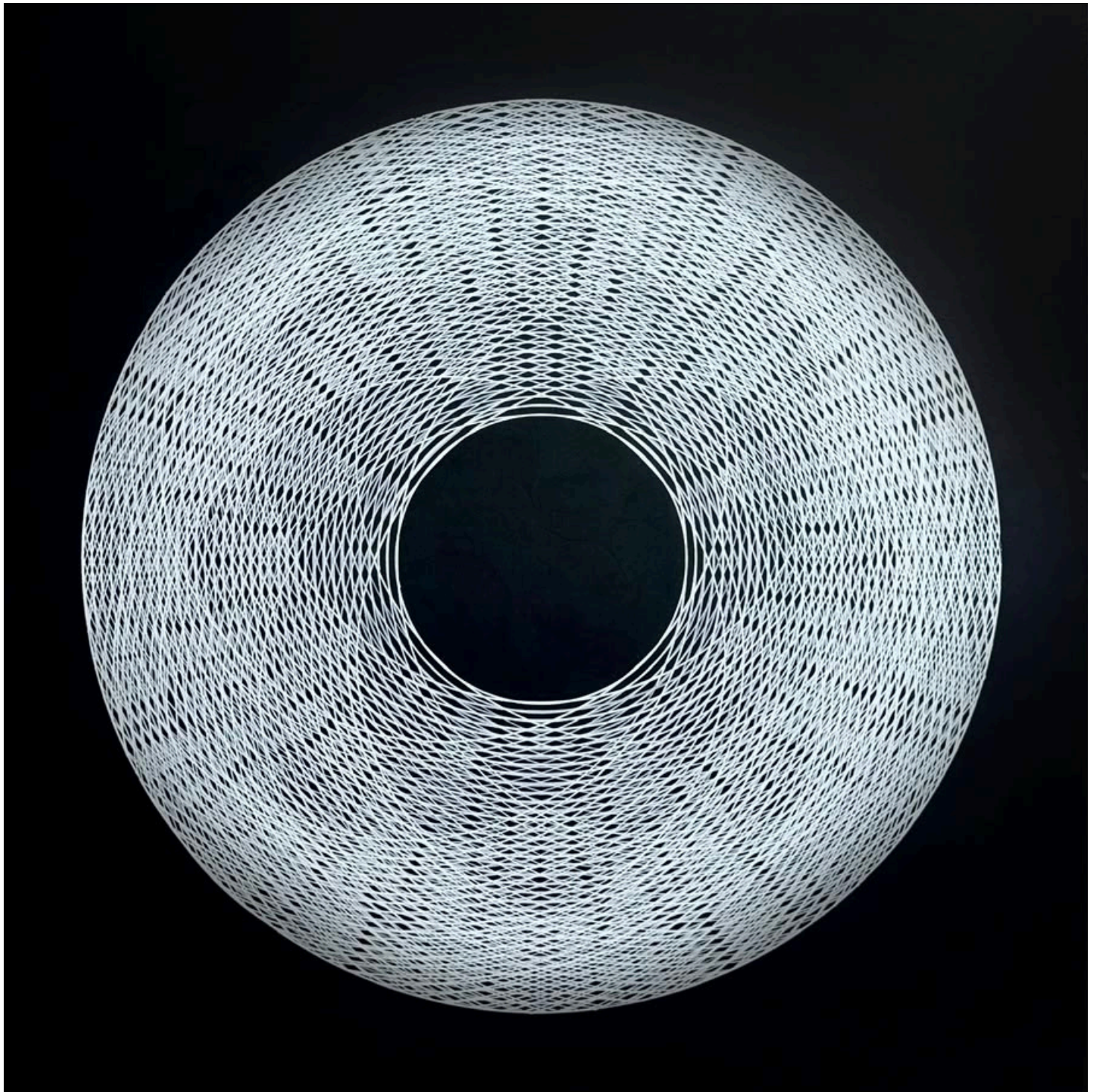
Untitled - 9

36 x 48 inches - Acrylic & Oil on Canvas -



Untitled - 10

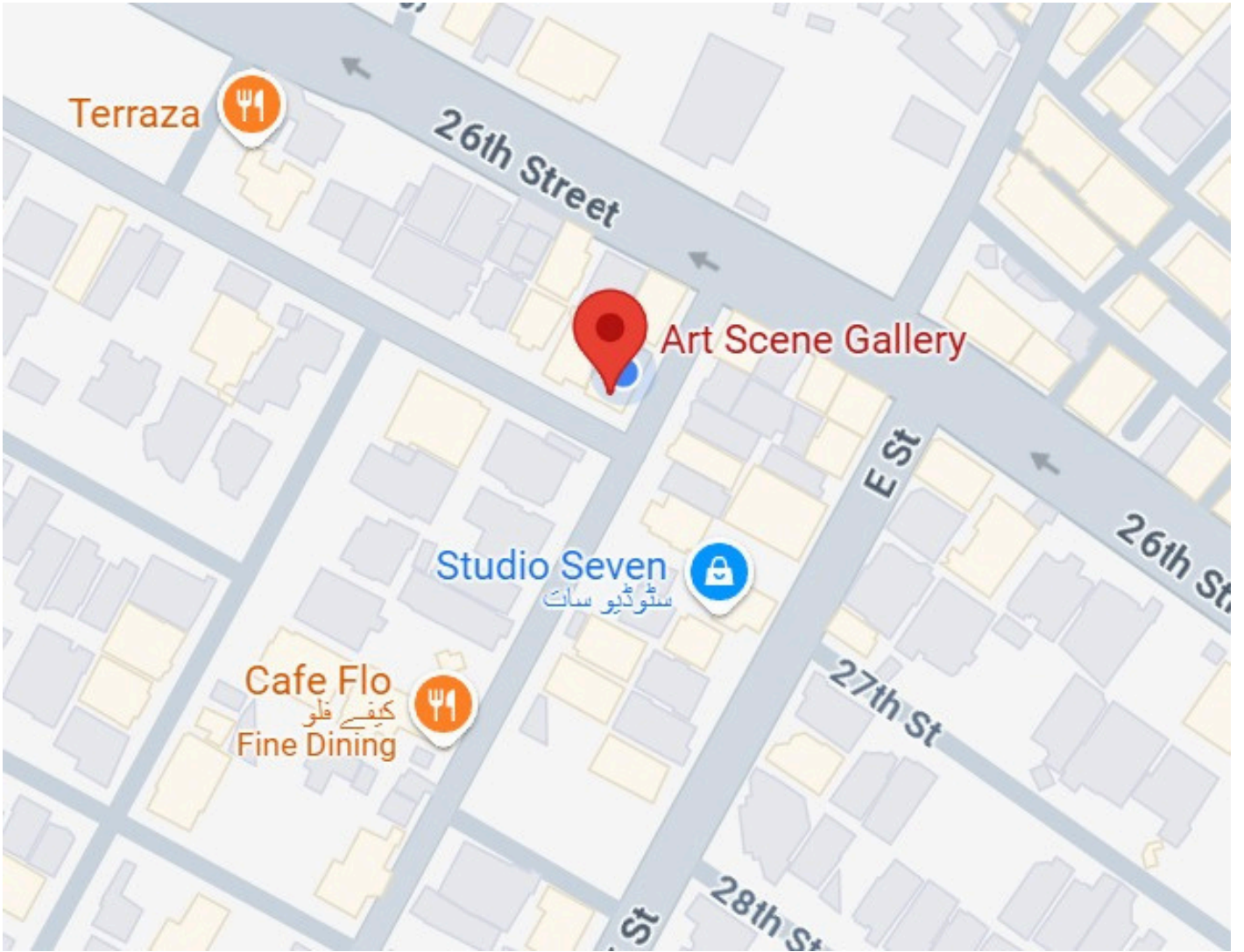
36 x 48 inches - Acrylic & Oil on Canvas -



Untitled - 11

48 x 48 inches - Acrylic & Oil on Canvas -

artscene gallery



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