

CELESTIAL OSCULATION

Solo Exhibition by MAK

Opening

6:00 PM

Tuesday

03rd November 2026

Exhibition continues till
10th November 2026



Celestial Osculation

Curatorial Statement

MAK's work explores the complexities of human existence, the relationship between humanity and nature, and the social realities that shape our world. Through expressive colours, symbolic imagery, and thought-provoking compositions, he transforms familiar objects and figures into reflections on life, society, and the contradictions of human experience.

Guided by a deep appreciation for light, line, and life, his practice brings together spiritual reflection and social observation. Each artwork invites viewers to look beyond the visible, question familiar perspectives, and discover meanings that extend beyond the canvas. His work ultimately reflects a search for understanding, connection, and peace in an ever-changing world.



Critical Review

Mak's new body of work 'The Celestial Osculation' creates images of a world where the familiar and the unknown intersect. The paintings draw you into the magnetic field of curiosity and wonder as entangled forms push to emerge and unfurl to their full form. Yet an invisible force keeps them trapped in the tight spaces. Their truncated, unfinished forms are like unfinished thoughts chasing each other in a world of information overload. The dominant blue is calming and otherworldly as the word celestial, in the title, promises yet the pulsating energy of the humans and animals in Mak's surreal dreamscapes, anchors you to earth. The broken / unfinished world that fills the canvas speaks of a planetary crisis. Very skillfully rendered, Mak's visualization is complex and dense. He has successfully created a personal iconography that is both eloquent and provocative and speaks to the dilemmas of our time.

Niilofur Farrukh

Art Interventionist | Art Critic | Author | Curator |
Columnist | Researcher



Mohammad Arshad Khan

Biography:

Drawn to art from an early age, he displayed remarkable creative ability and a natural inclination toward visual expression. During his school years, he used to draw charcoal sketches on the walls of neighbors. He later crafted signboards for his villager at his own expense, guided solely by passion.”, guided solely by passion. Though recognized for his talent, the absence of proper mentorship kept him from pursuing formal art education. Upon moving to Karachi, he explored multiple creative avenues — theatre under Ahmed Farooqui of the Puna School of Art, music at the Pak American Cultural Center under Mrs. Ahmed, and literary expression through the Theosophical Society of Karachi. Yet, his search for true artistic fulfillment continued. That moment arrived when, through the late Fasihuddin, he met the renowned painter and Pride of Performance recipient, Mr. Bashir Mirza (BM). From 1997 until BM’s passing in 2000, he studied painting and drawing under his guidance. BM’s mentorship profoundly shaped his artistic vision, imparting not only mastery of technique but also a deep understanding of art’s spiritual and social dimensions — an influence that continues to inspire MAK’s creative journey.

Statement:

Drawing and blending colors have been a profound source of joy for me since my earliest memories. Inspired by light, line, and life — I speak through hues and radiance, where peace remains my only message. Through my practice, I seek to express the vital relationship between humanity and nature, tracing the evolution of this connection across time and history. In my work, I aim to transcend sociopolitical and geographical boundaries, cultivating a vision that evokes spirituality and philosophical reflection. Technically and conceptually, I strive to carry the lineage of art movements forward—to extend their language into a realm where tradition meets innovation. The artist maintains an ongoing relationship with his works beyond initial acquisition. I desire the viewers to engage in their own voyage of perception and discovery, to uncover meanings that resonate personally and universally.



Bull and Bullet

بیل اور نکتہ

18 x 24 inches - Acrylic on Canvas -



ليور Lever

18 x 24 inches - Acrylic on Canvas -



عقلمند شهزاده The Prudent Prince

18 x 24 inches - Acrylic on Canvas -



The Red Light Area ممنوعه علاقہ

18 x 24 inches - Acrylic on Canvas -



محرك اور سنهري دسته Propeller and Golden Handle

36 x 36 inches - Acrylic on Canvas -



ٹیوبز Tubes

36 x 36 inches - Acrylic on Canvas -



چنگاڑ Splutter

36 x 36 inches - Acrylic on Canvas -



Eyes on Each other
ایک دوسرے پر نگاہیں

36 x 36 inches - Acrylic on Canvas -



Pen & Penetration

قلم اور سرایت

36 x 36 inches - Acrylic on Canvas -



جلتا پاوں Broil Leg

36 x 48 inches - Acrylic on Canvas -



Broken Bottle

ٹوٹی بوتل

36 x 48 inches - Acrylic on Canvas -



فاخته Dove

36 x 48 inches - Acrylic on Canvas -



Clay Lamp & Snake Lady

خاکی دیہ اور ناگ دیوی

36 x 48 inches - Acrylic on Canvas -



Subversive Soldier

تخریبی سپاہی

36 x 48 inches - Acrylic on Canvas -



Nurse نرس

36 x 48 inches - Acrylic on Canvas -



دیکھ بھال Care

36 x 48 inches - Acrylic on Canvas -



نورانی باله Nimbus

36 x 48 inches - Acrylic on Canvas -



In the Nick of Time بروقت

36 x 84 inches - Acrylic on Canvas -



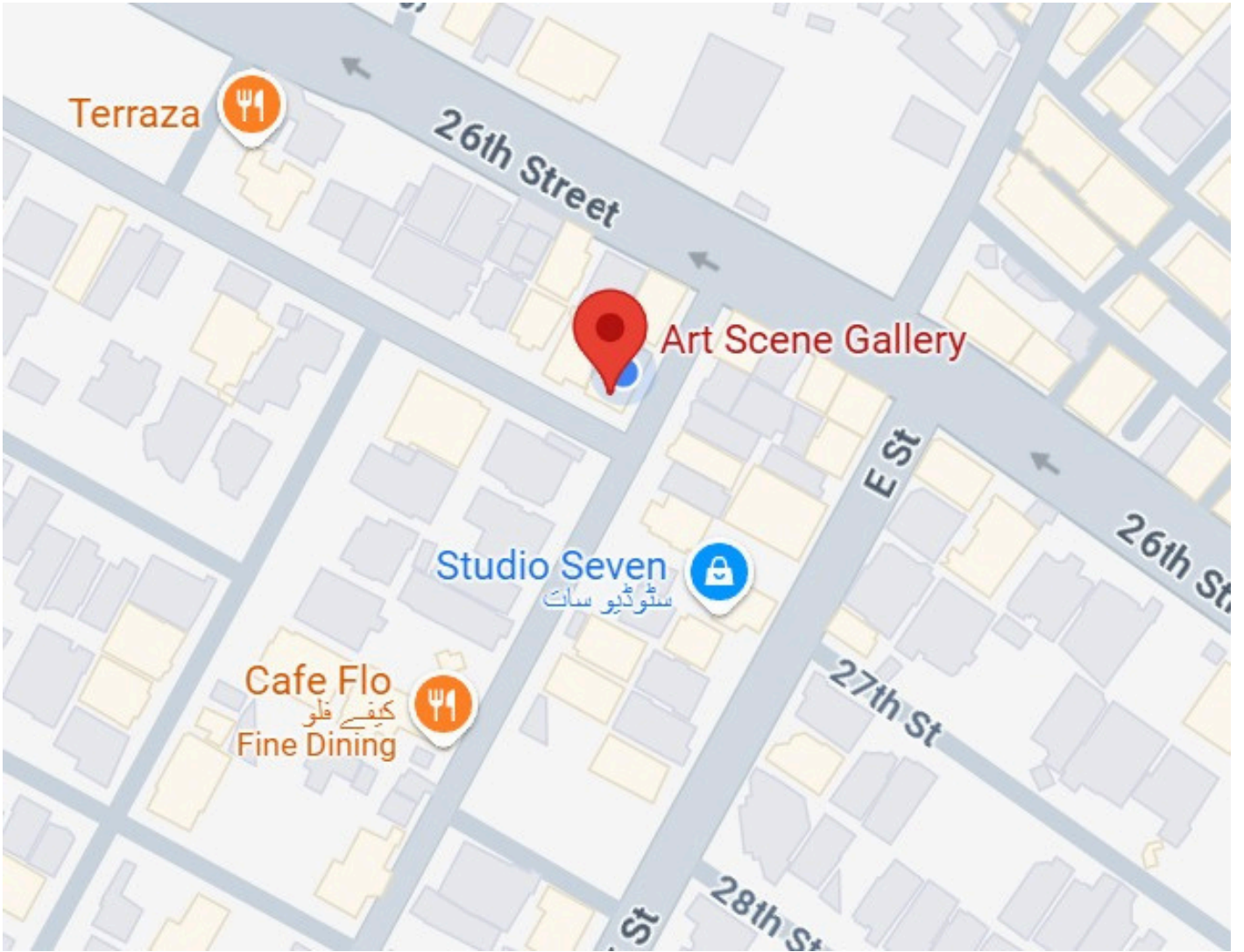
Art Review

Prominent Pakistani art magazine NIGAAH has reviewed Mak's art as under

From Next to Nothing.

The recent unveiling of MAK's at Grandeur Art Gallery, Karachi provides a stance into the circumstances. MAK, whose work is known as Mak Art mostly, delves into the living incarnation of human kind. His paintings invoke empathy and enigma and equally enthralls the viewers; taking them into the realm of oblivion. Each painting tells an unusual story, an oblique murky vein that is apparent yet hidden. The faces, bodies and structures depicted in each painting relate to each other in a unique manner. The bold colours and contrasting mixtures shout for attention and suggest a subtle hint at various genres including racism, politics and religion. Themes for instance repulsion, desires and aversion to both are quite evident in the paintings. MAK's large acrylics on canvas are a far cry from the traditionalism. The bright hues reminiscent of many conflicting longing and impossible dreams translate into explicit ideas and notions. Titles as Gold N Sea, The Centennial Of The Ghani Khan, Butterfly Flyaway and the Dawn of the New Millennium, the paintings are an amalgamation of hope, optimism and freedom.

artscene gallery



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